

PERIOD FURNITURE
AND DECORATIONS
ORIENTAL RUGS
LACES AND LINENS

From the Collection of the Late

W. H. COVERDALE

and Property of

F. W. LYNCH, JR

BARONESS ALEXANDER ROSTOCKI

And Other Owners



Public Auction Sale

December 14, 15 and 16 at 1:45 p. m.

PARKE-BERNET GALLERIES • INC
980 Madison Avenue • New York
1950

NY4402-12138

SALE NUMBER 1210

EXHIBITION FROM SATURDAY, DECEMBER 9 TO DATE OF SALE

WEEKDAYS FROM 10 TO 5 / CLOSED SUNDAY

PERIOD FURNITURE LACES & ORIENTAL RUGS

DRESDEN & OTHER PORCELAINS

PAINTINGS / PRINTS / SATIN, MOIRÉ

CHIFFON VELVET & OTHER FABRICS

ANTIQUE COSTUME LACES / TABLE LACES & LINENS

XVIII CENTURY FANS / SILVER

BLUE STAFFORDSHIRE WARE / TABLE CHINA

From the Collection of the Late

W. H. COVERDALE

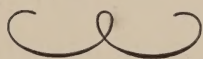
New York / by Order of the Present Owner

And Property of

F. W. LYNCH, JR. / *New York*

BARONESS ALEXANDER ROSTOCKI / *New York*

OTHER OWNERS



Public Auction Sale

December 14, 15 and 16 at 1:45 p. m.

PARKE-BERNET GALLERIES · INC

NEW YORK · 1950

The Parke-Bernet Galleries
Will Execute Your Bids
Without Charge
If You Are Unable to Attend
the Sale in Person

NOTICE

Items in this catalogue subject to the twenty per cent Federal Excise Tax are designated by an asterisk (*). Where all the items in a specific category are subject to the twenty per cent Federal Excise Tax, a note to this effect appears below the category heading.

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

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CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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2. The Galleries has endeavored to catalogue and describe correctly the property to be sold but it does not warrant or represent and it shall not be responsible for the correctness of description, genuineness, authenticity, authorship, provenience or condition of said property and no statement contained in the catalogue or made orally at the sale or elsewhere shall be deemed to be such warranty, representation or assumption of liability.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

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14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale. Neither the auctioneer nor any representative of the Galleries, however, shall have any authority to waive or alter, in whole or part, any of the provisions of condition of sale No. 2 hereinabove set forth.

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H. E. RUSSELL, JR. • A. NISBET • W. A. SMYTH

PARKE-BERNET GALLERIES • INC

980 MADISON AVENUE • 76TH-77TH STREET • NEW YORK 21

Telephone TRAFALGAR 9-8300

Cable PARKGAL

HIRAM H. PARKE • President

ARTHUR SWANN • LESLIE A. HYAM • LOUIS J. MARION
Vice-Presidents

MAX BARTHOLET • Secretary & Treasurer

ORDER OF SALE

FIRST SESSION

THURSDAY AFTERNOON, DECEMBER FOURTEENTH

Table Glass	1- 6
Crown Derby, Rockingham, Paris, Vienna and Other Table Porcelain	7- 20
Silver and Silver-Plated Ware	21- 30
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SECOND SESSION

FRIDAY AFTERNOON, DECEMBER FIFTEENTH

Antique Laces, Bed and Table Laces and Linen	235-312
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THIRD AND LAST SESSION

SATURDAY AFTERNOON, DECEMBER SIXTEENTH

Eighteenth Century Fans	471-505
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Oriental Rugs	634-668
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FIRST SESSION

Thursday, December 14, 1950 at 1:45 p. m.

CATALOGUE NUMBERS 1 TO 234 INCLUSIVE

TABLE GLASS

1. SIX CUT GLASS HOCKS

With semi-ovoid bowl cut with thumbspots and *diamanté* bands. (*N. Y. Private Collector*)
Height 10 inches

2. TWELVE BOHEMIAN RUBY GLASS DESSERT PLATES

Paneled with fluted petals and enhanced with inlaid gilded scrolls. (*Whitney Estate*)
Diameter 9½ inches

3. ENGRAVED AND MOLDED GLASS SERVICE

Eleven clarets, eight champagnes, and twelve grapefruit suprêmes engraved with varying floral motives. Assembled service. [Lot.] (*N. Y. Private Collector*)

4. PAIR BOHEMIAN PEWTER-DEPOSIT EMERALD GREEN GLASS DECANTERS

Footed pestle-form decanter with blown urn-shaped stopper, overlaid with *ajouré* pewter arabesques and clusters of grapes. Small chips.
Height 14¾ inches

5. RUBY-TINTED BLOWN AND MOLDED GLASS SERVICE

Nine champagnes, eight highballs, five parfaits, and ten sherries; some with swirled stems. Assembled service. [Lot.] (*N. Y. Private Collector*)

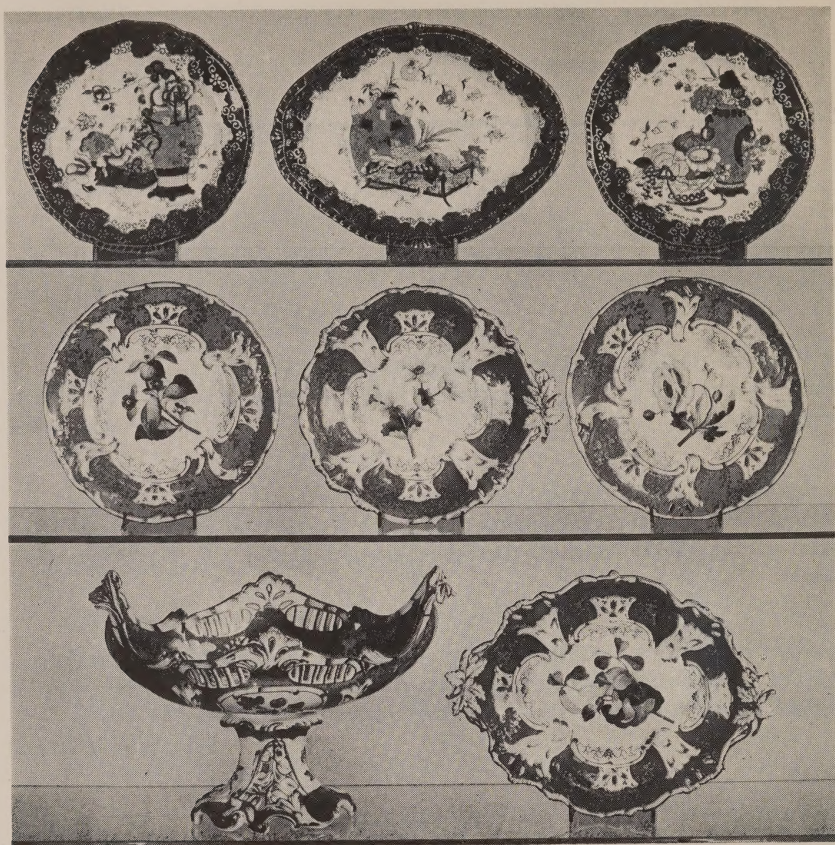
6. ETCHED GLASS SERVICE

Twelve each of champagnes, sherries and finger bowls, and six ports; finely etched with floral garlands. Minor chips. [Lot.] (*N. Y. Private Collector*)

CROWN DERBY, ROCKINGHAM, PARIS, VIENNA AND OTHER TABLE PORCELAIN

7. TWELVE VIEUX PARIS TURQUOISE BLUE AND GOLD PORCELAIN
DINNER PLATES

The turquoise marli painted with a gilded 'spool' chain and medallion enclosing a monogram. [Lot.] (*Whitney Estate*)
Diameter 9¼ inches



ABOVE: NUMBER 9

CENTRE AND BELOW: NUMBER 8

8. ROCKINGHAM ROSE MAGENTA AND GOLD RETICULATED PORCELAIN
DESSERT SERVICE

Circa 1840

Twelve dessert plates, pair oblong plates, pair shell-shaped dishes and a boat-shaped fruit bowl; reserved with gilded cartouches of colorful blossoms in a rose magenta field. Together with a compotier of somewhat varying pattern. [Lot.]
(N. Y. Private Collector)

[See illustration of part]

9. CROWN DERBY IMARI-PATTERN PORCELAIN DESSERT SERVICE

Eleven dessert plates, pair each of oval, quatrefoil and shell-shaped dishes; painted in cobalt blue, *rouge de fer* and gold with flower-filled utensils. Minor age cracks. [Lot.] (N. Y. Private Collector)

[See illustration of part]

10. SIX DAVENPORT TRANSFER-DECORATED STONE CHINA SOUP PLATES AND TWELVE DINNER PLATES

With turquoise blue lambrequin borders enriched with peonies, infloriated scrolls and green leafage. [Lot.] *Diameter 10 inches*

11. TWELVE MINTON DECORATED PORCELAIN DESSERT PLATES

Plain centre, the border painted with a floral garland in colors and gilding, signed C. Smith. (N. Y. Private Collector) *Diameter 9 inches*

12. HARDTMUTH PUCE AND WHITE PORCELAIN CABARET

Pear-shaped small coffee pot and creamer, lotiform sugar bowl, cup and saucer and trilateral tray; in the Chinese taste with clusters of puce lotus blossoms within diapered borders. Some imperfections. [Lot.]

Length of tray 10½ inches

13. VIEUX PARIS WHITE AND GOLD PORCELAIN CABARET

Bell-shaped teapot, creamer and covered two-handled sugar bowl, two cups and saucers and a large circular tray; painted with borders of roses, blossoms and leafage, enhanced with gilding. Small repair. [Lot.]

Diameter of tray 16½ inches

14. AUSTRIAN ROSE CRIMSON AND GOLD PORCELAIN TEA SERVICE

Pyriform teapot, two-handled sugar bowl, creamer and six blossom-form cups and saucers; painted with rose crimson borders enhanced with gilded arabesques and reserved with classical vignettes of nymphs. [Lot.]

15. VIENNA LAPIS BLUE AND WHITE PORCELAIN DINNER SERVICE

Fourteen dinner plates, six soup plates, five graduated circular platters, two oval platters, covered soup tureen and stand, two-handled covered vegetable dish, covered sauce tureen and stand, and a mustard pot on stand with ladle; the valanced rims molded with leaf sprigs and painted with lapis blue scrolls. [Lot.]

[See illustration of part on the following page]



ABOVE: NUMBER 15

CENTRE AND BELOW: NUMBER 16

16. BERLIN PORCELAIN DINNER SERVICE, PAINTED WITH FLOWERS

260 Twelve each of dinner, soup, entrée and bread and butter plates; two graduated large oval platters, a pair of circular covered vegetable dishes, pair square dishes; covered oval soup tureen, sauce boat on stand and a large circular cake plate; with basketry-molded borders and painted with sprigs of colorful blossoms, the vegetable dishes and tureen molded with Bacchic putto finials. [Lot.]

[See illustration of part]

17. BERLIN PORCELAIN DINNER SERVICE, PAINTED WITH FLOWERS

Matching the preceding; twelve dinner plates, pairs of oval platters, oval dishes, and square vegetable dishes, also sauce boat on stand and a circular cake plate. [Lot.]

18. LIMOGES WHITE AND GOLD PORCELAIN DESSERT SERVICE
PAINTED WITH FLOWERS

Twelve quatrefoil dessert plates, a fruit bowl and a tazza; painted with a wreath of leafage and bluish-lavender blossoms. Small imperfections.

19. NANKING BLUE AND WHITE PORCELAIN PART SERVICE

Twelve dessert plates, four platters, two oval covered vegetable dishes, gravy boat with stand, covered sauce tureen, small tray, teapot, coffee pot, creamer, and six cups with saucers; Willow pattern. Some imperfections; assembled service. [Lot.]

20. LOT OF LIMOGES AND OTHER TABLE PORCELAIN

Seven Limoges demitasses with saucers, and seven reticulated plates in two sizes, one broken; pastel-colored floral motives. [Lot.] (N. Y. Private Collector)

*SILVER AND SILVER-PLATED WARE
FEDERAL EXCISE TAX

UNDER the Revenue Act of 1950, all articles in this category [nos. 21 to 30 inclusive] are subject to the 20 per cent Federal Excise Tax.

21. SILVER OCTAGONAL TEA CADDY IN THE EARLY
GEORGIAN TASTE

Plain caddy with sliding domed cover and molded base; monogrammed. (Whitney Estate) London, 1892
Height 5¼ inches

22. FOUR STERLING SILVER DECORATIVE ARTICLES

Covered flagon and cocktail shaker; and a pair of small vases molded with swirled irises; one monogrammed. [Lot.] (N. Y. Private Collector)
Heights 6¾ to 10¾ inches

23. CHINESE SILVER-PLATED CIGAR BOX

Repoussé with pavilions, sages and mounted horsemen within floriform borders. (Whitney Estate) Length 10½ inches

24. PAIR VICTORIAN GILDED SILVER COMPOTES

Bell-shaped bowl with broad everted rim, and tripod base, applied with pendent grape clusters. Engraved with crest, monogram under foot. (N. Y. Private Collector) London, 1872
Height 7 inches

25. CONTINENTAL GILDED SILVER COFFEE SERVICE

50 Cylindrical coffee pot and creamer with ivory bracket handle, bulbous covered sugar bowl with ivory finial and oval tray; chased with vine borders. Small imperfections. (*Whitney Estate*) *Length of tray 14½ inches*

26. REPOUSSÉ SILVER TEA SERVICE

160 Pyriform teapot, hot milk jug, two-handled sugar bowl and a bulbous waste bowl; *repoussé* with infloiated rococo scrolls and blossoms, monogrammed. [Lot.] (*Va. Private Collector*)

27. CONTINENTAL WROUGHT SILVER-PLATED TEA TRAY

45 Oblong two-handled tray, the flanged rim wrought with rococo scrolls, the centre chased with leafage. Some imperfections. (*Va. Private Collector*) *Length 31½ inches*

28. REPOUSSÉ SILVER EASEL MIRROR

25 Cartouche-shaped frame, richly *repoussé* with shells and scrolls; painted wood easel support. (*L. I. Private Collector*) *Spanish, XVIII Century*
Height 20½ inches
From the Symons Galleries, New York

29. PAIR CONTINENTAL SILVER FOUR-LIGHT CANDELABRA

70 Candlestick with knopped baluster shaft and round foot, fitted with a removable candelabra fixture of three scrolled candle arms and a central finial *bobèche*. *Height 23½ inches*

30. LOT OF STERLING AND OTHER SILVER TABLE ARTICLES

35 Twelve sterling silver tumbler cups; and thirteen assorted napkin rings. [Lot.] (*N. Y. Private Collector*)

BLUE STAFFORDSHIRE WARE

FOR the convenience of collectors, reference numbers are quoted from Ellouise Baker Larsen, *American Historical Views in Staffordshire China*, 1930, and Sam Laidacker, *The Standard Catalogue of Anglo-American China*, 1938.

31. BATTERY, NEW YORK

20 L. 16, S.L. 448a. Dark blue cup plate, with trefoil border. Minor scratches. (*Coverdale*) *Enoch Wood & Sons*
Diameter 3½ inches

32. BATTERY, NEW YORK

20 L. 16, S.L. 448a. Another example. (*Coverdale*) *Enoch Wood & Sons*

33. BATTERY, NEW YORK

12 13 L. 16, S.L. 448a. Another example. *Enoch Wood & Sons*

34. REBECCA AT THE WELL AND WINTER VIEW OF PITTSFIELD, MASS.

R. & J. Clews

S.L. 42, L. 125, S.L. 43. Dark blue berry dish and plate, respectively. Some scratches and age cracks. (*Coverdale*) *Diameters* $5\frac{1}{2}$ and $8\frac{3}{4}$ inches

35. LANDING OF LAFAYETTE

R. & J. Clews

L. 116, S.L. 36. Dark blue sugar bowl. Impression blurred. Rim chips and cracks. (*Coverdale*) *Length* 6 inches

36. LANDING OF GENERAL LAFAYETTE

R. & J. Clews

L. 116, S.L. 36. Two dark blue dinner plates; one fine impression, the other impression blurred, rim chips. (*Coverdale*) *Diameter* 10 inches

37. AMERICAN VIEWS

Enoch Wood & Sons

L. 21, S.L. 456, Gilpin's Mill on the Brandywine Creek; L. 37, S.L. 474, View on Trenton Falls. Two dark blue plates. Minor glaze scratches. (*Coverdale*) *Diameters* $7\frac{1}{2}$ and $9\frac{1}{4}$ inches

38. KENTUCKY VIEWS

Enoch Wood & Sons

L. 8, S.L. 429, Marine Hospital, Louisville, Kentucky; L. 36, S.L. 473, Transylvania University, Lexington, Kentucky. Two dark blue plates. Minor scratches. (*Coverdale*) *Diameter* 9 inches

39. AMERICAN VIEWS

Enoch Wood & Sons; W. Adams

L. 12, S.L. 447, Baltimore and Ohio Railroad, Level View, deep blue dinner plate, virtually proof; L. 299, S.L. 2, Mitchell and Freeman's China and Glass Warehouse, Chatham Street, Boston, dark blue plate, blurred impression, abrasions and rim repair. (*Coverdale*) *Diameters* $7\frac{3}{4}$ and 10 inches

40. LAFAYETTE AT WASHINGTON'S TOMB

Enoch Wood & Sons

L. 49, S.L. 518. Dark blue plate and cup. Some scratches and cracks. (*Coverdale*) *Diameter of plate* $7\frac{1}{4}$ inches

41. WOODLANDS NEAR PHILADELPHIA

Joseph Stubbs

L. 235, S.L. 400. Medium blue cup plate. Virtually proof. (*Coverdale*) *Diameter* $3\frac{3}{4}$ inches

[See illustration on page 9]

42. CADMUS

Enoch Wood & Sons

L. 77, S.L. 415. Medium blue cup plate, with trefoil border. Virtually proof. (*Coverdale*) *Diameter* $3\frac{3}{4}$ inches

[See illustration on page 9]

43. BATTERY, NEW YORK

Enoch Wood & Sons

L. 16, S.L. 448b. Dark blue cup plate, with shell irregular border. Minor scratches. (*Coverdale*)

Diameter 3½ inches

[See illustration]

44. CADMUS

Enoch Wood & Sons

L. 77, S.L. 414c. Medium blue cup plate, with shell irregular border. Virtually proof. (*Coverdale*)

Diameter 3½ inches

[See illustration]

45. ARMS OF NEW YORK

T. Mayer

L. 249, S.L. 196. Dark blue dinner plate. Minor scratches. (*Coverdale*)

Diameter 10 inches

[See illustration]

46. PEACE AND PLENTY

R. & J. Clews

L. 123, S.L. 38. Dark blue dinner plate. Virtually proof. (*Coverdale*)

Diameter 10 inches

[See illustration]

47. MOUNT VERNON, THE SEAT OF THE LATE GEN'L WASHINGTON

Maker unknown

L. 630S, S. L. 647. Deep blue sugar bowl. Rim chip. (*Coverdale*)

Length 6¾ inches

[See illustration]

48. DON QUIXOTE SERIES

R. & J. Clews

L. D-2, S.L. 44, Knighthood Conferred on Don Quixote; and L. D-10, S.L. 52, Manbrinos' Helmet, two dark blue dinner plates. Age cracks. [Lot.]

(*Coverdale*)

Diameter 10 inches

[See illustration of one]

49. DON QUIXOTE SERIES

R. & J. Clews

L. D-20, S.L. 61, Sancho Panza at the Boar Hunt, dark blue deep plate; L. D-12, S.L. 54, The Meeting of Sancho and Dapple, dark blue deep plate; and

L. D-11, S.L. 53, Sancho and the Priest and the Barber, dark blue plate. Minor scratches. [Lot.] (*Coverdale*)

Diameters 7½ to 9½ inches

50. KNIGHT OF THE WOOD CONQUERED

R. & J. Clews

L. D-17, S.L. 58. Deep blue platter. Some abrasions and rim chip on reverse. (*Coverdale*)

Length 16½ inches



ABOVE: NUMBERS 41-42-43-44

CENTRE: NUMBERS 45 AND 46

BELOW: NUMBERS 47-48-51

51. COMMODORE MACDONOUGH'S VICTORY

Enoch Wood & Sons

L. 6, S.L. 420. Dark blue coffee pot. Rim chips and repairs. (*Coverdale*)

Height 11½ inches

[See illustration]

52. WILKIE SERIES

R. & J. Clews

L. W1, S.L. 98, Christmas Eve; L. W3, S.L. 100, The Escape of the Mouse; and L. W2, S.L. 102, Playing at Draughts. Two medium and dark blue plates and deep plates, respectively, minor abrasions. [Lot.] (*Coverdale*)

Diameters 8¾ to 10 inches

53. DR SYNTAX SERIES

R. & J. Clews

L. S-12, S.L. 75, Dr. Syntax and The Dairy Maid; L. S-23, S.L. 86, Dr. Syntax Turned Nurse; L. S-8, S.L. 71, Dr. Syntax Mistakes a Gentleman's House for an Inn. Two medium blue plates and deep plate, respectively. Minor scratches and rim chip. [Lot.] (*Coverdale*) Diameter $5\frac{1}{2}$ to $9\frac{3}{4}$ inches

54. DR SYNTAX SERIES

R. & J. Clews

L. S-19, S.L. 83, Dr. Syntax and the Bees (two plates); L. S-15, S.L. 78, Dr. Syntax taking Possession of His Living; L. S-4, S.L. 67, Dr. Syntax Disputing His Bill with the Landlady. Four dark and medium blue dinner plates. Minor scratches and rim chips. Late reproductions. [Lot.] (*Coverdale*)

Diameters 10 inches

55. DR SYNTAX SERIES

R. & J. Clews

L. S-14, S.L. 77, Dr. Syntax Returned from His Tour (two plates); L. S-29, S.L. 91, Dr. Syntax Star Gazing. Three dark and medium blue plates. Late reproductions. Some scratches and rim chips. [Lot.] (*Coverdale*)

Diameter 9 inches

56. TROY LINE

Enoch Wood & Sons

L. 5, S.L. 418, Chief Justice Marshall; L. 9, S.L. 433, Union Line. Two dark blue deep plates and plate, respectively. Age cracks and rim chips. (*Coverdale*)

Diameters $8\frac{1}{4}$ and 10 inches

57. CITY HOTEL, NEW YORK

Stevenson & Williams

L. 264, S.L. 362. Medium blue plate. Some scratches. (*Coverdale*)

Diameter $8\frac{1}{2}$ inches

58. PHILADELPHIA VIEWS

Joseph Stubbs

L. 230, S.L. 386, Bank of the United States, Philadelphia; L. 234, S.L. 397, Upper Ferry Bridge Over the River Schuylkill. Two medium blue plates. Abrasions and glaze scratches. (*Coverdale*)

Diameters $8\frac{3}{4}$ and 10 inches

59. NAHANT HOTEL, BOSTON, AND HOBOKEN, N. J.

Joseph Stubbs

L. 219, S.L. 393, Nahant Hotel Near Boston; L. 222, S.L. 392, Hoboken in New Jersey. Two medium blue plates. Age cracks and rim chips. (*Coverdale*)

Diameters $7\frac{3}{4}$ and $8\frac{3}{4}$ inches

60. LANDING OF THE FATHERS AT PLYMOUTH *Enoch Wood & Sons*
 L. 1, S.L. 515. Light blue plate. Rim abrasions. Together with landing of
 56 Roger Williams, 1636. (*Coverdale*) *Diameter 8½ inches*

61. EXCHANGE AND COURT HOUSE, BALTIMORE *Maker Unknown*
 L. 468, S.L. 585, Exchange, Baltimore; L. 462, S.L. 582, Court House, Balti-
 5 more. A medium blue deep plate and dinner plate, respectively. Minor age
 cracks and glaze scratches. (*Coverdale*) *Diameter 8¼ and 9¾ inches*

62. ARMS OF THE UNITED STATES *R. Hammersley*
 2 56 L. 576. Flow blue plate with stenciled design border. Age cracks. (*Cover-*
dale) *Diameter 9 inches*

63. COMMODORE MAC DONOUGH'S VICTORY *Enoch Wood & Sons*
 7 58 L. 6, S.L. 420. Two deep blue plates. Some imperfections. (*Coverdale*)
Diameters 9 to 10 inches

64. LA GRANGE *Enoch Wood & Sons*
 56 L. 1a, S.L. 492, La Grange, the Residence of the Marquis La Fayette; L.
 1b, S.L. 489, East View of La Grange. A dark blue deep plate and plate,
 respectively. Minor scratches and age cracks. (*Coverdale*)
Diameters 9 and 9¼ inches

65. OCTAGON CHURCH, BOSTON *J. & W. Ridgway*
 7 59 L. 160, S.L. 251, Two medium blue deep plates. Age cracks. [Lot.] (*Cover-*
dale) *Diameter 9¾ inches*

66. CITY HALL, NEW YORK *J. & W. Ridgway*
 2 56 L. 168, S.L. 240. Two medium blue dinner plates. Minor scratches. [Lot.]
 (*Coverdale*) *Diameter 9¾ inches*

67. BOSTON HOSPITAL AND CAPITOL, WASHINGTON *Stevenson & Williams*
 6 L. 276, S.L. 347, Boston Hospital (white edge); L. 272, S.L. 361, Capitol,
 Washington. Two dark blue plates. Some scratches and abrasions. (*Cover-*
dale) *Diameters 9 and 10 inches*

68. NEW YORK VIEWS *Enoch Wood & Sons*
 56 L. 11, S.L. 454, City of Albany, State of New York; L. 32, S.L. 469, Pine
 Orchard House, Catskill Mountains. Two deep blue dinner plates. A few
 minor age cracks. (*Coverdale*) *Diameter 10 inches*

25 69. THE DAM AND WATER WORKS, PHILADELPHIA *Maker Unknown*
 L. 465, S. L. 583, Side Wheel Boat; L. 466, S.L. 584, Stern Wheel Boat. Two
 medium blue dinner plates. Some abrasions and scratches. (*Coverdale*)
Diameter 10 inches

15 70. WATER WORKS, PHILADELPHIA *Stevenson & Williams*
 L. 271, S.L. 380. Medium blue dinner plate. Scratches and rim chips. (*Coverdale*)
Diameter 10 inches

12 71. DE WITT CLINTON EULOGY *Maker Unknown*
 L. 554, S.L. 593. Medium blue dinner plate. Minor scratches. (*Coverdale*)
Diameter 10 inches

10 72. TABLE ROCK, NIAGARA *Enoch Wood & Sons*
 L. 35 S.L. 471. Deep blue dinner plate. Minor scratches. (*Coverdale*)
Diameter 10 inches

5 73. FAIR MOUNT NEAR PHILADELPHIA *Joseph Stubbs*
 L. 231; S.L. 389. Dinner plate, medium blue, fair impression; age crack and
 minor scratches. Together with Capitol, Washington, by Ralph Stevenson
 and Williams, dinner plate, repaired. [Lot.] (*N. Y. Private Collector*)
Diameter 10 $\frac{1}{4}$ inches

12 74. THREE STORY BUILDING WITH ONE STORY WING *R. & J. Clews*
 L. 102, S.L. 40c. Deep blue dinner plate. Some scratches. (*Coverdale*)
Diameter 10 $\frac{1}{2}$ inches

20 75. LAKE GEORGE, STATE OF NEW YORK *Enoch Wood & Sons*
 L. 27, S.L. 461. Deep blue platter. Age crack. (*Coverdale*)
Length 16 $\frac{1}{2}$ inches

[See illustration]

75 76. CADMUS *Enoch Wood & Sons*
 L. 2, S.L. 412. Dark blue deep plate. Some abrasions and scratches. (*Coverdale*)
Diameter 10 inches

[See illustration]

27 77. UNITED STATES HOTEL, PHILADELPHIA *S. Tams & Co.*
 L. 238, S.L. 408. Dark blue deep plate. Virtually proof. (*Coverdale*)
Diameter 10 $\frac{1}{4}$ inches

[See illustration]



70- ABOVE: NUMBER 75

CENTRE: NUMBERS 76 AND 77 BELOW: NUMBER 78

78. CHRISTIANBURG, DANISH SETTLEMENT ON THE GOLD COAST OF AFRICA

Enoch Wood & Sons

S.L. 419. Deep blue platter. Some abrasions and age cracks. (*Coverdale*)

[See illustration]

79. ALMSHOUSE, BOSTON

J. & W. Ridgway

3256 L. 167, S.L. 236. Medium blue platter. Some scratches and abrasions. (*Coverdale*)
Length 16½ inches

80. PICKETTS CHARGE, GETTYSBURG

Ralph Stevenson

15 Not recorded. Light blue platter. Minor age cracks. (*Coverdale*)

Length 13 inches

81. FRENCH VIEWS

Enoch Wood & Sons and R. Hall

20 S.L. 494. Moulin Pres de Royat, Dept. Du Puy de Dome; and Palace of St. Cloud, France. Two deep blue platters. Minor scratches and imperfections. (*Coverdale*)
Length 11¾ and 17 inches

82. BRITISH AND AMERICAN VIEWS

Various Makers

25 Nine salad and three bread-and-butter plates with landscapes, including Near Fishkill. Medium and dark blue. Small imperfections. [Lot.] (*Coverdale*)
Diameters 6½ to 8½ inches

83. BRITISH VIEWS

Enoch Wood & Sons

15 S.L. 411, Beach at Brighton; S.L. 435, View of Liverpool. Dark blue deep plate and dinner plate. (*Coverdale*)
Diameter 10 inches

84. BRITISH VIEWS

Various Makers

2256 Medium and light blue cup plates. Some imperfections. [Lot.] (*Coverdale*)
Diameters 4 to 4¾ inches

85. TWO VIEWS

Enoch Wood & Sons

1256 S.L. 428, Kent, East Indiaman; L. 1n S. L. 495, Moulin Sur La Marne A Charenton. Two deep blue plates. (*Coverdale*)
Diameter 9 inches

86. ITALIAN VIEWS

Various Makers

16 Six plates and two dishes, including a pair of deep plates with St. Peter's, Rome. Medium to dark blue. Minor rim chips. [Lot.] (*Coverdale*)
Lengths 7 to 11½ inches

87. BRITISH VIEWS

Various Makers

3756 Twelve salad plates with castles in landscapes, and figural subjects, including Hop Pickers. Medium and dark blue. [Lot.] (*Coverdale*)
Diameters 8 to 9 inches

88. FRENCH VIEWS

Enoch Wood & Sons

713 L. 50, S.L. 455, Fall of Montmorenci, near Quebec; L. 1h, S.L. 486, Cascade de Gresy, près Chambéry. Two deep blue plates. Some scratches. (*Coverdale*)
Diameters 7½ and 9 inches

89. FRENCH AND SWISS VIEWS

Enoch Wood & Sons

L. 1k, S.L. 488, Chateau Ermenonville; L. 1f, S.L. 487, Chapelle de Guillaume Tell. Deep blue deep plate and plate, respectively. Some abrasions and rim chip. (*Coverdale*)

Diameters 6½ and 9 inches

90. ASSORTED SUBJECTS

Various Makers

Ten plates, including eight dinner plates with hunting scenes, shells, and floral subjects. Medium and deep blue. [Lot.] (*Coverdale*)

Diameters 8½ to 10¼ inches

91. BRITISH AND ORIENTAL VIEWS

Various Makers

Six each of dinner plates and soup plates, including Villa in the Regent's Park and Mahomedan Mosque Tomb. Medium and dark blue. [Lot.] (*Coverdale*)

Diameters 8¾ to 10 inches

92. BEAUTIES OF AMERICA SERIES

J. & W. Ridgway

L. 170, S.L. 249, Library, Philadelphia; L. 159, S.L. 248, Insane Hospital, Boston; L. 173, S.L. 255, Staughton's Church. Three light blue and deep plates. Some scratches and age cracks. [Lot.] (*Coverdale*)

Diameters 7 to 8¼ inches

93. BRITISH VIEWS

Various Makers

Twelve dinner plates depicting landscapes with figures before castles and cottages. Medium and dark blue. Minor chips. [Lot.] (*Coverdale*)

Diameters 9¾ to 10 inches

94. BRITISH VIEWS

Various Makers

Twelve dinner plates, including six with views of Culford Hall, Suffolk; the remainder varying. Minor imperfections. Medium and dark blue. [Lot.] (*Coverdale*)

Diameters 10¼ inches

95. BRITISH VIEWS

Various Makers

Coffee pot by Enoch Wood and covered sugar bowl, dark blue. Some abrasions and rim chips. [Lot.] (*Coverdale*)

Lengths 11 and 7¾ inches

96. BRITISH VIEWS

Maker Unknown

Medium blue coffee pot, cover of different origin, and oval tureen with stand. Some repairs and imperfections. [Lot.] (*Coverdale*)

Heights 4½ and 11 inches

97. LANDSCAPE AND STILL LIFE SUBJECTS

Maker Unknown

Light blue tea pot and coffee pot, respectively. Some imperfections. [Lot.] (*Coverdale*)

Heights 6¼ and 11 inches

98. FLORAL SUBJECTS

Various Makers

Medium and dark blue tea pot, covered sugar bowl, and cup. Some imperfections. [Lot.] (*Coverdale*)

99. ASSORTED SUBJECTS

Various Makers

25 Dark blue tea pot, covered sugar bowl, cup, and berry dish, and pepper caster. Some imperfections. [Lot.] (*Coverdale*)

100. BRITISH VIEWS

32-50 Seven plates of assorted sizes and design, two vegetable dishes, and an oval platter; medium to deep blue, clear impressions; small knife scratches. [Lot.] (*N. Y. Private Collector*)
Lengths 6½ to 10 inches

101. BRITISH VIEWS

Various Makers

17-50 Two medium and light blue platters. Some scratches and age cracks. [Lot.] (*Coverdale*)
Lengths 16¾ and 17¼ inches

102. BRITISH VIEWS

Various Makers

17-50 Two medium blue platters. Some age cracks. [Lot.] (*Coverdale*)
Lengths 12 and 16 inches

103. ASSORTED SUBJECTS

Various Makers

17-50 Light blue coffee pot, two mugs, covered dish, and dinner plate. Some imperfections. [Lot.] (*Coverdale*)

104. ORIENTAL AND PASTORAL SUBJECTS: EIGHT PLATES

25 Six plates with Chinese and Palestinian vignettes; and two with a shepherdess and her flock; deep blue. Together with a coffee pot with fishing scenes, medium blue, repaired. [Lot.] (*N. Y. Private Collector*)
Diameters 7¼ to 10½ inches

105. CONTINENTAL VIEWS

Various Makers

32-50 Two dark blue platters depicting a view of Turin and the Bridge of Martoreille, respectively. Minor imperfections. [Lot.] (*Coverdale*)
Lengths 18¾ and 21 inches

106. BRITISH VIEWS

Various Makers

27-50 Deep blue platter and coffee pot, cover missing. minor imperfections. [Lot.] (*Coverdale*)
Length of platter 15 inches

107. ASSORTED SUBJECTS

Various Makers

15- Medium and dark blue platter, dinner plate, deep plate, berry dish, and two bowls. Some repairs and imperfections. [Lot.] (*Coverdale*)

108. BRITISH VIEW

Maker Unknown

17-50 Large dark blue covered soup tureen. Repairs and rim chips. (*Coverdale*)
Length 14½ inches

109. INDIAN VIEW AND ARABESQUE

15- Oval platter with East Indian street scene, pale blue; and one octagonal, in the arabesque pattern, deep blue, somewhat blurred. Age crack. [Lot.] (*N. Y. Private Collector*)
Lengths 20¼ and 20¾ inches

110. SIX TRANSFER-PRINTED DEEP PLATES *Enoch Wood & Sons*
 Yellow and sepia floral border framing a sepia harbor scene. Minor chips.
 (Coverdale) *Diameter 10 $\frac{1}{4}$ inches*

111. AMERICAN AND OTHER VIEWS *Various Makers*
 Sixteen plates with sepia decoration including the Race Bridge, Philadelphia,
 Erie Canal at Buffalo, etc. Small imperfections. [Lot.] (Coverdale)
Diameters 7 to 10 $\frac{1}{2}$ inches

112. AMERICAN SUBJECTS *Various Makers*
 Twelve plates, including Erie Canal at Buffalo, pale blue; four puce, including
 Near Fishkill, Hudson River; and seven in carmine. Minor rim chips. [Lot.]
 (Coverdale) *Diameters 8 to 10 $\frac{1}{4}$ inches*

113. LOT OF SEPIA TRANSFER-PRINTED STONEWARE TABLE ARTICLES
 Eight plates, and a platter, in the Neapolitan pattern; and an Old Hall plate.
 Imperfections. [Lot.] (N. Y. Private Collector) *Lengths 9 to 10 inches*

114. EIGHT CHILD'S MUGS
 Variously decorated, three with amusing colored transfer-printed scenes. One
 with age cracks. [Lot.] (Coverdale)

PRINTS

115. FOUR COLORED MINIATURE PORTRAIT PRINTS *American, circa 1815-30*
 Thomas Jefferson, after St. Memin; Robert Fulton by G. Parker, after Benjamin
 West; Commodore O. H. Perry by Jackman, after Jarvis, all line engravings;
 and a colored print of Commodore Preble, after Jarvis. Oval. Bronze
 frames.

116. FOUR COLORED MINIATURE PORTRAIT PRINTS OF NAVAL OFFICERS
American, circa 1815-30
 James Lawrence, Esq., by Edwin, after St. Memin; Commodore Thomas Mac-
 donough, by J. P. Forrest, after Jarvis; Lewis Warrington, Esq., all stipple en-
 gravings; and a lithograph of Thomas Tingey, signed in the stone with initials.
 Ovals. Bronze frames.

117. TWO MINIATURE COLORED LINE ENGRAVINGS OF NAVAL OFFICERS
 John Paul Jones, commander of the Bonhomme Richard, c. 1785; and portrait
 of David Porter, by H. B. Hall, New York, 1875. Copper frames.

118. SET OF FOUR MINIATURE COLORED STIPPLE ENGRAVINGS
 Circular amoristic medallions, after Fragonard, Boilly, Schall and another.
 Framed with French mats.

119. SET OF FIVE HISTORICAL COLORED STIPPLE ENGRAVINGS

After Garnerey, circa 1825

Miniature prints within architectural niches, titled. Copper frames.

120. SET OF EIGHT COLORED LITHOGRAPHS OF SWISS VIEWS *Cuvillier, c. 1850*

Depicting miniature views of Swiss mountainous lake sides. Framed with black glass mats.

121. SET OF SIX LITHOGRAPHS, PRINTED IN PASTEL COLORS *Clyde Cole*

The Bell Inn, Tewkesbury; White Swan, Stratford; and other famous English inns. Small oblong and upright folios. Framed.

122. SET OF FOUR COLORED LITHOGRAPHS *Gavarni, circa 1860*

Masques et Visages: Les Partageuses and Les Maris Me Font Toujours Rire. With humorous inscriptions. Small folios. Framed.

122A. SET OF FOUR COLORED LITHOGRAPHS

*Gavarni, circa 1860**En suite* with the preceding. Framed.

123. TWO MEZZOTINTS PRINTED IN COLORS

Prince Octavius, by E. Milner, after Gainsborough, small folio, framed; and Miss Murray, by S. E. Wilson, after Lawrence, medium folio. Fine impressions, signed artists' proofs. [Lot.] (*Hooper*)

124. THREE NAPOLEONIC COLOR PRINTS

Stipple engraving of the Empress Josephine, by Monsardy, after the miniature by Isabey, c. 1815; lithograph of Marie-Louise, after Prud'hon; and a bust-length portrait of Comtesse Walewska, after Lefebvre. *Bronze doré* and copper frames. [Lot.]125. SET OF FOUR COLORED FISHING AQUATINTS *London, c. 1830*Patience In A Punt, Taking A Fly, Digging For Bait and A Sharp Bite. Humorous brilliant impressions; oblong quartos. Framed. (*N. Y. Private Collector*)126. MEZZOTINT PRINTED IN COLORS *Th. Crawford, after Gainsborough*The Blue Boy. Folio, fine impression, signed artist's proof. Together with a pair of colored photogravures after Lancret, cartouche-shaped. Framed. [Lot.] (*Hooper*)

127. COLORED SPORTING AQUATINT

*Reeve, after Davies, 1836*Water Fowl Shooting. January. Fair impression; oblong folio. Framed. (*N. Y. Private Collector*)



[NUMBER 128]

128. SET OF FOUR COLORED FOX HUNTING AQUATINTS *Hunt, after Turner*
A Southerly Wind & A Cloudy Sky. Pubd. by Ackerman & Co., London,
 1857; good impressions. Oblong folios. Framed with black and gold glass
 mats. (N. Y. Private Collector)

[See illustration of one]

129. TWO MEZZOTINTS PRINTED IN COLORS

Nina, by Sidney Wilson after Greuze, medium oblong folio; and *Mona Lisa*,
 by Stevenson after Leonardo da Vinci, medium folio. Brilliant impressions,
 signed artist's proofs. Framed. (Lynch)

129A. MEZZOTINT PRINTED IN COLORS *S. Arlent Edwards, after Filippo Lippi*
Madonna. Folio, brilliant impression, signed artist's proof. Framed. (Lynch)

130. TWO MEZZOTINTS PRINTED IN COLORS

S. Arlent Edwards, after Romney and Lawrence

Lady Hamilton, after Romney; and The Parson's Daughter, after Lawrence.
 Small folios, brilliant impressions, signed artist's proof. Framed. (Lynch)

131. AQUATINT OF NAPOLEON AND JOSEPHINE, PRINTED IN COLORS

French, circa 1800

Profile portraits of the young Napoleon and Josephine, crested by an angel of Victory and Love. Fine impression, proof. Shadow-box frame.

132. SET OF FOUR LITHOGRAPHS, PRINTED IN OIL COLORS

Ackerman, Philadelphia, 1848

Oval portraits, each depicting two ladies in colorful costumes, within blue and silver borders. Shadow-box frames.

133. THREE NAPOLEONIC AQUATINTS *French and German, circa 1800-10*

Two miniature portraits of the youthful Napoleon as general, by Alix and Chrétien, mounted with French mats, in shadow-box frames; and Napoleon Le Grand, by Friederich Arnold, after Dahling, small folio, framed. [Lot.]

134. NAPOLEONIC LITHOGRAPH

Raffet, circa 1830

General Buonaparte after his Egyptian campaign, in full military uniform with black bicorn, the angel of Victory hovering above. Signed in the stone. Rare. Framed, with French mat.

Collection of Jerome Bonaparte, New York

135. TWO COLORED LITHOGRAPHS *Sarony and Major, after Walke, 1848*

The Attack of the Mexicans from the Chapparel, on the First Division; The Naval Expedition under Comdre. M. C. Perry. The former in fine condition, the latter with slight cracks in lower margin of print. Framed. (N. Y. Private Collector)

Collection of J. Pierpont Morgan, Parke-Bernet Galleries, Inc, 1944

136. PAIR COLORED LINE ENGRAVINGS OF GENERAL WASHINGTON

Le Mire, after Le Paon, c. 1790

Conclusion de la Campagne de 1781 en Virginie; and Le Général Washington, first state. Large folios. Minor imperfections. Framed with French mats.

137. SET OF FOUR COLORED ENGRAVINGS

J. How, after Tombleson

Wallingford, Datcher Bridge, Hampton Court Bridge, and Windsor Bridge; 12mo., framed. (N. Y. Private Collector)

138. SET OF FOUR COLORED LINE ENGRAVINGS

G. Valck and Arnoult, circa 1685

Homme de Qualité en Habit D'Hiver and en Habit D'Espée; and Femme de Qualité en Echarpe and Déshabille D'Esté; fashion prints, scarce. Small folios, hand colored; shadow-box frames.

139. PAIR COLOR PRINTS

Janinet, after Lavreince

Le Petit Conseil, and Ha? Le Joli Petit Chien. Small folios. Framed with French mats.

VICTORIAN AND EARLY AMERICAN FURNITURE AND DECORATIONS

140. TWO ITALIAN GLASS MOSAIC MINIATURES

View of S. Peter's Square, and a Roman forum, in soft brown tonality; framed, minor imperfections. (N. Y. Private Collector)

Oval: lengths 3½ and 4 inches

141. THREE JAPANESE CARVED IVORY CABINET ARTICLES

Covered tusk jar carved in relief with boys in landscape background; and a group of monkeys on a lotus pod; and a figure of an *oni*. [Lot.] (Vt. Private Collector)

Heights 1½ to 6 inches

142. JAPANESE TAKA-MAKIYE LACQUER INRO AND LEAF-FORM DISH

Inro incised with flying cranes with carved ivory figural netsuke; and a leaf-form dish with floral motives. Together with a Chinese elaborately carved card case, repaired. [Lot.] (Vt. Private Collector)

143. THREE JAPANESE CARVED IVORY STATUETTES

Dancing geisha girl, holding scarf and fan; peasant killing a wolf; and a regal figure of the Queen Mother of the West. Minor imperfections. [Lot.] (Vt. Private Collector)

Heights 4¾ to 6½ inches

144. THREE JAPANESE CARVED IVORY STATUETTES

A fagot-gatherer, a woman holding a broom with playful cat at her foot, and a fruit-gatherer. Minor imperfection. [Lot.] (Vt. Private Collector)

Heights 6 to 6¾ inches

145. TWO PAINTED ENAMEL AND PÂTE-SUR-PÂTE PORCELAIN
PORTRAIT MINIATURES

Half-length painted enamel portrait, to left, of a young lady in purple and gold bodice, signed, T. Leroy; and a Sèvres *pâte-sur-pâte* portrait of a goddess with two amors, inscribed Lune Rousse, by Taxile Doat, signed with monogram. Bronze doré easel frames. [Lot.] (Whitney Estate)

6½ x 5 and 8½ x 6¼ inches

146. TWO PAIR VIENNA ROSE CRIMSON AND GOLD PORCELAIN
MANTEL URNS

Footed urns, in the form of Roman lamps and campana vases, respectively; painted with mythological vignettes. [Lot.]

Heights 7 and 7¼ inches

147. PAIR CHINESE PAINTINGS ON RICE PAPER

Circa 1830

Enthroned figures of an emperor and empress in colorfully brocaded robes; minor imperfection. Framed.

7½ x 5½ inches

148. TWO RUSSIAN DECORATED PAPIER MÂCHÉ BOXES

Rectangular boxes, the covers depicting a sleighing scene. Together with a miniature vernis Martin *brisé* fan and a small ivory snuff box. [Lot.] (*Vt. Private Collector*)

Lengths 7¾ and 9 inches

149. JAPANESE CARVED IVORY STATUETTE

Standing figure of a female clam-digger carrying a basket of clams. Signed. (*Vt. Private Collector*)

Height 8¾ inches

150. *PAIR CHINESE CARVED SEMI-PRECIOUS MINERAL PLANTS

With spinach-jade leaves, fluorite and carnelian peaches; 'soft' jade jardiniere. Together with an onyx marble figural ash tray and a marble-glass cigarette box. [Lot.] (*N. Y. Private Collector*)

Height 8½ inches

151. PAIR LIMOGES DECORATED TURQUOISE BLUE PORCELAIN URNS
MOUNTED IN BRONZE DORÉ

Tub-shaped covered urn, painted with a vignette of toppers; mounted with two mask ring handles and scrolled tetrapods. (*N. Y. Private Collector*)

Height 8¾ inches

152. DECORATIVE BLUE ENAMEL AND BRONZE DORÉ JEWEL CASKET
PAINTED WITH MINIATURE

Oblong box, the hinged cover painted with a miniature of a winged cherub within 'jeweled' borders; pink velvet lining. (*Whitney Estate*)

Length 9½ inches

153. BONN DECORATED CHINA JARDINIÈRE

Sèvres Style

Flaring round vessel, painted with colorful nosegays and encrusted with gilded garlands; age crack and small chip. (*L. I. Private Collector*)

Height 10½ inches

154. PAIR DECORATED WHITE AND GOLD PORCELAIN MANTEL URNS

Dresden Style

Pyriiform urn with domed cover, reserved with painted vignettes of nymphs alternating with panels of colorful blossoms. (*N. Y. Private Collector*)

Height 10½ inches

155. PAIR AUSTRIAN PAINTED TÔLE PORTRAIT PLAQUES

With standing figure of a nymph in colorful costume, the rose crimson marli enhanced with gilded scrolls and small portrait medallions of ladies.

Diameter 12 inches

156. DOCCIA CAPO DI MONTE POLYCHROME PORCELAIN JEWEL CASKET

Oval box, the hinged cover relief-molded with a mythological vignette; the sides with pairs of *affrontés* sphinxes centring a Medusa-mask roundel. (*Whitney Estate*) *Length 12 inches*

157. BIRD DIORAMA

With mounted cock and hen quail on a ledge; wintry landscape background. Framed. (*N. Y. Private Collector*) *15 x 21 inches*

158. PAIR VICTORIAN DECORATIVE COBALT BLUE AND GOLD

SIDEBOARD VASES

Cylindrical vase paneled with molded chevrons and painted with flowering branches of tiny blossoms. Small foot imperfections. *Height 15½ inches*

159. PAIR BRONZE DORÉ AND CUT GLASS LUSTRE WALL SCONCES

Louis XV Style

Shaft of faceted beads, with three tiers of volutes above three candle arms, all hung with beads, clear and tinted lustres. Small imperfection. Fitted for electricity. (*N. Y. Private Collector*) *Height 16 inches*

160. PAIR CUT GLASS TABLE CANDELABRA

With knopped hexagonal shaft and candelabrum three-light fixture; hung with lanceolate lustres. (*N. Y. Private Collector*) *Height 20 inches*

161. REGENCY INLAID MAHOGANY TRAVELING DESK *English, circa 1820*

Oblong box with hinged cover disclosing a fitted and compartmented writing interior; inlaid with brass cartouches and scrolled panels. Some imperfections. (*N. Y. Private Collector*) *Length 22 inches*

162. PAIR EMPIRE BRONZE DORÉ CANDELABRA

Fluted columnar shaft on conforming circular base, crested with a central standard and three scrolling candle arms. *Height 21 inches*

163. WALNUT MARQUETRY SYMPHONION MUSIC BOX, WITH

THIRTY-EIGHT RECORDS

With hinged cover having floral marquetry panel, and opening to an illustration of musical amors; equipped with thirty-eight metal discs including the Quartet from *Rigoletto*, the Toreador Song from *Carmen*, and several Sousa marches. (*N. J. Private Collector*)

164. CELADON PORCELAIN GROUP, MOUNTED AS LAMP

Grimacing Lokapala standing upon a sea monster; glazed sea-green. Minor imperfections. Fitted for electricity, with shade. (*Crotti*) *Height 23½ inches*

165. CARVED IVORY CRUCIFIX IN CARVED AND GILDED FRAME

65 Finely carved figure of the Savior on gilded cross; mounted in carved and gilded frame. Together with two carved and gilded figures of saints. [Lot.] (*Vt. Private Collector*)
25 x 18 inches

166. PAINTED TÔLE TEA CANISTER, MOUNTED AS LAMP

275 Cylindrical dome-top canister with gilded *chinoiserie* decoration, in a forest green ground. Fitted for electricity. Minor imperfections. (*N. Y. Private Collector*)
Height 27¾ inches

167. PAIR GREEN TRANSFER-DECORATED PORCELAIN VASES
MOUNTED AS LAMPS

70 Ovoid, transfer-decorated with a panoramic landscape; carved and gilded wood base. Fitted for electricity, with shade. (*N. Y. Private Collector*)
Height 25 inches

168. TWO VICTORIAN CUT AND ETCHED MIRROR GLASS WALL SCONCES

60 Lyre-form sconce faced with beveled mirror panels, cut and etched with shell and vine ornament, and supporting three candle arms. Some imperfections.
Heights 23 and 24 inches

169. 'SÈVRES' BLUE AND GOLD PORCELAIN MANTEL URN

125 Footed pear-shaped urn with domed cover, painted with a portrait vignette of a maiden with long flowing hair, and gilded with entwined leaves and blossoms in a turquoise blue ground; *bronze doré* mounts. (*Lynch*) Height 30 inches

170. DECORATIVE FAÏENCE WALL FOUNTAIN AND LAVABO

100 Cistern in the form of a pendant carp with oxblood splash-glazed head, lapis blue fins and celadon scales, small imperfections; conforming half-round lotiform basin. Has stand. (*N. Y. Private Collector*)
Height of fountain 26½ inches; width of lavabo 13 inches

171. PAIR REGENCY MAHOGANY OCTAGONAL TORCHÈRES

70 Molded top on four fretted supports; some imperfections.
Height 35½ inches; width 13¾ inches

172. VICTORIAN PAINTED TÔLE TEA TRAY

20 Oval tray, painted with roses, morning-glories and other blossoms and inlaid with mother-of-pearl. (*N. Y. Private Collector*)
Length 24½ inches

173. PAIR TURNED MAHOGANY STANDS

65 Georgian Style
Glazed top, on colonnettes joined by an undershelf with drawer. (*Crotti*)
Height 24½ inches; width 15½ inches



[NUMBER 174]

182 174. VIENNA COBALT BLUE AND GOLD PORCELAIN SALON VASE

Ovoid vase with plinth base and dome cover, painted with a wide median band of mythological figures portraying the Sciences, signed F. Kurz. (*Whitney Estate*)

Height 38½ inches

[See illustration]

52 175. PAIR EARLY VICTORIAN CARVED MAHOGANY SIDE CHAIRS

With slip seats covered in worn rose damask. (*Vt. Private Collector*)

176. REGENCY CARVED ROSEWOOD TRIPOD TABLE

30 Circular 'drum' top, on three clustered colonnettes, and incurvate plinth with scrolled feet. *Height 28½ inches; diameter 20¾ inches*

177. PAIR VICTORIAN CARVED ROSEWOOD AND RUSSET VELOURS SIDE CHAIRS

40 Together with a painted and decorated tilting-top table. Some imperfections. [Lot.] (N. Y. Private Collector)

178. SHERATON GILDED WALL MIRROR WITH EGLOMISÉ PANEL

1750 *American, circa 1810*
Crossed cornice hung with spherules, over stiles with cable fillets, enclosing a mirror plate beneath an *églomisé* panel with child subject. Piece of cornice missing. (N. Y. Private Collector) *Height 31¼ inches; width 18 inches*

95 179. TWO WINDSOR COMB-BACK ARMCHAIRS *American, XVIII Century*
Varying horseshoe armchairs with comb crests, saddle seats and splayed underframes. (N. Y. Private Collector)

180. SHERATON INLAID MAHOGANY 'SUTHERLAND' TABLE

75 In two stages with shaped drop leaves, and splayed supports, the lower with swingout legs and undershelf. *Height 31 inches; width open 29 inches*

181. VICTORIAN CARVED ROSEWOOD ARMCHAIR AND PAIR SIDE CHAIRS

260 *Circa 1850*
Belter serpentine frames with laminated backs, carved with blossoms and fruit clusters; varying matelassé coverings. Castered. Some imperfections. [Lot.] (N. Y. Private Collector)

182. CHIPPENDALE CARVED MAHOGANY REVOLVING BOOKSTAND

40- Quadrangular top and base edged with carved leaf and echinus moldings, the four sides containing open shelves and trelliswork partitions; revolving over a plinth, casted. *Height 45¾ inches; width 26½ inches*

183. PAIR VICTORIAN CARVED ROSEWOOD AND GREEN VELOURS SIDE CHAIRS

150 *Circa 1850*
Belter side chairs. Together with a side chair in blue velours, with laminated frame and legs. [Lot.] (N. Y. Private Collector)

184. CARVED MAHOGANY PIECRUST TABLE

Chippendale Style
Piecrust top on elaborate carved pillar and tripod base. Some imperfections. (N. Y. Private Collector) *Height 30½ inches; diameter 23¾ inches*



[NUMBER 185]



[NUMBER 186]

130
185. VICTORIAN FINELY CARVED AND PIERCED WALNUT CHAIR *Circa 1850*
Belter frame with arched horseshoe back, of laminated construction, carved and pierced with scrolling leaf stems, and covered in worn damask; conformingly carved arm supports, front rail and cabriole legs. Castered. (*N. Y. Private Collector*)

[See illustration]

30
186. VICTORIAN CARVED AND DECORATED GUÉRIDON *Circa 1850*
Shaped and valanced shelf crest, on scrolled support with blackamoor demi-figure, and conforming foliated tripod. Small imperfections. (*Crotti*)
Height 31 inches; width 13 inches

[See illustration]

190. ELABORATELY CARVED MAHOGANY TILTING-TOP TABLE WITH
FRET GALLERY *Chippendale Style*

75- Octagonal top with pierced gallery, and outer border of foliations, tilting on a
conforming tripod stand. Some imperfections. (N. Y. Private Collector)

Height 31¾ inches; length 34¼ inches

191. VICTORIAN FRET-CARVED WALNUT AND BURL WALNUT

30- DAVENPORT DESK *Pennsylvania, XIX Century*

Of typical English form, the side cupboard containing drawers stamped . . .

C. MATTES & CO. . . . CABINET FURNITURE . . . ALLEGHENY CITY, PA. (N. Y.

Private Collector) Height 33¾ inches; length 47½ inches

192. VICTORIAN MAHOGANY CRADLE-ROCKER

45- Together with a marble top side table. [Lot.] (N. Y. Private Collector)

Length 54½ inches

193. PHILADELPHIA CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

60- Open back with pierced and interlaced splat, and cabriole legs carved with
foliations; claw-and-ball feet. Slip seat covered in green brocatelle. (N. Y.

Private Collector)

194. VICTORIAN CARVED AND TURNED WALNUT THREE-TIER DUMBWAITER

25- With three circular molded trays, adjustable on a telescopic pillar; scrolled tri-
pod base, castored. Stamped BONNEELS several times.

Height 33 inches; diameter 21 inches

195. EARLY FEDERAL CURLY MAPLE CHEST OF DRAWERS

75- Case of four long drawers with *repoussé* brass bail handles; molded bracket base.

(N. Y. Private Collector) Height 38½ inches; length 44½ inches

196. SET OF SIX EARLY VICTORIAN CARVED WALNUT SIDE CHAIRS

90- Open shaped back with carved and pierced traverses, upholstered seat covered
in worn jacquard tapestry; French cabriole legs.

197. INLAID WALNUT AND BURL WALNUT CHEST *Late XVIII Century*

60- Barrel-lid chest, the top, sides and front inlaid with chevron bandings; the
interior lined with old decorative paper. (N. Y. Private Collector)

Height 27¾ inches; length 44¾ inches



[NUMBER 198]

100

198. PAIR PHYFE RICHLY CARVED MAHOGANY LATTICE-BACK SIDE CHAIRS
New York, N. Y., XIX Century

The back, uprights and crest rail carved with crossed thunderbolts and a ribbon bowknot, enclosing an open reeded lattice centring rosettes; upholstered seat covered in russet velours, on turned and vertically reeded legs, casters. Both with burned-in initials F.D.P. beneath rear rails. (*Vt. Private Collector*)

[See illustration]

280

199. MAPLE AND FRUITWOOD SLANT-FRONT WRITING DESK WITH
 CLAW-AND-BALL FEET *American, XVIII-XIX Century*

With slant lid enclosing a nicely fitted interior, over four graduated and thumb-molded drawers; molded base with claw-and-ball feet. (*N. Y. Private Collector*)
Height 42½ inches; width 36 inches

200. VICTORIAN CARVED WALNUT AND SAGE GREEN DAMASK
SERPENTINE LOVE SEAT

Continuously molded frame carved with clustered blossoms; covered in green and buff satin damask. Castered. (N. Y. Private Collector)

Length 5 feet 1 inch

201. VICTORIAN CARVED WALNUT AND OLD GOLD DAMASK
SERPENTINE LOVE SEAT

Type of the preceding, but varying in design; covering stained. (N. Y. Private Collector)

Length 56½ inches

202. MAPLE CABINET-ON-CHEST

American, XVIII Century

With ogee cornice, and conformingly arched cupboard doors, over a chest of three drawers, and bracket base. Restored. (N. Y. Private Collector)

Height 6 feet 2 inches; width 48½ inches

203. EARLY FEDERAL INLAID MAHOGANY SIDEBORD

Containing three frieze drawers over deep drawers and a central double cupboard; square tapered legs. The top, sides and front inlaid with panel bandings, husk ornament and fan paterae. Some imperfections. (N. Y. Private Collector)

Height 42¾ inches; length 5 feet 6 inches

204. VICTORIAN CARVED BLACK WALNUT SMALL SERPENTINE SOFA

Molded curvilinear frame, the horseshoe back, and seat covered in old gold jacquard fabric, small stains. (Minn. Private Collector)

Length 5 feet 7 inches

205. EARLY FEDERAL INLAID WALNUT, CHERRY AND BIRD'S-EYE
MAPLE DRESSER

With incurvate plateau enclosed by a scrolled gallery, over four drawers, and inlaid dies continuing to ring-collared stiles, and matching legs. (N. Y. Private Collector)

Height 49½ inches; width 43 inches

206. TURNED OAK HIGHBOY

Jacobean Style

With three long drawers having shaped panel moldings enclosing burlwood surfaces, over a matching drawer and baluster-turned legs joined by a flat open shaped stretcher. (Vt. Private Collector)

Height 49¾ inches; width 39½ inches

207. AMERICAN EMPIRE MAHOGANY LYRE SOFA

Covered, with two bolsters, in blue velours; small imperfections. (N. Y. Private Collector)

Length 6 feet 10 inches



270-
208. CHIPPENDALE CARVED AND GILDED WALL MIRROR

Philadelphia (?) , XVIII Century

Upright shaped frame edged with frill carving, within conforming open surrounds, scrolling stems of leafage, and a panache below; crested with an exotic bird figure. Some repair, as usual. (*Vt. Private Collector*)

Height 47 inches; width 25 inches

Note: Compare the magazine *Antiques*, October, 1948, frontispiece and p. 245, illustrating a Chippendale looking glass made for Richard Edwards by John Elliott of Philadelphia.

[See illustration]

75- 209. CHIPPENDALE WALNUT CORNER CUPBOARD *American, XVIII Century*
Triangular case with scrolled pediment over two glazed doors with molded
and latticed mullions, enclosing fixed shelves; double cupboard doors below.
Some restoration, and imperfections. (*N. Y. Private Collector*)

Height 7 feet 10 inches; width 50 inches

70 210. VICTORIAN CARVED AND BLEACHED WALNUT SERPENTINE SOFA
Covered in old rose velours; castered. Some repair. (*L. I. Private Collector*)

Length 6 feet 2 inches

160 211. QUEEN ANNE CHERRYWOOD HIGHBOY *American, XVIII Century*
With molded cornice, two small and four long drawers, over a valanced stand
with three additional small drawers, the drawers enhanced with pierced brasses
and bail handles; angular tapered legs with snake feet. Some restoration, and
imperfections. (*N. Y. Private Collector*)

Height 5 feet 11 inches; width 39 inches

[See illustration]

15- 212. CARVED MAHOGANY BLOCK-FRONT SERVING TABLE *Colonial Style*
With blocked kneehole front containing a long drawer and two small drawers;
cabriole legs with claw-and-ball feet. (*N. Y. Private Collector*)

Height 36½ inches; length 48½ inches

15- 213. DECORATED VERMILION AND GOLD LACQUER WALL MIRROR
Together with a dressing mirror. [Lot.] (*Minn. Private Collector*)

Height 53 inches; width 30½ inches

100 214. PAINTED AND DECORATED COMMODOE *North Italian, Early XIX Century*
The top, double doors, canted stiles and sides painted with landscapes and floral
ornament. As exhibited. (*Crotti*)

Height 40 inches; length 40½ inches

95- 215. UPHOLSTERED SOFA IN MAUVE FIGURED VELOURS

With chintz slip cover. (*Vt. Private Collector*) *Length 7 feet 1 inch*

150 216. THREE UPHOLSTERED EASY CHAIRS

In varying covers, and slip covers. Small wears. (*N. Y. Private Collector*)

30 217. CARVED LIGHT WOOD BOMBÉ COMMODOE

With serpentine frieze containing two drawers, over two additional drawers,
and valanced base with whorl feet; ornamented with foliage carving. (*L. I. Private Collector*)

Height 32 inches; length 53½ inches



[NUMBER 211]

218. UPHOLSTERED SOFA IN STRIPED GREEN DAMASK *Georgian Style*
 The covering worn; some imperfections. (N. Y. *Private Collector*)
 Length 5 feet 3 inches

219. CARVED, PAINTED AND PARCEL-GILDED CONSOLE TABLE WITH
 MARBLE TOP *Georgian Style*
 Painted cream. (Vt. *Private Collector*) Height 33½ inches; length 42 inches

220. RARE PAIR CARVED AND TURNED OAK TRIANGULAR CHAIRS
XVII-XVIII Century
 Wood-seat chair with all turned upright and stretcher members, the back
 formed of an oblong panel and two arcs, carved with conventional leaf orna-
 ment. (Minn. *Private Collector*)

221. TWO UPHOLSTERED EASY CHAIRS
 Covered in flowered poplin; some staining. Together with a draped kneehole
 dressing table with mirror top. [Lot.] (L. I. *Private Collector*)

222. PAIR BAROQUE CARVED AND GILDED WALL MIRRORS
 Cartouche-shaped frame with mirror panel. As exhibited. (N. Y. *Private Col-
 lector*) Height 30 inches; width 21 inches

223. TWO CARVED WALNUT AND MAHOGANY UPHOLSTERED ARMCHAIRS
 In the Louis XV and Chippendale tastes, covered in parchment simulated
 leather. (N. Y. *Private Collector*)

224. ORMOLU AND MARBLE TABLE LAMP
 Reeded columnar shaft on tiered white marble base, surmounted by a shade
 ring hung with prism lustres; minor imperfections. Fitted for electricity, with
 chimney and frosted and etched glass shade. (N. Y. *Private Collector*)
 Height 23¾ inches

225. SILVERED METAL CHANDELIER
 Eight-light chandelier, fitted for electricity. (Conn. *Private Collector*)
 Diameter 29 inches

226. THREE VICTORIAN OAK AND WALNUT WALL BAROMETERS
 Together with an inlaid and ebonized small dressing table. [Lot.] (N. Y.
Private Collector) Heights 11¼ to 39 inches

227. THREE IMARI PORCELAIN PLAQUES
 With scalloped rims, painted in cobalt blue, *rouge de fer* and gold, with flower-
 filled urns, peony blossoms and a sunburst, respectively. Some imperfections.
 [Lot.] (N. Y. *Private Collector*) Diameters 18 and 18½ inches

228. PAIR CHROMIUM-PLATED AND CRYSTAL LUSTRE WALL SCONCES

With two candle arms; hung with bead festoons and prism lustres. Fitted for electricity, with sham candles. (*Lynch*)

Height 20 inches

229. PAIR DECORATIVE ROSE PINK AND GOLD PORCELAIN MANTEL VASES

Ovoid, with two scrolled handles and painted with a perched songbird and gilded leafage. (*Lynch*)

Height 15¼ inches

230. PAIR BAROQUE BRASS AND WROUGHT IRON ANDIRONS

With brass melon-form finial on scrolled wrought iron supports. (*N. Y. Private Collector*)

Height 15½ inches

231. LOUIS PHILIPPE BRASS INLAID AND EBONIZED WORKBOX

French, circa 1845

With mirror-paneled and velvet-lined compartmented interior; fitted with manicuring and sewing implements. Some imperfections. *Length 12 inches*

232. FOUR FRENCH AND JAPANESE PAINTED ENAMEL CABINET VASES

Urn-form and inverted pear-form vases painted with landscape view; and two Japanese vases painted with sprigs of flowers and birds. Minor imperfection. [*Lot.*] (*Vt. Private Collector*)

Heights 5 to 7 inches

233. FIVE SATSUMA WARE CABINET ARTICLES

Bottle-form vase, hexagonal and baluster vases, and two small incense burners with reticulated tops; colorfully decorated with personages and landscapes vignettes. [*Lot.*] (*Vt. Private Collector*)

Heights 3¼ to 10¾ inches

234. *FOUR CHINESE SOOCHOW JADE AND AGATE TABLE ARTICLES

Moss green jade cigarette box with incised floral motive; pair mutton-fat jade leaf-form ash trays; and a small agate chrysanthemum bowl. Two have stands. [*Lot.*] (*Vt. Private Collector*)

Lengths 3 to 5¼ inches

[END OF FIRST SESSION]

10430

SECOND SESSION

Friday, December 15, 1950 at 1:45 p. m.

CATALOGUE NUMBERS 235 TO 470 INCLUSIVE

ANTIQUE LACES, BED AND TABLE LACES AND LINEN

235. RETICELLA AND OTHER LACE BORDERS

Including thirteen borders ranging from 2 to 8 yards in length; three large border panels; and numerous specimens of Swedish and other laces; in geometric, floral and vandyke designs. Together with a miscellaneous lot of lace doilies. Some imperfections. [Lot.]

236. VALENCIENNES, POINT D'ALENÇON AND OTHER LACE BORDERS AND COLLARS

About twenty varying lengths and specimens of Valenciennes, Maltese and other laces; and eighteen *point d'Alençon* and other lace collars and cuffs. Together with seven odd pieces of filet and other lace. Some imperfections. [Lot.]

237. BURANO AND OTHER LACE BORDERS

XVII-XVIII Century

Three-yards of Burano floral lace; six yards of Italian bobbin lace; $1\frac{3}{4}$ yard length of Carrick-ma-cross flounce; three-piece Venetian bobbin lace collar set; small lengths of Flanders point, Mechlin, and rose point; and two specimens of Gothic edging. [Lot.] (*Conn. Private Collector*)

238. ANTIQUE POINT DE VENISE, ROSALINE AND OTHER LACE BORDERS

Two 1-yard lengths of rosaline lace in the tree of life and a floral design; 4 yards of *point plat de Venise*; pair of *point de Venise* lapels, small floral strip; 2 yards 11 inch length of Burano floral flounce, and a delicate Burano lace collar. [Lot.] (*Conn. Private Collector*)

239. ANTIQUE FLEMISH, FILET AND OTHER LACE BORDERS

Three yards of 21-inch wide Flemish lace flounce, $9\frac{1}{2}$ yards of rococo lace in three varying designs; 1 yard 32-inch length of Flanders point; $3\frac{1}{8}$ yards of seventeenth century filet lace; 2 yards of darned lace; and a Maltese lace stole. [Lot.] (*Conn. Private Collector*)

240. POINT DE MILAN LACE FLOUNCES XVII Century
In varying scroll and floral patterns. Approximately fifteen yards; six pieces in all. [Lot.] (*Conn. Private Collector*)

2250

241. POINT D'ALENÇON LACE BORDERS XVII Century
Displaying varying floral and vine motives. Nine lengths in all; about twelve yards. [Lot.] (*Conn. Private Collector*)

1750

242. FOUR BRUSSELS, AND POINT DE VENISE LACE BORDERS XVII-XVIII Century
Two yards 30 inch length of Brussels seventeenth century lace; and three borders of *point de Venise* in varying floral designs, lengths 17 inches, 1½ yards and 2 yards 29 inches. [Lot.] (*Rostocki*)

10

243. POINT D'ARGENTAN LACE COLLAR AND THREE BORDERS XVII-XVIII Century
The fine mesh ground enhanced with urns filled with large blossoms; the borders with scrolling floral vine designs. [Lot.] (*Rostocki*)

15

Lengths 32 inches, 1 yard 22 inches and 2 yards

Collection of Countess Sophia Olizar, Poland

[See illustration of part]

244. POINT D'ALENÇON LACE BORDER XVII Century
Ground with small mesh enhanced with scattered tiny blossoms, the border shaped in points and with an elaborate design of leafy vines and blossoms outlined in fine cordonnets and enclosing ornate fillings. (*Rostocki*)

Done

2 yards 14 inches x 6½ inches

Collection of Princess Lydia Gagarin, St Petersburg

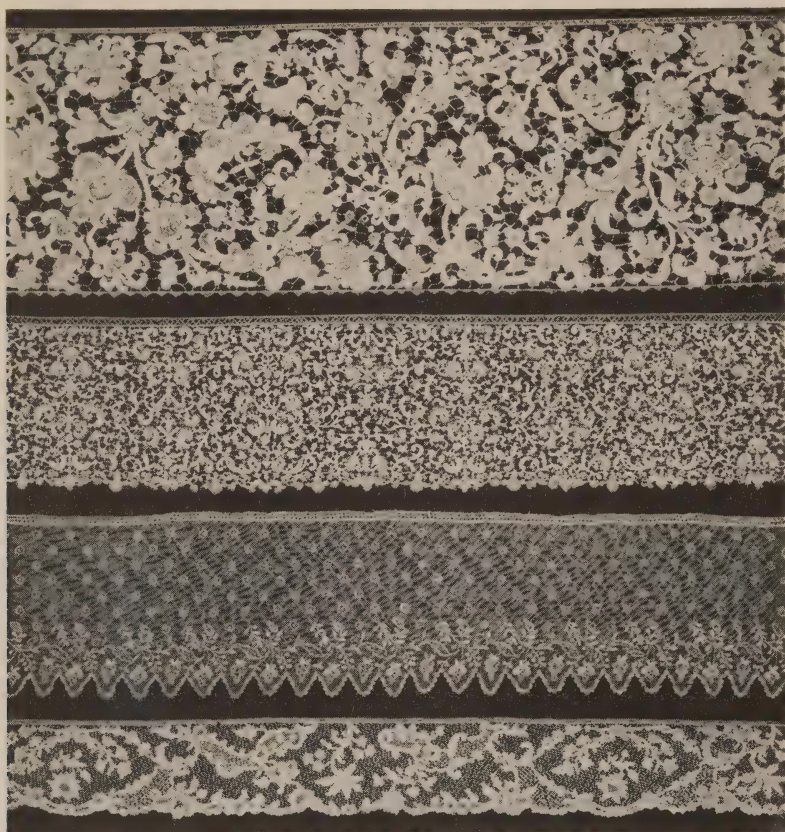
Collection of Count Henri de Porceri, Paris

[See illustration]

245. FINE ROSALINE LACE FLOUNCE XVII Century
Exceptionally varied raised toile displaying scrollings of leaves in relief joined by *brides picotées*. (*Conn. Private Collector*) 4 yards x 6½ inches

90

[See illustration]



20
READING DOWN : NUMBERS 246-245-244-243

246. TWO GROS POINT DE VENISE LACE FLOUNCES XVII Century
Featuring leaf scrollings bearing large pomegranate motives and blossoms,
joined by scattered *brides picotées*. (Conn. Private Collector)

2 yards x 9½ inches

23 x 9½ inches

5- [See illustration of one]

247. THREE BRUSSELS POINT APPLIQUÉ LACE FLOUNCES
Displaying varying floral and strapwork motives, on a fine net ground. [Lot.]
(Conn. Private Collector)

6¾ yards x 8 inches

3 yards 3 inches x 20 inches

2 yards 21 inches x 21 inches

35 248. TWO ROSALINE MERMAID LACE FLOUNCES XVI Century
 Worked with a meander patterns of floral tendrils, joined by dainty *brides*
picotées. (Conn. Private Collector) 1 yard 8 inches x 19 inches
2 yards 15 inches x 7 inches

2250 249. POINT D'ARGENTAN LACE STOLE AND TWO SHOULDER PIECES Early XVI Century
 Oblong stole and two triangular collar pieces; beautifully varied toile with
 large floral sprays and scroll motives. Mounted on rose satin. [Lot.] (Conn.
 Private Collector) 1 yard 14 inches x 9½ inches
31 x 9½ inches

1750 250. TWO ECRU POINT DE VENISE LACE FLOUNCES XVIII Century
 One in *gros point de Venise* worked with large pomegranate motives amid
 scrolling leafage; the other displaying curling vines and blossoms. [Lot.]
 (Conn. Private Collector) 4 yards 10 inches x 10 inches
1 yard 24 inches x 9 inches

45 251. ROSALINE POINT DE VENISE LACE FLOUNCE XVII Century
 The toile enriched with dainty leaf scrollings, bearing highly conventionalized
 raised floral motives with *picot brides*; scalloped edging. Together with a small
 white satin and carved ivory parasol. [Lot.] (Conn. Private Collector)
2 yards 10 inches x 8 inches

20 252. THREE VENETIAN ROSE POINT AND POINT D'ALENÇON
 LACE COLLARS XVII-XVIII Century
 The fine rose point collar and panel with small raised cordonnet design, *fleurs*
volantes à la rose, joined by *brides picotées*; and a small round *point d'Alençon*
 collar with a delicate leafy vine design and *semé* blossoms. [Lot.] (Rostocki)
Lengths 15 inches to 1 yard 4 inches

Collection of Countess Sophia Olizar, Poland
 Collection of Count Henri de Porceri, Paris

1250 253. ROSALINE LACE FLOUNCE XVI Century
 Beautifully varied toile in the Louis XIV taste, displaying scattered leaves and
 scrolls in relief; small vandyke edging. (Conn. Private Collector)
1 yard 6 inches x 10 inches

125 254. ROSALINE POINT DE VENISE LACE FLOUNCE XVII Century
 Exceeding fine and varied toile, with dainty *picot* raised work and scattered
 rosace *brides*, displaying interlacing strap and leaf scrollings; small vandyke
 edging. (Conn. Private Collector) 2 yards 13 inches x 10 inches

255. POINT D'ALENÇON LACE BORDERS

XVII-XVIII Century

Varying lengths, displaying a variety of tiny blossoms, vines, and delicate scrolls, accented with fine cordonnets. Ten pieces in all. [Lot.] (Rostocki)

6 borders, each about 20 inches

4 borders, each about 1 yard 12 inches

256. GROS POINT DE VENISE LACE BORDER

XVII Century

Heavy raised needlepoint work, with cordonnet details and *fleurs volantes* showing picot *brides*; tape heading and small *dentelé* edging. (Rostocki)

1 yard 19½ inches x 8½ inches

Collection of Princess Lydia Gagarin, St Petersburg

257. EIGHT LENGTHS AND SPECIMENS OF POINT DE VENISE AND OTHER LACE BORDERS

XVII-XVIII Century

Three lengths of *point de Venise*; 1 yard 14 inches of Venetian *guipure*; 2 yards 9 inches of Genoese lace, and 1 yard of *punto in aria*; and two specimens of Lille and *point d'Argentan*. [Lot.] (N. Y. Private Collector)

258. THREE POINT D'ALENÇON LACE BORDERS

XVII-XVIII Century

With lightly raised cordonnet presenting delicate garlands of vines and sprays of blossoms *à réseau*; *semé* with tiny dots and flowers. Mounted on net. [Lot.] (Rostocki) Lengths about 1 yard 5 inches, 1¾ yards and 2 yards x 3¼ inches

259. SIX MECHLIN, POINT D'ANGLETERRE AND OTHER LACE BORDERS

XVII-XVIII Century

Two yards of wide Flemish lace; 1 yard 24 inches of *point d'Angleterre*; 1½ yards of Mechlin lace; and three borders in 1 yard 11 inches to 2 yard lengths, in Milanese, Argentan, and Flemish lace. [Lot.] (N. Y. Private Collector)

260. FOUR LENGTHS OF POINT D'ALENÇON, VENETIAN ROSALINE AND OTHER LACES

XVII-XVIII Century

Three yards of Lille lace border; 1 yard 5 inches of Valenciennes; 2 yards 16 inches of rosaline *point de Venise* lace; and 1 yard 18 inches of *point d'Alençon* lace border; in varying floral designs. [Lot.] (N. Y. Private Collector)

261. COLLECTION OF SPANISH LACE

Seventeenth century set of collar and cuffs in a beautiful design of lilies and formalized blossoms; one yard length of *reticella* lace border; and 4 yards 8 inches of 13-inch wide flounce with an allover pattern of scrolling floral motives outlined in heavy cordonnet. [Lot.] (N. Y. Private Collector)

262. LENGTH OF FLORENTINE LACE FLOUNCE

Patterned with an allover design of large blossoms and curled leaves, joined by brides *picotées*. (N. Y. Private Collector) 5 yards 10 inches x 13 inches

263. FLEMISH LACE SCARF

XVIII Century

Triangular panel displaying scrolling leafage and formalized blossoms, on a hexagonal mesh ground. (N. Y. Private Collector)

3 yards 4 inches x 1 yard 19 inches

264. BRUSSELS LACE SCARF

Displaying an allover pattern of scrolling vines bearing small blossoms. (N. Y. Private Collector) 2 yards 34 inches x 25 inches

265. LOUIS XVI POINT D'ALENÇON LACE SCARF

XVIII Century

Triangular scarf, the whole *semé* with tiny cartouches, the border of scrolling leaves and blossoms, outlined with a delicate cordonnet and enclosing varied ornate rosace filling; the two corners with a small flowering tree, signifying that it was made for the royal family. The lower border with an added flounce with pointed edging and floral pattern. (Rostocki)

Note: This scarf is understood to have been made for Queen Marie Antoinette and presented by her to the Countess de Lamballe.

Collection of Princess Czetwertynska, Poland

Collection of Princess Lydia Gagarin, St Petersburg

266. POINT D'ALENÇON LACE TRIANGULAR SCARF

XVII Century

Border of grape vines bearing clusters of fruit outlined in delicate cordonnet, the whole *semé* with tiny blossoms; scalloped *dentelé* edging with ornate fillings. Small stains. (Rostocki) 2 yards 28 inches x 22 inches

Collection of Countess Sophia Olizar, Poland

267. RARE POINT D'ARGENTAN LACE SCARF

XVIII Century

Beautiful triangular scarf displaying a design of gracefully scrolling leaves and blossoms of varied ornate filling, outlined by fine buttonhole stitch cordonnet, the whole joined by a hexagonal mesh with tiny *picots*. (Rostocki)

2 yards 32 inches x 35 inches

Note: This scarf is understood to have been given by Napoleon I to the Countess Walewska, his mistress.

Collection of Princess Lydia Gagarin, St Petersburg

Collection of Countess Sophia Olizar, Poland

Collection of Count Henri de Porceri, Paris

[See illustration]



200 [NUMBERS 268 AND (ABOVE) 267]

268. IMPORTANT BRUSSELS POINT DE GAZE LACE COURT CAPE

XVIII Century

Exquisitely worked with bouquets of roses and other blossoms with diversified foliage, the border of undulating strapwork scrolls and floral medallions, the toile in open and close stitch giving a delicate shaded effect, and *semé* with tiny dots. Suitable for a wedding veil. (*Conn. Private Collector*)

2 yards 5 inches x 1 yard 27 inches

[See illustration]

269. BRUSSELS LACE SCARF

Beautiful design of delicate scrolling ferns and leafage and detached floral sprays, and enhanced with *brides ornées*. (N. Y. Private Collector)

3 yards 11 inches x 1 yard 2 inches

270. BRUSSELS LACE PANEL

Depicting profile medallions, perched birds and snakes and urns of flowers, amid scrolling foliage. (N. Y. Private Collector)

3 yards 3 inches x 25 inches

271. POINT DE VENISE AND LINEN DOILY SERVICE

Comprising a centrepiece, six large place doilies, and six small doilies; plain round linen centres with wide floral *point de Venise* lace borders. [Lot.] (N. Y. Private Collector)

Diameters 27, 11 and 6½ inches

272. TWO FINE FILET LACE AND EMBROIDERED LINEN CENTREPIECES

Circular centrepiece depicting in finely embroidered cartouches shepherds and shepherdesses with their flocks; and a square centrepiece with a centre panel depicting six nobles in eighteenth century dress, dining in an luxuriously appointed palace room, floral filet lace border. (N. Y. Private Collector)

Lengths 26½ and 34 inches

273. FILET LACE AND CUTWORK EMBROIDERED LINEN TEA CLOTH

Circular cloth displaying beautifully embroidered blossoms and vine scrollings, and inset with cartouches depicting figures of Siegfried, Lohengrin, and other characters from Wagner's operas, in fine filet lace; the border of floral and bird patterned filet lace. Small discoloration. (N. Y. Private Collector)

Diameter 1 yard 23 inches

Note: Charts identifying the various figures will be given to the purchaser.

274. FLORENTINE LACE AND CUTWORK EMBROIDERED LINEN TEA CLOTH

The round cutwork embroidered linen centre inset with a star motive, and enclosed by two quatrefoil frames of linen and Florentine lace; wide matching lace border of floral design. (Whitney Estate)

1 yard 18 inches square

275. POINT D'IRLANDE LACE CIRCULAR TEA CLOTH

Worked with a design of blossoms with raised centres, and wheel motives. (Whitney Estate)

Diameter 1 yard 24 inches

276. FIL TIRÉ AND EMBROIDERED LINEN CIRCULAR CLOTH

Worked with *fil tiré* floral motives and four oval medallions depicting musical nymphs, enhanced with embroidered vines. (Whitney Estate)

Diameter 2 yards 24 inches



ABOVE: NUMBERS 277-278-277

BELOW: NUMBER 277

200-
277. POINT DE VENISE AND MILAN LACE TABLE SERVICE

Runner, twelve mats and twenty-four round doilies; with *point de Venise* centre panels depicting various British royal and ducal residences, including Windsor, Methley, Maxstoke and others; *point de Milan* borders with lace monogram; twelve linen napkins with matching lace edging and monogram. Small discolorations. [Lot.] (N. Y. Private Collector)

Length of runner 1 yard 15 inches x 25 inches

[See illustration of part]

260-
278. POINT PLAT DE VENISE AND CUTWORK EMBROIDERED LINEN TABLE SERVICE

Comprising three long runners in graduated sizes, eighteen place mats, and eighteen napkins; centre oblong panel of floral cutwork-embroidered linen, and wide border of *point plat de Venise* featuring figures of eagles and hares, amid a profusion of floral scrolls joined by *brides*; some slight discoloration. The linen napkins with matching lace edging. [Lot.] (Indiana Private Collector)

[See illustration of part]

279. FLORENTINE LACE DINNER CLOTH

Patterned with bold floral and leaf scrolls, and inset with oval medallions of winged amors, the centre depicting Venus with Cupid. (*Whitney Estate*)

2 yards 26 inches x 2 yards 14 inches

280. RETICELLA LACE AND CUTWORK EMBROIDERED LINEN DINNER CLOTH
Heavy linen cloth worked with cutwork embroidered panels of floral vine motives, joined by wide bands of *reticella* lace with geometric design.

3 yards 3 inches x 2 yards 16 inches

281. ECRU POINT DE VENISE LACE DINNER OVAL CLOTH AND
TWELVE NAPKINS

With floral-patterned centre, the border depicting groups of hunters with their hounds, before medieval castles; the linen napkins with matching lace edging. Monogrammed. [Lot.] (*N. Y. Private Collector*)

3 yards 9 inches x 2 yards 11 inches

282. ECRU POINT DE VENISE LACE TABLE SERVICE

Comprising a runner, twelve place mats, and twelve hemstitched linen napkins with matching lace cornerpieces. In floral lace featuring British royal and ducal residences, captioned *Leeds, Hampton Court, Windsor, Blenheim, Balmoral*, etc. [Lot.] (*Indiana Private Collector*)

283. FILET LACE AND CUTWORK EMBROIDERED LINEN DINNER CLOTH

Cartouche-shaped centre of floral cutwork embroidered linen framed by two end cartouches of filet lace depicting two nude nymphs upholding a flower-filled urn, and four oblong side panels of *point de Venise* featuring scrolling foliations developing demi-figures, perched songbirds and urns of blossoms; filet lace floral border.

284. CUTWORK EMBROIDERED LINEN LUNCHEON CLOTH, TWELVE
DOILIES AND TWELVE NAPKINS

Worked with a heavy embroidered pattern of large cutwork roses and leaves, enhanced with grape motives; matching napkins and doilies. Monogrammed. [Lot.] (*N. Y. Private Collector*)

2 yards 13 inches square

285. 'SHADOW' APPLIQUÉ-EMBROIDERED LINEN LUNCHEON CLOTH AND
TWELVE NAPKINS

Cloth of fine linen displaying cartouches of shadow appliqué-embroidered morning-glories; matching napkins, monogrammed. [Lot.] (*N. Y. Private Collector*)

2 yards 13 inches x 2 yards 7 inches



450-
286. IVORY POINT COLBERT AND POINT DE GAZE DINNER CLOTH AND
TEN NAPKINS

Magnificent lace cloth of intricately patterned floral and scrolling leaf motives joined by *brides picotées*, and inset with six cartouche-shaped panels depicting peasants reaping, harvesting and hoeing, and the Angelus, after Millet; the fine white linen napkins with matching lace borders. Monogrammed. [Lot.] (N. Y. Private Collector)

3 yards x 2 yards 12 inches

[See illustration]

287. POINT DE VENISE AND EMBROIDERED LINEN LUNCHEON CLOTH

55 Plain linen centre enclosed by a shaped frame of *point de Venise* lace displaying urns of blossoms flanked by winged amors playing trumpets, joined by a bold scrolling vine bearing large blossoms; matching lace border; small repair. (N. Y. Private Collector) 2 yards 18 inches x 2 yards

288. FILET LACE AND HEMSTITCHED AND EMBROIDERED LINEN TEA CLOTH AND EIGHT NAPKINS

30 Hemstitched tile pattern, enhanced with embroidery; the wide filet lace border featuring deer and scrolls; matching napkins. Monogrammed. [Lot.] (N. Y. Private Collector) 1 yard 8 inches square

289. IVORY FILET LACE AND HEMSTITCHED LINEN CIRCULAR CLOTH

30 Tile-patterned hemstitched linen cloth inset with a centre frame of filet lace featuring peacock and a monogram; matching wide lace border. (N. Y. Private Collector) Diameter 1 yard 32 inches

290. TWO ECRU CUTWORK AND APPLIQUÉ EMBROIDERED LINEN CLOTHS WITH SIXTEEN NAPKINS

55 Cloth with yellow and sky blue appliqué-embroidered blossoms, the other with large cutwork embroidered floral motives; each with eight matching napkins. Slight imperfections. [Lot.] (N. Y. Private Collector) 2 yards 13 inches x 1 yard 31 inches
2 yards 16 inches x 2 yards

291. RETICELLA LACE AND CUTWORK EMBROIDERED LINEN DINNER CLOTH AND TWELVE NAPKINS

55 With wide lace centre frame panel and border, in wheel and formalized leaf motives; the napkins in matching design. Some imperfections. [Lot.] (N. Y. Private Collector) 2 yards 32 inches x 1 yard 28 inches

292. TWO FILET LACE AND CUTWORK EMBROIDERED LINEN LUNCHEON CLOTHS

30 Displaying varying floral designs, filet lace borders. Some imperfections, one reduced. [Lot.] (N. Y. Private Collector) 2 yards 16 inches x 1 yard 34 inches
2 yards 9 inches x 2 yards 4 inches

293. FOUR LINEN DAMASK TABLE CLOTHS AND THIRTY-EIGHT NAPKINS

37 1/2 Damassé with varying floral and urn motives, some of the napkins matching; monogrammed. Slight imperfections. [Lot.] (N. Y. Private Collector) 2 yards 33 inches x 2 yards to 4 x 2 yards

294. LOT OF DECORATIVE TABLE LINENS AND LACES

Antique *reticella* lace and cutwork embroidered linen tea cloth patterned with wheel motives; *fil tiré* and embroidered linen tea cloth with twelve napkins, monogrammed, and displaying flower and acorn motives; and an oblong centre-piece with floral embroidery and Flemish lace border. [Lot.] (N. Y. Private Collector)

1 yard 4 inches x 24 inches
1 yard 22 inches x 1 yard 9 inches
1 yard 9 inches square

295. TWO LINEN DAMASK TABLE CLOTHS AND TWENTY NAPKINS

Damassé with winged amors with floral garlands and fruit; matching napkins, monogrammed. Slight imperfections. [Lot.] (N. Y. Private Collector)

4 x 2 yards

296. LOT OF DECORATIVE TABLE LINENS

Comprising two pairs of long table runners, a cartouche-shaped panel with monogram and eight place mats; in varying cutwork embroidered and *fil tiré* linen, enhanced with *point de Venise*. Slight imperfections. [Lot.] (Whitney Estate)

297. TWO LINEN DAMASK DINNER CLOTHS AND EIGHTEEN NAPKINS

Damassé with star motives and fret borders; matching napkins, monogrammed. Slight imperfections. [Lot.] (N. Y. Private Collector)

2 yards 16 inches x 2 yards 3 inches

298. THREE LINEN DAMASK DINNER CLOTHS AND TWENTY-NINE NAPKINS

Damassé with winged griffins, floral and vine motives; the napkins not matching; monogrammed. Slight imperfections. [Lot.] (N. Y. Private Collector)

1 yard 33 inches square
4 yards x 2 yards

299. TWO WHITE AND YELLOW DAMASK TABLE CLOTHS

White linen damask cloth with tulip motives, and twelve napkins, not matching, monogrammed; and a golden yellow cloth having white paneled border, with twelve matching napkins. Together with a peach rayon damask cloth with eight napkins. [Lot.] (N. Y. Private Collector)

5 x 2 yards
2 yards 16 inches x 1 yard 30 inches

300. LOT OF DECORATIVE TABLE LINENS

Two ecru tea cloths, one with eight napkins; *fil tiré* linen tea cloth with six napkins; runner, eight place mats and eight napkins; and twenty-six varying tea napkins. Some imperfections. [Lot.] (N. Y. Private Collector)

301. CUTWORK EMBROIDERED LINEN AND LACE TOP SHEET AND TWO PILLOW CASES

20 Single size, with cutwork embroidered scrolls and floral vines, the borders with floral lace joined by *brides*. [Lot.] (*Whitney Estate*)

302. HEMSTITCHED PINK CRÊPE DE CHINE AND LACE BED GARNITURE

140 Twin-bed set, comprising two under sheets, two top sheets, and four pillow cases; worked with a hemstitched tile pattern, and bordered with floral lace. Monogrammed. [Lot.] (*N. Y. Private Collector*)

303. EMBROIDERED PEACH LINEN BED GARNITURE

60 Twin-bed set, comprising two under sheets, two top sheets and four pillow cases; with appliqué embroidered borders of floral vines, monogrammed. [Lot.] (*N. Y. Private Collector*)

304. EMBROIDERED LIME GREEN LINEN BED GARNITURE

65 Twin-bed set, comprising two under sheets, two top sheets and four pillow cases; floral embroidered borders. Monogrammed. [Lot.] (*N. Y. Private Collector*)

305. TWO FINELY EMBROIDERED LINEN TOP SHEETS AND TWO PILLOW CASES

70 Displaying a finely embroidered cartouche depicting maidens in a formal garden; wide floral filet lace borders. Monogrammed. [Lot.] (*N. Y. Private Collector*)

306. PINK AND WHITE PLUSH VELVET CHAISE LONGUE COVERLET

50 Decorated with scattered ermine tails. (*N. Y. Private Collector*)

1 yard 34 inches x 1 yard 11 inches

307. PAIR DRAP D'OR ET D'ARGENT TABLE RUNNERS

French or Venetian, circa 1700

15 Finely woven with a design of pomegranate motives; one seamed. Together with a *gilet persan* panel. [Lot.] (*N. Y. Private Collector*)

54 inches x 20 inches

308. PANEL OF SCARLET SILK AND GOLD BROCADE

50 Patterned with a recurrent design of floral sprigs in green silk and gold threads against a scarlet field. (*N. Y. Private Collector*)

41 inches x 37 inches

309. INDIAN SKY BLUE SILK AND GOLD SARI

45 Woven with an all-over arrangement of clover-like leaves within formalized borders and panels, the latter enriched with pear motives; gold bullion fringe. Together with a floral *application de Bruxelles* stole. [Lot.] (*N. Y. Private Collector*)

7 feet 3 inches x 22 inches

310. IMPERIAL TURKISH MAGENTA VELVET AND GOLD APPLIQUÉ EMBROIDERY COVERLET

Applied with four crowned cyphers of Abdul-Hamid II flanked by infloriated scrolls, and three lines of Turkish calligraphy, in gold threads. Together with a Turkish ivory and scarlet silk embroidery panel. [Lot.] (*Whitney Estate*)
6 feet 8 inches x 46 inches

311. PAIR JADE GREEN 'ANTIQUÉ' SATIN WINDOW HANGINGS

Self-toned *strié* satin, trimmed with loop fringe; lined and interlined. (N. Y. *Private Collector*)
8 feet 9 inches x 10 feet 6 inches

312. PAIR PAINTED SILVER BEIGE SATIN WINDOW HANGINGS

Plain hanging painted with infloriated leaf-scroll borders in russet, yellow and green gold; lined and interlined. Small imperfections. (N. Y. *Private Collector*)
8 feet x 9 feet 11 inches

SATIN, MOIRE, CHIFFON VELVET AND OTHER FABRICS

THE majority of these lengths, which may be used either as dress or drapery materials, are in new condition.

313. LENGTH OF CYPRESS GREEN CHIFFON VELVET

Exceptionally fine quality. (N. Y. *Private Collector*)
About 13½ yards x 39 inches

314. LENGTH OF IVORY SILK AND SILVER AND GOLD BROCADE

Very sheer silk, patterned with seven rows of clustered blossoms, woven with gold and silver threads within harmonizing borders. In two panels. (N. Y. *Private Collector*)
About 7 yards x 47 inches

315. LENGTH OF SKY BLUE SILK AND SILVER BROCADE

Sheer silk brocaded with seven rows of stylized leaves and blossoms within formalized borders, in silver threads. Seamed in two panels. (N. Y. *Private Collector*)
About 7 yards x 45 inches

316. TWO LENGTHS OF LIGHT AND DARK EMERALD CHIFFON VELVET

Very fine quality. (N. Y. *Private Collector*)
About 13 yards x 39 inches

317. THREE LENGTHS OF RAYON SATIN

A piece each of shell pink, pale green and ice blue. [Lot.] (N. Y. *Private Collector*)
About 45 yards x 53 inches



[NUMBER 318, IN PART]

120
318. LENGTH OF FINE PERSIAN SILK AND GOLD BROCADE

Woven with a symmetrical and recurrent design of lotus blossoms alternating with formalized arrangements of leaves and other blossoms in gold and silver threads and green, rose magenta and cobalt blue silks, all in an old gold field.
(N. Y. Private Collector)

4 yards 12 inches x 29 inches

[See illustration]

319. LENGTH OF WHITE CHIFFON VELVET

Excellent quality. (*N. Y. Private Collector*) *About 7½ yards x 50 inches*

320. LENGTH OF SHELL PINK SILK AND SILVER BROCADE

Woven with rows of chrysanthemum sprigs joined by a tangle of leafy tendrils, in gold silk highlighted with silver threads. (*N. Y. Private Collector*)

About 3½ yards x 36 inches

321. TWO LENGTHS OF SILK AND SILVER BROCADE

One with oyster white gauze patterned with an overall arrangement of silver threaded leaves; and a panel of gray gauze woven with rows of white leaves accented with silver threads. Some imperfections. [Lot.] (*N. Y. Private Collector*)

About 10½ yards x 37 to 47 inches

322. LENGTH OF WISTERIA CHIFFON VELVET

Soft rich texture. (*N. Y. Private Collector*) *About 15 yards x 49 inches*

323. TWO LENGTHS OF GOLD AND SILVER 'METAL CLOTH'

Woven with an allover arrangement of silver coin dots in a silver and gold field, respectively. (*N. Y. Private Collector*) *About 7 yards x 33 to 47 inches*

324. LENGTH OF RUBY CHIFFON VELVET

Superb quality and deep rich color. (*N. Y. Private Collector*)

About 11 yards x 39 inches

325. LENGTH OF BLACK CHIFFON VELVET

Soft, rich and lustrous pile. (*N. Y. Private Collector*)

About 11½ yards x 39 inches

326. LENGTH OF SEAL BROWN CHIFFON VELVET

Deep rich texture; in three pieces. (*N. Y. Private Collector*)

About 19 yards x 39 inches

327. FIVE LENGTHS OF FAILLE, MOIRÉ AND PAINTED TAFFETA

Length of peach faille in two pieces; purple moiré; royal blue taffeta; and two pieces of brown- and rose-painted taffeta. [Lot.] (*N. Y. Private Collector*)

About 45 yards x 35 to 39 inches

328. THREE LENGTHS OF WHITE, BLACK AND GREEN MOIRÉ

In 13½, 6 and 18 yard lengths, respectively. [Lot.] (*N. Y. Private Collector*)

About 37½ yards x 36 inches

329. LOT OF RAYON SATIN AND OTHER FABRICS

In various lengths of ice blue, pale green, ivory and other colored fabrics. [Lot.] (*N. Y. Private Collector*)

About 29 yards x 38 to 53 inches

330. LOT OF PRINTED AND PLAIN TAFFETA AND OTHER FABRICS

50 In various lengths of blue, peach, pink and black taffeta, moiré, crepe and other fabrics. [Lot.] (N. Y. Private Collector) About 24 yards x 35 to 50 inches

331. LOT OF CORDUROY, PRINTED VELVET, CHALLIS AND OTHER FABRICS

40 Including royal blue corduroy velvet, black velvet printed with coin dots, and lacquer red and pink challis in various lengths. [Lot.] (N. Y. Private Collector) About 18½ yards x 33 to 54 inches

332. LOT OF PRINTED CREPE AND OTHER FABRICS

20 In blue, brown, black and white colors patterned with diapered and floral devices. [Lot.] (N. Y. Private Collector) About 24 yards x 39 inches

333. LOT OF DRAP D'OR AND DRAP D'ARGENT PASSEMENTERIE

35 Two lengths of Persian crimson, silver and gold galloon and one length of self-toned silver banding. [Lot.] (N. Y. Private Collector) About 28½ yards

PAINTINGS AND DRAWINGS

334. THE RETURN FROM THE BATTLEFIELD

55 C. Michael H. Duplessis, French: Fl. 1790-99

On a descending road between trees, field artillery is trailing towards the left led by an officer on a white horse; a sutler woman, in red skirt, preceding them. (Crotti) Panel: 8¾ x 12½ inches

Note: A companion painting to the example by Duplessis in the Jacques Stern sale.

25 Collection of Jacques Stern, New York

335. A REFRESHING DRINK

J. Farstin, French: XIX Century

A French infantryman, with rifle in his hand, stands drinking at a well which spouts water from a water enclosure. Signed. (Hooper) Panel: 9 x 6 inches

336. THE BLUE ALTAR COVER

40 Max Schödl, Austrian: 1834-1921

Before an ivory inlaid cabinet, two golden-embossed ciboriums are placed on a cobalt blue silk cover ornamented with heavy gold embroidery. Signed, and dated 1910. Panel: 13 x 9½ inches

337. AUTUMN LANDSCAPE

45 Alexander H. Wyant, N.A., American: 1836-1892

Dusky fields with scattered russet trees extend towards a low-set horizon, where a silvery line indicates the last ray of daylight. Signed. 6½ x 10 inches



[NUMBER 338]

120
338. TWO CHILDREN: PAIR DRAWINGS *British School, Late XVIII Century*
Lord Burghersh, depicting the running figure of a small child with black hat and blue sash; and Master Philip Yorke, portraying a curly-haired child in white observing a pet bird perched on his left wrist, his brown and white spaniel beside him. (N. Y. Private Collector) *Watercolor: 13½ x 10 inches*

[See illustration]

95
339. SUNSET *Ralph Albert Blakelock, N. A., American: 1847-1919*
A brook, lined by low bushes, flows into the right foreground; a group of Indians is seen resting under a shade tree on an elevation at the left, mountains in the distance. Signed. (Vt. Private Collector) *8 x 12 inches*

70-
340. TAVERN SCENES: PAIR PAINTINGS *J. Gérard, Flemish: XVII Century*
[A] A fiddler, in red cap, is seated towards the right, playing the violin; another rustic standing before him lighting his pipe. [B] Seated at a table, a young rustic is smoking his pipe, his back to the observer; a companion, seated on a barrel, is lifting a wine glass. Both signed. (Vt. Private Collector)

12¾ x 9½ inches

341. FRUIT: PAIR TROMPE L'OEIL PAINTINGS

S. David, French: XIX Century

200 One depicting two apples suspended on strings before a pine wood panel, casting deep shadows to the right; the other, two pears suspended on white cords before a knotty pine wood panel. A label bearing the artist's name 'nailed' at lower right and lower left respectively, and both dated '88. (*Vt. Private Collector*)

12 x 10 inches

342. LANDSCAPE

Robert C. Minor, N.A., American: 1840-1904

45 In rolling country, a large elm tree stands in the foreground; at the left, a birch tree growing beside a sandy lane, which leads to a small white cottage. Signed. (*Vt. Private Collector*)

12 x 16 inches

343. AUTUMN DAY

Alexander H. Wyant, N.A., American: 1836-1892

75 A path extends to the left foreground between fields covered with faded brown grass; russet trees, partly denuded, grow on either side before a windswept sky. Signed. (*Vt. Private Collector*)

14 x 12 inches

344. STILL LIFE: PAIR FLOWER PAINTINGS

French School, XIX Century

70 Each depicting a bouquet of roses, tulips and other blossoms, against a dark brown background.

15½ x 11½ inches

345. THE YOUNG MOTHER

Eugene Higgins, N.A., American: B. 1874

35 A young girl clad in blue skirt, white blouse and tawny red headcloth walking down her front steps with a baby in her arms; a wooden cart before her. Signed.

16 x 12 inches

346. WOODLAND BROOK

Alexander H. Wyant, N.A., American: 1836-1892

55 A shallow brook is seen cascading over stony grounds; green banks, wooded with young saplings, crowd close to the water's course. Signed.

16 x 12 inches

347. SUNSET LANDSCAPE

Léon Richet, French: 1844-1907

40 The setting sun, amid red clouds, is reflected in a shallow lake, lined by woods plunged in the afterglow. At the right a woman stands fishing under a group of tall lofty trees. Signed. (*Vt. Private Collector*)

22 x 32 inches

348. ON THE SEINE

Henry W. Ranger, N.A., American: 1858-1916

35 An arched stone bridge, with lighted lamp posts, spans the river, on the right bank of which are trees; a rotunda farther down. At the left, two sailors are seen strolling on the promenade, where a rowboat is anchored. Signed, and dated 1910.

18 x 22 inches

Exhibited at the National Academy of Design, New York



[NUMBER 349]

225

349. AUTUMN LANDSCAPE *J. Francis Murphy, N.A., American: 1853-1921*
 Three storm-swept trees, in sparse russet foliage, grow in a clearing, bounded by woods in the rear of a stubble field, with a small green pool in the foreground. Signed, and dated 1900. (*Vt. Private Collector*) 14 x 19 inches

[See illustration]

50

350. PARIS STREET SCENE *T. Lemçois, French Contemporary*
 Quaint city buildings bordering a street leading to a crossroad, with green trees in the foreground. Figures animate the pavements, and a horse-drawn cab approaches in the centre. Signed, and dated '47. (*N. Y. Private Collector*)

21¼ x 29¼ inches

230-

351. ANIMALS AT HALT *Edmund Joseph Pratere, Belgian: 1826-1888*
 On a verdant pasture, with a clump of trees at the left, a flock of sheep is resting; two cows behind the group. Gray cloudy evening sky. Signed. (*Vt. Private Collector*) 33½ x 49¼ inches

86 352. THE BATTLE CRY *Eugène Pechaubès, French: XIX Century*
A detachment of Arabs, on white and chestnut thoroughbreds, storming into a battle, flying an orange-colored flag and swinging their rifles. Signed. (*Hooper*)
21 x 25½ inches

50 353. FLOWER PIECE *Italian School, XIX Century*
A copper urn, standing before a bottle green drapery with gold tassels, is filled with tulips, poppies, roses and other summer flowers; vista of palatial buildings at the right. (*Vt. Private Collector*)
34 x 40 inches

100 354. EVENING *George H. Bogert, A.N.A., American: 1864-1944*
The setting sun, shrouded in peach yellow clouds, is reflected in a lake in the centre; a copse of trees at the right. In the distance, the hazy outlines of a village. Signed.
28 x 32 inches

65 355. LANDSCAPE WITH FIGURES *Italian School, XVII Century*
Peasants are assembled before a cottage at the right; a man wearing a rose wrap and a befeathered hat, is walking to the left, where a horseman is approaching. (*Lynch*)
15½ x 19½ inches

30 356. ALHAMBRA *Spanish School, XIX Century*
The inner cortile of the Alhambra, with its delicate Moorish columns and lattice-work and abundant flower plants at the right. (*Hooper*)
Sepia wash: 23½ x 18 inches

FRENCH FURNITURE AND DECORATIONS

40 357. PAIR VIEUX PARIS PORCELAIN AND BRONZE DORÉ TAZZAS
Lapis blue and gold porcelain bowl, painted with blossoms surmounting a bronze doré bocage encrusted with Dresden porcelain flowers; on velvet covered stand. Small imperfections. (*N. Y. Private Collector*)
Height 8 inches

55 358. LOUIS XVI BRONZE DORÉ ENCRIER, INSET WITH SÈVRES
PORCELAIN PLAQUETTES
Plaqué with turquoise panels painted with blossoms and fitted with hinged nib box and inkwells, liners missing. Minor repair. (*N. Y. Private Collector*)
Length 10¾ inches

55 359. PAIR DIRECTOIRE BRONZE DORÉ CANDLESTICKS
With fluted shaft over a calyx of honeysuckle leafage on husk-wrought base, floriform candle holder.
Height 11¼ inches

75 360. BLANC DE CHINE PORCELAIN STATUETTE OF KUAN YIN *Ch'ing*
Majestic swaying figure, wearing a tiara and flowing robes, on cloud base; commendation mark at rear. Small imperfections. Has stand. (*Crotti*)
Height 22¼ inches

361. DECORATIVE PAINTING ON PORCELAIN *I. Giani, Italian: XIX Century*
A cavalier in Louis XIII costume is seated with his dog in a vaulted cellar, holding a glass of wine, watching a smiling young Italian girl on a bench, who is busy at a barrel amid wicker bottles. Signed. (*Vt. Private Collector*)

7 x 10 inches

362. BRONZE GROUP *Antoine-Louis Barye, French: 1796-1875*
Jaguar Devouring a Hare. Brown patina; signed. Late, probably posthumous cast. *Length 13½ inches*

363. LOUIS XVI BRONZE DORÉ AND MARBLE ENCRIER
Trilateral marble plateau within a *bronze doré* frame, surmounted by three tub-shaped urns fitted as inkwell, pounce pot and pen holder. *Length 11½ inches*

364. *DIRECTOIRE BLUE AND WHITE BISQUE FIGURAL MANTEL CLOCK
MOUNTED IN BRONZE DORÉ *Drouot, Paris, circa 1800*
Octagonal plinth, enclosing a clock with striking movement, surmounted by the seated figure of a maiden in classic garb holding a distaff; enhanced with *bronze doré* fountain, urns and honeysuckle plaquette. (*Whitney Estate*)
Height 16½ inches

[See illustration]

365. GILDED BRONZE AND CUT CRYSTAL LUSTRE CHANDELIER
Louis XV Style
Openwork pear-shaped frame developing twelve candle arms with *bobèches*; cresting, grease trays and base lavishly hung with bead festoons, prisms and pendeloques centring a faceted ball pendant. Fitted for electricity. (*N. Y. Private Collector*)
Diameter 24 inches

366. *LOUIS XVI BRONZE DORÉ AND SÈVRES BLEU DU ROI PORCELAIN
MANTEL CLOCK *Crosnier, Paris*
Garlanded drum clock flanked by *bronze doré* figures of a scantily draped youth and amor, surmounting a rounded oblong plinth, *plaqué* with a mythological vignette. (*Lynch*)
Height 16 inches

[See illustration]

367. PAIR LOUIS PHILIPPE BRONZE DORÉ AND SÈVRES BLEU DU ROI
PORCELAIN CANDELABRA *French, circa 1845*
With pear-shaped porcelain bowl, mounted in *bronze doré* with two lion-mask handles and tetrapod base; fitted with a central standard and four scrolling candle arms. (*Lynch*)
Height 21 inches

[See illustration]

Illustration of number 364 appears on page 100; of numbers 366 and 367 on page 65

368. CUT CRYSTAL SMALL CHANDELIER

75 Baluster shaft with festooned canopy, and faceted bead chains connecting four S-scrrolled candle arms. Fitted for electricity, with shades. Small imperfections. (N. Y. Private Collector) Diameter 23 inches

369. CUT CRYSTAL SMALL CHANDELIER

75 Type of the preceding, but varying in design, and slightly smaller. Fitted for electricity, with shades. (N. Y. Private Collector) Diameter 20½ inches

370. PAIR EMPIRE CARVED AND GILDED APPLIQUES WITH PAINTED PANELS

140 Semicircular open basket-form appliqué with foliage-carved pendant, the scrolled staves joined by glazed lozenge panels framing painted paper foliage arabesques. Have painted copper liners. (N. Y. Private Collector) Length 21½ inches
Collection of Mrs H. Mercer Walker, Parke-Bernet Galleries, Inc, 1949

371. PAIR LOUIS XVI BRONZE DORÉ AND SÈVRES PORCELAIN VASES MOUNTED AS LAMPS

1 30 Pyriform vase painted with an amoristic vignette, the reverse with a bouquet of blossoms, and royal blue and gold ribbon bands; cradled within a *bronze doré* support on socle base. Fitted for electricity, with shade. (Lynch)

Height 31 inches

372. RÉGENCE BRONZE DORÉ ECRAN À EVENTAIL

65 Fan-shaped foliated case with scrolled ring handle and shell-wrought base; containing nine pierced and pivoted foils. (N. Y. Private Collector)

Length 46 inches

373. SÈVRES PORCELAIN VASE WITH FIGURAL DECORATION

90 Footed pyriform vase with flaring neck, painted with an amoristic couple in eighteenth century costumes, signed, Poitevin, and mounted in *bronze doré* with two leaf-scrrolled handles and tetrapod supports. (Lynch) Height 37 inches

374. DIRECTOIRE WALNUT PETITE TABLE À TAMBOUR French, circa 1800

70 Oblong top with tambour cylinder enclosing a recess, over a drawer. (N. Y. Private Collector) Height 31½ inches; width 15 inches

375. LOUIS XVI PAINTED SIDE CHAIR IN EIGHTEENTH CENTURY NEEDLEPOINT

40 Molded frame with oval back, and seat paneled in antique cream floral needlepoint; round fluted legs. Front rail joined. Painted cream. (N. Y. Private Collector)

376. ACAJOU SERPENTINE OCCASIONAL TABLE *Louis XV Style*
With dished tray top, over a mahogany-lined drawer and a slide, cabriole legs
joined by an undershelf. (*Vt. Private Collector*)

Height 27 inches; width 18¼ inches

377. CARVED BEECHWOOD AND RUSSET LEATHER SIDE CHAIR *Louis XV Style*
Molded serpentine frame, trimmed with brass nailheads; with slip cover. (*N. Y. Private Collector*)

378. CHERRYWOOD SERPENTINE SERVANTE *Louis XV Style*
With tray top over pullout slides, and a caned undershelf; cabriole legs. (*Vt. Private Collector*)

Height 29¾ inches; width 24 inches

379. LOUIS XV CHERRYWOOD AND BROWN LEATHER TABLE DE DAME
French, XVIII Century

With tooled brown leather panel, and valanced frieze containing an end drawer,
on cabriole legs. Restored. (*N. Y. Private Collector*)

Height 28½ inches; width 25 inches

380. DIRECTOIRE CHERRYWOOD TABLE À TAMBOUR
French, Late XVIII Century

Tambour cupboard above a small drawer, and flanked by half-colonnettes;
square tapered legs. (*N. Y. Private Collector*)

Height 28½ inches; width 16½ inches

381. CARVED AND GILDED FAUTEUIL IN CELADON SILK LAMPAS
Louis XVI Style

Classic frame with back, armpads and seat covered in celadon and old gold silk
lampas. (*Vt. Private Collector*)

382. CHARLES X INLAID BEECHWOOD GAMING TABLE *French, circa 1825*
With hinged backgammon and checkerboard, opening over a well, and round
tapered legs. (*N. Y. Private Collector*) *Height 31 inches; width open 29 inches*

383. PAIR LOUIS XVI CARVED AND PAINTED FAUTEUILS À CAPUCINE
French, Late XVIII Century

With open slat back and arms, rush seat, ribbon-carved front rail, and stretchered
cable-fluted legs. Painted claret. Provided with *toile de Jouy* back and seat
pads. (*N. Y. Private Collector*)

384. CHINESE BLACK LACQUER LOW STAND WITH NACRE DECORATION
Ch'ing

Oblong top on fretted supports; decorated in mother-of-pearl with floral fret
and bird ornament. Some imperfections. (*N. Y. Private Collector*)

Height 11¼ inches; length 32 inches



[NUMBER 385]

650 385. PAIR LOUIS XV FINELY CARVED AND GILDED FAUTEUILS
IN AUBUSSON TAPESTRY

Serpentine frame handsomely carved with rococo leaf and *coquillage* ornament, the back, armpads and seat covered in richly colored floral tapestry. (*Vt. Private Collector*)

[See illustration of one]

650 386. PAIR LOUIS XV FINELY CARVED AND GILDED FAUTEUILS
IN AUBUSSON TAPESTRY

Similar to the preceding. (*Vt. Private Collector*)

75
387. LOUIS XV FINELY CARVED AND GILDED GRAND CANAPÉ
IN AUBUSSON TAPESTRY

En suite with the preceding. (*Vt. Private Collector*) Length 6 feet 2 inches

76
388. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS
IN AUBUSSON TAPESTRY

French, Late XVIII Century
Open-arm chair with fan-haped back and well-front seat carved with leafage and ribbon borders and covered in Aubusson tapestry after Huet and Oudry. Some imperfections. Frames of later date. (*N. Y. Private Collector*)

70
389. CARVED AND GILDED BERGÈRE IN AUBUSSON TAPESTRY

Louis XVI Style

Elaborately carved wing chair, paneled in tapestry woven with figural and floral ornament. (*Vt. Private Collector*)

0
390. LOUIS XV DECORATED VERMILION LACQUER SMALL
SERPENTINE-FRONT COMMODE

North Italian, XVIII Century

With two drawers and valance, over cabriole supports; painted with floral cartouches, and gilded leaf scrolls. Some imperfections. (*Vt. Private Collector*)
Height 33¾ inches; width 24¾ inches

10
391. PAIR LOUIS XVI CARVED AND PAINTED FAUTEUILS

Molded open-arm frame, the oval back, armpads and seat covered in blue and russet damask; round cable-fluted legs. Apparently old frames, repainted gray. (*N. Y. Private Collector*)

05
392. INLAID KINGWOOD SERPENTINE CENTRE TABLE

Louis XV Style

Serpentine circular marble top, the valanced frieze on cabriole legs. Some imperfections. (*Lynch*)
Height 31 inches; diameter 33½ inches

65
393. THREE LOUIS XVI CARVED AND PAINTED FAUTEUILS
IN AUBUSSON TAPESTRY

French, Late XVIII Century

Molded open-arm frame, the arched back with cone finials, armpads and seat covered in antique Aubusson tapestry worked with figural and animal subjects after Huet and J. B. Oudry, worn; round cable-fluted legs. Old frames, repainted buff. (*N. Y. Private Collector*)

110-
394. ACAJOU AND HAREWOOD PARQUETRY OVAL CENTRE TABLE

Louis XVI Style

Oval top edged with a brass rim, and inlaid with a parquetry *treillage* panel, the frieze inlaid with cube parquetry; conforming quadrangular paneled and tapered legs. (*L. I. Private Collector*) Height 29½ inches; length 39 inches

395. LOUIS XV CARVED AND PAINTED FAUTEUIL AND A SIDE CHAIR

North Italian, XVIII Century

55 Fauteuil with pierced back splat, and seat in wine velours, painted apple green; and side chair covered in antique sea green silk damask, in white and gold finish. Some imperfections. [Lot.] (N. Y. Private Collector)

396. LOUIS XVI CARVED AND PAINTED CONSOLE TABLE

100 Demi-cartouche-shaped top with open *rinseau* frieze centring a mask; garlanded quiver legs; painted celadon. Small imperfections. (N. Y. Private Collector)

Height 34¼ inches; length 44¾ inches

397. CARVED BEECHWOOD AND SLATE BLUE MOIRÉ BERGÈRE

Louis XV Style

80 With barrel back, and molded curvilinear frame; back, arm pads and loose seat cushion in slate blue silk *moiré*. (N. Y. Private Collector)

398. PAIR LOUIS XV CARVED AND GILDED BERGÈRES

190 IN AUBUSSON TAPESTRY

Finely carved serpentine frame, the tapestry covering badly worn. (Lynch)

399. EBONIZED AND PARCEL-GILDED GIRANDOLE MIRROR

Empire Style

35 Paneled frame with gilded moldings and classic ornament; fitted with two bronze *doré* candle arms. (N. Y. Private Collector)

Height 36 inches; width 24 inches

400. CARVED BEECHWOOD BERGÈRE

Louis XVI Style

45 Covered in apricot *matelassé*. (N. Y. Private Collector)

401. PAIR CARVED, PAINTED AND PARCEL-GILDED SEMICIRCULAR

220 CONSOLE TABLES

Louis XVI Style

With marble top, and guilloche-carved frieze, and leaf-collared legs joined by a shaped stretcher. Painted celadon. (Vt. Private Collector)

Height 32½ inches; length 42 inches

402. PAIR LOUIS XVI CARVED FRUITWOOD AND GOLD DAMASK BERGÈRES

460 Molded and arched horseshoe frame covered in old gold and buff satin damask, leaf-carved dies over round cable-fluted legs. (Crotti)

403. LOUIS PHILIPPE WALNUT MARQUETRY BUREAU À PENTE

120 Fitted slant desk with stepped superstructure containing glazed cupboards and a mirror; cabriole legs. Some imperfections. (Lynch)

Height 58 inches; width 34½ inches



[NUMBER 404]

500 CLOCK: NUMBER 366

CANDELABRA: NUMBER 367

404. INLAID TULIPWOOD AND BRONZE-GREEN LEATHER BUREAU PLAT
Louis XV Style

Tooled leather top with *bronze doré* edge molding, mounts for the three drawers and rear mock drawers, and capitals heading cabriole legs finished with *sabots*. (*Vt. Private Collector*) Height 30¼ inches; length 58½ inches

[See illustration]

180

405. SET OF SIX LOUIS PHILIPPE CHERRYWOOD SIDE CHAIRS

French, circa 1830

With open flaring slatted back, seat in green fabric, and stretchered sabre legs. Some imperfections. (*N. Y. Private Collector*)

406. NAPOLEON III WALNUT AND TULIPWOOD MARQUETRY
SERPENTINE BONHEUR DE JOUR

90 Fitted with small drawers, a central mirror cupboard door, and frieze drawer; green leather panel. Some imperfections. (*N. Y. Private Collector*)

Height 49 inches; width 41¾ inches

140 407. LATE LOUIS XVI INLAID TULIPWOOD AND WALNUT BUREAU PLAT
Oblong top with three-quarter gallery and black leather panel, over five small drawers inlaid with checkered bandings, and conforming square tapered legs. Some imperfections. (*N. Y. Private Collector*)

Height 31 inches; length 51 inches

320 408. KINGWOOD SERPENTINE VITRINE, MOUNTED IN BRONZE DORÉ

Louis XV Style

Demi-cartouche-shaped case with four glazed panels and central door, all framed with *bronze doré* moldings, and flanked by *espagnolette* capitals, over cabriole supports finishing in *sabots*. (*Vt. Private Collector*)

Height 42¾ inches; length 52 inches

200 409. SILVERED SERPENTINE-FRONT COMMODE

Containing four drawers with matching finished drop handles, molded bracket base. Minor abrasions. (*N. Y. Private Collector*)

Height 32¼ inches; length 41 inches

130 410. CARVED AND GILDED MARQUISE IN AUBUSSON TAPESTRY

Louis XVI Style

Elaborately carved frame with ram's-head arm grips; covered in tapestry woven with figural and floral ornament. Some imperfections. (*Vt. Private Collector*)

Length 35¼ inches

300 411. LOUIS XV WALNUT AND TULIPWOOD PARQUETRY BUREAU PLAT

Serpentine oblong top with tooled brown leather panel, *bronze doré* edge molding, the valanced kneehole front containing five small drawers inlaid with parquetry panels, matching the paneling on the sides and rear; projecting bowed stiles with conforming mounts, continuing as supports with *sabots*. One end with leather-lined slide. Some imperfections. (*N. Y. Private Collector*)

Height 30½ inches; length 52½ inches

160 412. CARVED BEECHWOOD AND CREAM VELOURS SMALL CHAISE LONGUE

Louis XV Style

Molded horseshoe frame with back, armpads and seat covered in cream velours. Has slip cover. (*N. Y. Private Collector*)

Length 55 inches



190 [NUMBERS 413 AND (CACHEPOTS) 511]

413. LOUIS XV INLAID TULIPWOOD AND WALNUT BOMBÉ COMMODE

French, XVIII Century

With demi-cartouche-shaped marble plateau, the valanced sides and front inlaid with quartered and banded serpentine panels, and containing three frieze drawers over two long drawers; projecting bowed stiles with conforming *bronze doré* mounts and *chutes* depending to *sabots*.

Height 33½ inches; length 51½ inches

90 [See illustration]

414. DIRECTOIRE CARVED, PARCEL-GILDED AND DECORATED SETTEE

Florentine, circa 1800

Open back with gilded lyre splats, slip seat covered in jade green taffeta, the open arms on incurvate supports continuing to square tapered legs. Painted with arabesque designs, masks and figural ornament. (*N. Y. Private Collector*)

Length 50 inches

415. PAIR DECORATIVE WALL MIRRORS

60 With mirror panel frame having outer borders painted in reverse simulating tortoise shell, the centre border with gilded leaf ornament. Some imperfections. (N. Y. Private Collector) 46 x 36 inches

416. ACAJOU AND BURLWOOD MARQUETRY COMMODE Louis XV Style

100 With marble top, ressauted and valanced front containing two drawers, and cabriole legs. Small imperfections. (Lynch)

Height 35 inches; length 42½ inches

417. CARVED WALNUT AND ROSE CISELÉ VELVET CANAPÉ Louis XV Style

100 With horseshoe back and seat covered in rose *ciselé* velvet; molded serpentine frame carved with foliage. Has linen slip cover. (Vt. Private Collector)

Length 6 feet 3 inches

418. LOUIS XVI AMARANTH AND ACAJOU MARQUETRY

725 SECRÉTAIRE À ABATTANT

Jacques Pierre Letellier, II (M.E. 1767);

French, Late XVIII Century

With marble plateau, over a frieze drawer, *abattant* enclosing a fitted writing interior, and double cupboard doors; canted stiles continuing as supports. Inlaid with a frieze of rosetted guilloche ornament and fretted panel bandings, the front with marquetry drapery festoon, musical trophies, urns and birds. Restored. Stamped J. P. Letellier ME on top of upper side rail. (Vt. Private Collector)

Height 57½ inches; width 37½ inches

Note: Jacques Pierre Letellier II passed master in December, 1767 and worked in the rue du Faubourg Saint-Antoine for more than twenty years, where he specialized in the manufacture of fine marquetry furniture.

[See illustration]

419. INLAID ACAJOU OPEN-SHELF COMMODE

Louis XVI Style

60 With bowed front enclosing three shelves, banded top, sides and stiles, and bronze *doré* moldings, capitals, and leaf-scrolled *sabots*. (Vt. Private Collector)

Height 43½ inches; length 47½ inches

420. CARVED AND PARCEL-GILDED WALNUT CANAPÉ

Louis XVI Style

Purs Covered in gold-woven cream brocade. Castered. (N. Y. Private Collector)

Length 6 feet



[NUMBER 418]

421. INLAID WALNUT CABINET WITH DISPLAY PEDIMENT

Brandenburg, XVIII Century

300 With arched pediment incorporating a stepped plinth for displaying porcelain, over double cupboard doors, and three lower drawers, all inlaid with shaped panel bandings; canted and banded stiles, and conforming molded bracket base. The cupboard doors lined with old engravings, enclosing a painted interior and bank of three drawers. (N. Y. Private Collector)

Height 6 feet 6 inches; width 48½ inches

[See illustration]

280 422. KINGWOOD MARQUETRY BOMBÉ COMMODE

Louis XV Style

With marble top, the sides, and front containing three drawers inlaid with panels of floral marquetry. Some imperfections. (Lynch)

Height 38½ inches; length 48 inches

150 423. DIRECTOIRE ACAJOU SECRÉTAIRE À ABATTANT

French, Late XVIII Century

With marble plateau, and four drawers enclosing an *abattant* before a fitted writing interior; quarter-round fluted stiles continuing to tapered legs. Some restoration. (N. Y. Private Collector)

Height 56 inches; width 35 inches

424. LOUIS XVI CARVED AND GILDED SERPENTINE-FRONT CANAPÉ
IN QUILTED PEACH SATIN

2000 The serpentine-arched back, and conforming seat covered in quilted peach satin; laureated front rail, and leaf-collared back supports and legs. (N. Y. Private Collector)

Length 6 feet 5 inches

30 425. CARVED AND PAINTED CANAPÉ IN SAGE GREEN FLORAL NEEDLEPOINT

Louis XVI Style

Laureated frame, the rectangular back with carved acanthus cresting, on spirally turned coniform legs; back, arm pads and seat covered in sage green needlepoint worked with lilies of the valley. *Laqué celadon*. (N. Y. Private Collector)

*Length 6 feet 2 inches*240 426. INLAID WALNUT AND KINGWOOD BOMBÉ COMMODE *Régence Style*

With marble top, over three drawers, and a valanced base curving into splayed supports. Elaborately mounted in *bronze doré*. Some imperfections. (Lynch)

Height 34½ inches; length 48 inches



[NUMBER 421]

427. DIRECTOIRE WALNUT SECRÉTAIRE À ABATTANT

French, Late XVIII Century

100 With frieze drawer, and *abattant* enclosing a fitted writing interior, over a double cupboard; fluted uprights, over square tapered legs. (*N. Y. Private Collector*)
Height 54 inches; width 37½ inches

428. LOUIS XVI CARVED AND GILDED CANAPÉ IN FINE

BEAUVAIS TAPESTRY

French, XVIII Century

170 Open-arm frame handsomely carved with classic borders and moldings, the back, armpads and seat covered in antique Beauvais tapestry, woven with festoons and arabesque ornament, after Salembier; conforming leaf-collared and cable-fluted legs. Frame of later date. (*L. I. Private Collector*)

Length 7 feet

150 429. SWISS INLAID WALNUT MUSIC BOX

Fine cylinder movement in banded case. With a Victorian walnut chest of ten drawers, and thirty-one cylinder records. (*Galef*)

Total height 43 inches; length 54½ inches

ORIENTAL RUGS

430. TEKKE BOKHARA KOTCHLI PRAYER RUG

35 Oxblood field of deep blue candelabra motives enclosed in a cross and traversed by ivory yellow tile plaquettes; matching diagonal leaf border. Small wears and repairs. (*Vt. Private Collector*)

4 feet 10 inches x 3 feet 11 inches

431. NORTH PERSIAN HERATI RUG

40 Lapis blue field overlaid by Herati floral trellis in shades of orange-red, coral, and ivory; orange-red floral border with three harmonizing guards. Border repaired. A semi-antique rug. (*Vt. Private Collector*)

6 feet 11 inches x 5 feet 2 inches

190 432. TABRIZ SILK SCALLOPED RUG

Beige field woven with a floral medallion matching the concentric blue and crimson oval surrounds of blossoms and inscriptions; scalloped outer border of infloriated sky blue lappets trimmed in fringe. (*N. Y. Private Collector*)

Diameter 6 feet



[NUMBER 433]

140
433. SAROUK RUG

Fawn field brilliantly patterned in orange-red and lapis blue with a floral trellis centring a chain of keyhole cartouches; midnight blue lotus border with two guards. Fine weave. (*Vt. Private Collector*) 6 feet 6 inches x 5 feet 4 inches

[See illustration]



[NUMBER 434]

160-
434. SEHNA KURD RUG

Tête de nègre field almost obscured by a scrolling pattern of russet brown inflorescent pear motives and tiny blossoms; garnet red 'turtle' palmette border, with three guards. A semi-antique rug.

7 feet 2 inches x 5 feet

[See illustration]

435. KAZAK RUG

Deep blue field woven with three chains of particolored latchhooked lozenges; ivory white stylized vine border with multiple harmonizing guards. Repaired. A semi-antique rug. (*Vt. Private Collector*)

7 feet 8 inches x 4 feet 5 inches

436. SAROUK FLORAL RUG

Fawn field woven with rows of crimson and orange shrubs; midnight blue stylized vine border. A semi-antique rug.

7 feet x 4 feet 7 inches

437. KASHAN SILK RUG

Beige field overlaid by a wisteria and turquoise blue floral medallion framed in arabesques; wisteria floral cartouche border. Fine weave. (*Newport Private Collector*)

6 feet 6 inches x 4 feet 4 inches

438. TWO PERSIAN RUGS

Hamadan rug with brick red *odjaklik* and infloiated blue pear motives, repaired; and one with deep blue field of *guli hinnai* motives, and orange spandrels. [Lot.]

6 feet 4 inches x 4 feet 6 inches

6 feet 10 inches x 3 feet 11 inches

439. HEREKE RUG

Sage green field boldly woven with a scalloped medallion and stylized plant motives in lapis blue, crimson and old gold; fluctuating blue and lavender floral border.

9 feet 2 inches x 6 feet 7 inches

440. LARISTAN RUG

Pearl gray field woven with an arabesque of salmon pink stems supporting blue foliage and blossoms; salmon pink border of lotus plaquettes with two guards.

12 feet x 9 feet

441. CHINESE CARPET

Fawn field centring a floral roundel in two tones of blue, enclosed by bamboo shoots and peony spandrels; lapis blue border of peonies, with two guards.

11 feet 5 inches x 9 feet

442. CHINESE CARPET

Lustrous lapis blue field woven with flowering bamboo shafts centring a flower-filled vase, in ivory white, beige and deep blue; sapphire blue border of utensils and cloud bands, with two plain and figured guards. Small repairs.

11 feet 6 inches x 8 feet 10 inches



450
443. KASHAN FLORAL CARPET

Ruby red field woven with recurrent panaches of deep blue carnations, interspersed with flower-filled urns and leaf plaquettes; sapphire blue border repeating the colors and motives of the field, with seven plain and figured guards. Skilfully repaired.

15 feet x 10 feet 3 inches

[See illustration of part]



175- 444. NORTH PERSIAN PALMETTE CARPET

Circa 1800

Midnight blue field woven with a symmetrical 'Kouba' design of turquoise, scarlet, green, and old gold lotus palmettes at the corners of a lozenge trellis filled with cruciform floral devices; scarlet border of square palmettes linked by vines of serrated leaves, between gray rosette guards. Some repairs and imperfections. Dated 1216 A.H. (1802 A.D.) 17 feet 8 inches x 8 feet 5 inches
Collection of Percy A. Rockefeller, Parke-Bernet Galleries, Inc, 1938

[See illustration]

445. KURD RUNNER

Old gold field patterned with blue floral plaquettes picked out in yellow, old gold and crimson; deep blue vine border with two guards.

17 feet 6 inches x 2 feet 11 inches

446. SAMARKAND RUG

Tan field of figured sage green medallions, and matching rosette border heightened in yellow. Shows wears and repairs. (*Vt. Private Collector*)

11 feet 9 inches x 5 feet 7 inches

447. HAMADAN CAMEL'S-HAIR RUNNER

Deep blue field patterned in green, red, and yellow with stylized plant motives; harmonizing triple border band and natural tan guards. (*Vt. Private Collector*)

14 feet 2 inches x 3 feet 2 inches

448. HAMADAN CAMEL'S-HAIR RUG

Diapered rose-crimson field within floriated turquoise blue medallion and span-drels, broad natural tan outer border. Some discoloration and small repairs. (*Vt. Private Collector*)

9 feet 2 inches x 5 feet 4 inches

449. TWO KURDISTAN RUNNERS

One with a deep blue floral-trellised field and coral red border; the other with brick red field of infloriated pear motives, ivory field border. One skilfully reduced. [Lot.] (*Vt. Private Collector*)

9 feet 11 inches x 3 feet 2 inches

9 feet x 3 feet

450. MODERNISTIC HAND-TUFTED RUG

Lustrous black field, the corners woven with asymmetrical groups of white stripes. Of Chinese manufacture.

11 feet 5 inches x 8 feet 9 inches

451. TWO HAMADAN AND SOUMAK RUGS

Hamadan rug with ivory yellow infloriated field, natural tan border; and a Soumak rug with crimson field of floral plaquettes, worn. Together with a small mat. [Lot.] (*Vt. Private Collector*)

5 feet 7 inches x 3 inches

8 feet 4 inches x 3 feet 5 inches

FRENCH FURNITURE AND DECORATIONS [CONCLUDED]

452. CARVED BEECHWOOD AND NEEDLEPOINT SERPENTINE CANAPÉ

Louis XV Style

Serpentine frame, the foliage tapestry centring a *petit point* figural panel. (*Lynch*)

Length 6 feet 10 inches

453. ACAJOU AND KINGWOOD SEMICIRCULAR VITRINE *Louis XVI Style*
With galleried crest, glazed sides and central door; on stand with columnar legs
and undershelf. Mounted in *bronze doré*. (N. Y. Private Collector)
Height 5 feet 1 inch; width 26½ inches

454. PAIR WALNUT AND BURLWOOD MARQUETRY BEDSTEADS *Louis XVI Style*
Inlaid with marquetry festoons and a *panier* of flowers; mounted in *bronze doré*.
With box springs and mattresses. (Lynch)
Height 55½ inches; width 39½ inches

455. UPHOLSTERED SEGMENTAL SOFA IN LEMON YELLOW TEXTURE FABRIC
With silver gray antique satin slip cover. Some stains. (N. Y. Private Col-
lector) *Length 6 feet 3 inches*

456. THREE UPHOLSTERED SEGMENTAL SEATS IN LEMON YELLOW
TEXTURE FABRIC
En suite with the preceding. With matching slip covers. Some stains. (N. Y.
Private Collector) *Length 46 inches*

457. LATE LOUIS XVI INLAID TULIPWOOD CABINET DE DAME
As exhibited. (N. Y. Private Collector) *Height 56½ inches; width 32 inches*

458. WALNUT POUDREUSE *Louis XV Style*
With three hinged flaps opening above wells and a mirror, the valanced frieze
containing a small drawer; cabriole legs. (N. Y. Private Collector)
Height 30 inches; length 34¼ inches

459. LOUIS XIV WALNUT STATE CHAIR *French, XVII Century*
Serpentine open-arm frame covered in crimson damask. (N. Y. Private Col-
lector)

460. LOUIS XV CARVED AND GILDED WALL MIRROR
Carved and pierced outer frame with walnut molding, the crest centring an
etched profile head. Some imperfections. (Lynch)
Height 47 inches; width 35½ inches

461. LOUIS XV DECORATIVE PORCELAIN AND BRONZE DORÉ URN
MOUNTED AS LAMP
Inverted pear-shaped urn with capstan-form neck and socle base, painted with a
classical landscape and figural vignette, signed, Cottinet, and mounted with two
bronze doré scrolled arms. Fitted for electricity, with shade. (Lynch)
Height 36 inches

462. PAIR LOUIS PHILIPPE ACAJOU AND KINGWOOD MARQUETRY

150- SMALL DROP-LEAF TABLES

Inlaid with foliage marquetry, one varying only in green-tinted leaf motives. (Lynch) Height 29½ inches; length open 35 inches

463. CARVED BEECHWOOD AND CANED FAUTEUIL DE BUREAU

20- Louis XVI Style

Together with a tapestry stool. [Lot.] (Vt. Private Collector)

464. GILDED METAL AMBULANTE WITH GLASS TRAYS

85- Together with a pair of carved and gilded side chairs in buff ribbon satin. [Lot.] (N. Y. Private Collector) Height 36¼ inches; width 30 inches

465. BRASS-INLAID ACAJOU ENVELOPE TABLE

30- Directoire Style
Opening to a tooled crimson leather panel; round tapered and stretchered legs. (N. Y. Private Collector) Height 28½ inches; width 22¼ inches

466. LOUIS XVIII WALNUT AND DECORATED TÔLE RUSH-SEAT

25- SIDE CHAIR French, circa 1815
Together with a footstool. Small imperfections. [Lot.] (N. Y. Private Collector)

467. PRIMITIVE PAINTING

Prim Italian School
Depicting the Virgin, in blue mantle and scarlet gown, at half length, holding the Child. Gold and green background and *bulino* halos. (Vt. Private Collector)
Panel: 17 x 10½ inches

468. PAIR VIEUX PARIS APPLE GREEN AND GOLD PORCELAIN MANTEL VASES

15- Ovoid, with two scrolled handles, reserved with oval cartouches painted with blossoms. Height 10 inches

469. *RÉGENCE EBONIZED MANTEL CLOCK

35- D. Pillon, Paris
Shaped case with *bronze doré* mounts and figural ornament, the dial with enameled numerals; inscribed on back plate. (N. Y. Private Collector)
Height 37 inches

470. TWO BLANC DE CHINE PORCELAIN STATUETTES

65- Ch'ing
Standing and seated figures of the Goddess of Mercy, the latter holding an infant and repaired. Have stands. [Lot.] (Crotti) Heights 15¾ and 17½ inches

[END OF SECOND SESSION]

THIRD AND LAST SESSION

Saturday, December 16, 1950 at 1:45 p. m.

CATALOGUE NUMBERS 471 TO 697 INCLUSIVE

EIGHTEENTH CENTURY FANS

471. TWO FILIGREE IVORY BRISÉ FANS

Chinese for the Western Market, XVIII Century

Exquisitely ribbed staves reserved with floral arabesques, landscape medallions and monogrammed shields, the guards carved with chrysanthemums. (*Cohen Estate*)

472. TWO FILIGREE IVORY BRISÉ FANS

Chinese for the Western Market, XVIII Century

The staves with finely ribbed and lacework grounds, reserved with medallions and shields, one monogrammed. Floral-carved guards. (*Cohen Estate*)

473. TWO LOUIS XV-XVI CARVED, PARCEL-GILDED AND PAINTED IVORY FANS

French, XVIII Century

Paper foils, painted in pastel colors and blue grisaille, respectively, with romantic vignettes; pierced staves and guards, depicting figures, insects and rococo car-touches. [Lot.] (*Cohen Estate*)

474. *FILIGREE SILVER AND ENAMEL BRISÉ FAN

Chinese, XVIII Century

Rounded staves wrought with chrysanthemums overlaid by green and blue enameled figures and pavilions. Repaired. (*Cohen Estate*)

475. THREE CARVED IVORY AND BONE PAINTED FANS

French and English, XVIII Century

One with 'lace' paper foil reserved with painted romantic vignettes; another with related subjects *en grisaille*; the third with sepia stipple engraving portrait of a young girl. Some imperfections. [Lot.] (*Cohen Estate*)

476. LOUIS XV CARVED IVORY AND PAINTED 'VINTAGE' FAN

Flemish, XVIII Century

Chicken-skin foil, delicately painted with scenes of grape harvesting, after Teniers, the staves and guards carved and tinted with associated motives. (*Cohen Estate*)

477. THREE CARVED BONE FANS

French and English, XVIII-XIX Century

Louis XVI fan with 'lace' paper foil painted with blossoms; simulated black lace fan; and one printed with a short history of the Reformation and a list of bishops. (*Cohen Estate*)

478. FOUR FILIGREE IVORY BRISÉ FANS

Chinese for the Western Market, XVIII Century

Delicately ribbed staves; two cameo-carved with Chinese figures, and two with floral motives and medallions, the guards with blossoms and dragons, one pair of guards in bone. Minor imperfections. [Lot.] (*Cohen Estate*)

[See illustration of one]

479. TWO FILIGREE IVORY BRISÉ FANS

Chinese for the Western Market, XVIII Century

Exquisitely carved, one with a draped shield amid floral scrolls, the other with floral motives and pagodas, on ribbed staves; infloiated guards. [Lot.] (*Cohen Estate*)

[See illustration of one]

480. TWO FILIGREE IVORY BRISÉ FANS

Chinese for the Western Market, XVIII Century

Type of the preceding, but slightly smaller, one monogrammed. [Lot.] (*Cohen Estate*)

481. EXQUISITE FILIGREE IVORY BRISÉ FANS

Chinese for the Western Market, XVIII Century

Ribbed and fretted staves exquisitely pierced and carved with a monogrammed shield and landscape medallions amid island vignettes with pagodas; carved floral guards. (*Cohen Estate*)

[See illustration]

482. TWO FILIGREE IVORY BRISÉ FANS

Chinese for the Western Market, XVIII Century

One minutely pierced with a bowknotted floral shield in a lace-like ground, the other with varied cartouches on a trellis ground; chrysanthemum-carved guards. Minor imperfections. [Lot.] (*Cohen Estate*)

[See illustration of one]

483. TWO FILIGREE IVORY BRISÉ FANS

Chinese for the Western Market, XVIII Century

Type of the preceding, one centring a monogrammed shield. Imperfections. (*Cohen Estate*)



ABOVE: NUMBER 478
CENTRE: NUMBERS 481 AND 479
BELOW: NUMBER 482

484. GEORGE III FILIGREE IVORY AND PAINTED FAN

English, Late XVIII Century

Arabesque-pierced rounded staves, reserved with three painted medallions depicting two muses, and a youth and maiden in an oasis; the guards handsomely enhanced with cut steel beads. Small repairs. (*Cohen Estate*)

485. THREE FILIGREE TORTOISE-SHELL BRISÉ FANS

Chinese for the French Market, XVIII Century

One with pierced lacework staves finely carved with landscape and floral medallions; and two smaller fans with ribbed staves depicting Chinese figures and in-floriated shields. Minor repair. [Lot.] (*Cohen Estate*)

486. LOUIS PHILIPPE CARVED AND PARCEL-GILDED MOTHER-OF-PEARL PAINTED FAN

French, circa 1840

The chicken-skin foil finely painted with genre figures in landscapes; pearl staves and guards pierced with rococo scrolls, and romantic figures, heightened in gilding. Small repairs. (*Cohen Estate*)

487. LOUIS XV CARVED AND FINELY PAINTED IVORY FAN

German, XVIII Century

The chicken-skin foil colorfully painted with amorous shepherds feasting, and a landscape vignette; staves and guards carved and pierced with maidens and foliated cartouches. (*Cohen Estate*)

488. TWO DIRECTOIRE IVORY AND MOTHER-OF-PEARL PAINTED FANS

Italian, Late XVIII Century

With chicken-skin foils attractively painted with views of classical ruins flanked by arabesque panels; mother-of-pearl and pierced ivory staves and guards gilded with floral motives. Repairs and minor imperfections. [Lot.] (*Cohen Estate*)

489. FOUR FILIGREE IVORY AND TORTOISE-SHELL BRISÉ FANS

Chinese for the Western Market, XVIII Century

Two in ivory, exquisitely carved and *ajouré* with monogrammed cartouches and scrolling stems; and two in tortoise shell, with Chinese figures and floral scrolls. Minor imperfections. [Lot.] (*Cohen Estate*)

490. TWO FILIGREE IVORY BRISÉ FANS

Chinese for the Western Market, XVIII Century

Richly carved with cameo-like medallions enclosing birds, pagodas and monograms, on finely ribbed *ajouré* staves; floral guards. Minor imperfections. [Lot.] (*Cohen Estate*)

491. THREE DIRECTOIRE AND CHARLES X FILIGREE IVORY AND HORN
BRISÉ FANS *French, XVIII-XIX Century*

Two in ivory, delicately pierced with genre cartouches in lacework staves; the third in horn, with floral scrolls. [Lot.] (*Cohen Estate*)

492. LOUIS XV CARVED IVORY AND PAINTED FAN *French, XVIII Century*
Linen foil pricked with a floral 'lace' design and reserved with gouache-painted rococo landscape cartouches; shaped staves, the guards pierced with *chinoiserie* figures. (*Cohen Estate*)

493. FILIGREE IVORY BRISÉ FAN

Chinese for the French Market, XVIII Century

Rounded staves pierced with delicate ribbing, and cameo-carved with floral scrolls centring a robed figure above a blank shield; floral guards. (*Cohen Estate*)

Collection of the Hon. Perry Belmont, New York

494. TWO LOUIS XV CARVED BONE AND IVORY FANS
WITH CHINOISERIE DECORATION *French, XVIII Century*

'Lace' paper foils, colorfully painted with Chinese figures and floral motives; *ajouré* staves and guards. Minor repairs. (*Cohen Estate*)

495. TWO FILIGREE AND PAINTED IVORY BRISÉ FANS

Chinese, XVIII Century

One with delicately ribbed staves carved with Chinese figures and animals; and one with network staves reserved with handsome painted figural and floral medallions, the guards lattice-pierced. [Lot.] (*Cohen Estate*)

496. PAINTED CHICKEN-SKIN FAN FOIL *Italian, XVIII Century*

Finely painted in colors with a scene of sacrifice at an altar before a Choragic monument, the reverse with landscape. Together with a miniature 'lace' paper fan. Mounted under glass. [Lot.] (*Cohen Estate*)

497. LOUIS XV CARVED AND PARCEL-GILDED IVORY PAINTED FAN

German, XVIII Century

Chicken-skin foil, finely painted with a military procession, the reverse with a mounted soldier in landscape; *ajouré* and polychromed pagoda staves, rococo guards carved with maidens. (*Cohen Estate*)

[See illustration facing page 86]

30 498. LOUIS XV FINELY CARVED AND PARCEL-GILDED IVORY PAINTED FAN
French, XVIII Century
 Chicken-skin foil, finely painted with mythological and genre scenes alternating with panels of 'lace', the staves beautifully pierced with rococo figural cartouches, the guards inset with two pairs of portraits on sliding panels. (*Cohen Estate*)

[See illustration]

75 499. LOUIS XV FINELY CARVED AND PARCEL-GILDED IVORY PAINTED FAN
Italian, XVIII Century
 Finely painted chicken-skin foil, repaired, depicting a Gothic interior with patrician figures, and glimpses of landscapes, the reverse with blossoms in the Chinese manner; staves and guards exquisitely carved with genre figures. (*Cohen Estate*)

[See illustration]

15 500. LOUIS XV CARVED IVORY AND 'LACE' PAPER PAINTED FAN
French, XVIII Century
 Paper foil, minutely pierced with curling 'lace' leaves, and inset with amber parchment and chicken-skin cartouches of the hunt; rococo-pierced staves and foliated guards. (*Cohen Estate*)

[See illustration]

80 501. THREE PAINTED IVORY AND ETCHED MOTHER-OF-PEARL FANS
XVIII-XIX Century
 Two 'lorgnette' and *brisé* fans painted with classical figures within delicate filigree guards; and a Chinese mother-of-pearl fan etched with native figures. One slightly imperfect. [Lot.] (*Cohen Estate*)

70 502. THREE PAINTED IVORY AND OTHER FANS
XVIII-XIX Century
 Louis XVI ivory and bone fan painted with romantic and landscape cartouches, small repair; Charles X 'Gothic' horn and *bronze doré* fan; and one in black and gold lacquer, monogrammed. [Lot.] (*Cohen Estate*)

30 503. THREE SMALL FILIGREE IVORY BRISÉ FANS
Chinese for the Western Market, XVIII Century
 Rounded staves, minutely ribbed, and elaborately carved with Chinese dignitaries and genre figures amid shrubbery, the guards conforming. Minor repair. (*Cohen Estate*)

75 504. THREE SMALL FILIGREE IVORY BRISÉ FANS
Chinese for the Western Market, XVIII Century
 Type of the preceding, one featuring court ladies, and one with a monogrammed shield. Minor imperfections. [Lot.] (*Cohen Estate*)



ABOVE: NUMBER 498

CENTRE: NUMBERS 499 AND 500

BELOW: NUMBER 497

505. THREE SMALL FILIGREE IVORY BRISÉ FANS

Chinese for the Western Market, XVIII Century

Type of the preceding, two monogrammed, the third with temples in medallions.
[Lot.] (*Cohen Estate*)

DRESDEN, PARIS AND OTHER DECORATIVE PORCELAINS

506. DRESDEN PORCELAIN ANIMAL GROUP

Tan pug dog, and two spaniel puppies huddled on a verdant base modeled with rococo scrolls. (*N. Y. Private Collector*) *Height 5½ inches*

507. DECORATIVE PORCELAIN AMORISTIC GROUP AND PAIR
STATUETTES OF THE SEASONS*Chelsea Style*

Group depicting a gallant offering a nosegay of blossoms to a maiden; a little girl with a basket of fruit, symbolizing Summer; and a youth with a sheaf of wheat, emblematic of Autumn. Small imperfections. (*N. Y. Private Collector*)

*Heights 5½ and 6¼ inches*508. PAIR WORCESTER PORCELAIN CACHEPOTS AND STANDS
PAINTED WITH BIRDS*Circa 1800*

Tub-shaped, with two mock-ring handles, painted with figures of peacocks and turkeys in a landscape; circular stands heightened in gilding. (*L. I. Private Collector*) *Height 6 inches*

[See illustration]

509. TWO DOCCIA CAPO DI MONTE AND OTHER PORCELAIN GROUPS

One depicting a knife grinder, the other with a prisoner in stocks, a companion holding a long pipe before him. Small chips. (*N. Y. Private Collector*)

Heights 6½ and 8½ inches

510. PAIR DOCCIA CAPO DI MONTE PORCELAIN PASTORAL GROUPS

Each with youthful figures in colorful costume, one with dogs, the other with a pet lamb. Minor imperfections. (*N. Y. Private Collector*) *Height 7½ inches*

511. PAIR SAMSON IMARI PATTERN PORCELAIN CACHEPOTS

Tub-shaped, with gilded bracket handles; painted with floral motives in Imari colors and gilding. (*L. I. Private Collector*) *Height 7½ inches*

[See illustration]

512. PAIR SAXE PORCELAIN STATUETTES OF PAINTING AND SCULPTURE

Standing female figures, one holding a palette, the other with mallet and chisel beside a portrait bust. *Heights 7¾ and 8¼ inches*

Illustration of number 508 appears facing page 104; of number 511 on page 67



ABOVE: NUMBERS 516-514-513
 CENTRE: NUMBERS 515-518-515
 BELOW: NUMBER 517

513. DRESDEN PORCELAIN CHAMBER CANDLESTICK

Centred with the figure of a perched bird within a bower of encrusted blossoms upon a rococo base, and crested with a floriform candle holder with leaf *bobèche*. Small imperfections.

Height $5\frac{3}{4}$ inches

[See illustration]

514. DRESDEN PORCELAIN CUPID GROUP

Depicting two nude cupids, one beating a drum, the other wearing a plumed helm, a bow and quiver of arrows beside him. Minor imperfections.

Height 6 inches

[See illustration]

515. PAIR VIENNA PORCELAIN STATUETTES OF PHEASANTS

Beautifully modeled bird with colorful plumage, perched upon a tree stump encrusted with fruits and blossoms.

Height 6½ inches

[See illustration]

516. DRESDEN PORCELAIN GROUP OF VENDORS

With a gallant and maiden in colorful eighteenth century costume, the former holding a bird tied with a ribbon, the lady with a basket of blossoms. Minor imperfections.

Height 7 inches

[See illustration]

517. PAIR PARIS WHITE AND GOLD PORCELAIN CACHEPOTS
PAINTED WITH BIRDS

Circa 1790

Tub-shaped jardiniere molded with two shell handles and painted with colorful song and game birds; with French captions underfoot.

Length 7½ inches

[See illustration]

518. BERLIN PORCELAIN STATUETTE OF A HERON

Brown, black and buff plumaged bird standing beside a thicket of pale green rushes.

Height 8 inches

[See illustration]

519. PAIR JACOB PETIT PARIS PORCELAIN BRÛLE-PARFUMS

Circa 1835

Tapered hexagonal vessel with pierced base, on conforming stand and fitted with a gabled cover; molded with gilded rococo cartouches enclosing nosegays of blossoms against a green leafed ground. Some imperfections.

Height 9¾ inches

520. VIENNA PORCELAIN FAMILY GROUP, MODELED BY GRASSI

Circa 1775

Depicting a youthful mother seated upon a moss-covered wall conversing with her husband, their young son with a basket of blossoms beside them. Signed Corporal Schneider underfoot. Some imperfections.

Height 9¾ inches

Illustration of numbers 514 to 518 inclusive appears on the preceding page

521. PARIS WHITE AND GOLD PORCELAIN SUCRIER AND
TWELVE CUPS AND SAUCERS

Circa 1790

Two-handled oval sugar bowl and cups and saucers colorfully painted with various perched song and game birds; with French captions underfoot. [Lot.]

522. PAIR PARIS WHITE AND GOLD PORCELAIN COVERED JARS AND
SIX CUPS AND SAUCERS

Circa 1790

Matching the preceding; with French captions underfoot. [Lot.]

Height of jars 5 inches

523. DRESDEN PORCELAIN STATUETTE OF A LADY

Standing figure with ermine-trimmed canary yellow coat and flower-brocaded gown, holding a palm-leaf fan. Minor imperfections. *Height 10 inches*

524. PAIR SAXE PORCELAIN STATUETTES OF DANCERS

Youth in sapphire blue jacket and red breeches carrying a mandolin; and a maiden with flower-brocaded apron, a beige shawl around her head and shoulders. Minor imperfections. *Heights 10½ and 11 inches*

525. VIEUX PARIS WHITE AND GOLD PORCELAIN ENCRIER

Molded as a reticulated rococo shell and fitted with removable covered inkwell and pounce pot fronted by a pen trough painted with colorful blossoms.

Length 11½ inches

526. PAIR CHARLES X VIEUX PARIS WHITE AND GOLD PORCELAIN
MANTEL VASES

Circa 1825

Footed ovoid vase with two mask-looped handles, colorfully painted with a vignette of children at play, the reverse with architectural landscape. (N. Y. Private Collector) *Heights 13 inches*

527. VIENNA GREEN AND WHITE PORCELAIN SOUPIÈRE ON STAND

Dated 1822

Footed hemispherical bowl with two bracket handles, the domed cover with pineapple finial, and a conforming tetrapod stand; painted with bands of green leaf sprigs. Date impressed underfoot. *Height 17¼ inches*

528. VIENNA GREEN AND WHITE PORCELAIN SOUPIÈRE ON STAND

Dated 1822

Similar to the preceding.

529. TWO SAXE DECORATIVE BLUE AND WHITE PORCELAIN GROUPS

One representing a tea party with a squire and two ladies; the other with three figures around a chessboard. Some imperfections.

Lengths 7½ and 8¾ inches

530. DRESDEN PORCELAIN STATUETTE OF A COUNTRY SQUIRE

Standing figure of a gentleman in mauve coat and green waistcoat, a spaniel beside him. *Height 6¾ inches*

*GEORGIAN SILVER AND SHEFFIELD PLATE

FEDERAL EXCISE TAX

Under the Revenue Act of 1950, all articles in this category [nos. 531 to 548 inclusive] are subject to the 20 per cent Federal Excise Tax.

531. SIX QUEEN ANNE AND GEORGE I SILVER RATTAIL DESSERT SPOONS

London, 1713 and 1725

With spatulate handles and oval rattail bowls. Engraved with monograms and crests. [Lot.] (N. Y. Private Collector)

532. TWENTY-TWO GEORGE II PISTOL-HANDLED GAME AND DESSERT KNIVES

English or Irish, circa 1750-60

Ten game knives with fluted handles, engraved with crest, the steel scimitar blades of later date; twelve dessert knives with paneled handles, in fitted case. [Lot.] (N. Y. Private Collector)

533. TWELVE GEORGE II PISTOL-HANDLED SILVER DESSERT KNIVES AND TWELVE FORKS

English or Irish, circa 1750-60

The knives with steel scimitar blades, the forks with two prongs; the pistol handles chased with infloriated scroll terminals. Maker's mark J.S.P. in rectangle, unidentified. Some imperfections. Fitted shagreen case. [Lot.] (N. Y. Private Collector)

534. LOUIS PHILIPPE GILDED SILVER DESSERT SERVICE OF FLATWARE

French, circa 1840

Twelve each of dessert knives, forks and spoons, the handles chased with musical trophies and bowknotted garlands of blossoms. [Lot.] (Whitney Estate)

535. PAIR GEORGE II SILVER TRIPOD SALTS *Thos. Smith, London, 1754*

Bulbous shallow bowl lightly chased with infloriated devices; on three mask and hoof cabriole supports. Has blue glass liner. Hall marks of one piece undecipherable. (N. Y. Private Collector) *Diameter 3 inches*

536. TWO GEORGE III AJOURÉ SILVER SWEETMEAT BASKETS

London, 1783 and 1784

One of goblet-form with blue glass liner, small imperfections; the other boat-shaped, by Robt. Hennell. Engraved with crests. [Lot.] (N. Y. Private Collector) *Heights 4¾ and 5¼ inches*

537. GEORGE III IRISH AJOURÉ SILVER SWEETMEAT BASKET

Wm. Bond (?), Dublin, c. 1790

Footed pear-shaped basket with pierced border *repoussé* with birds and blossoms; engraved with two crests. Small imperfections. Has blue glass liner. (N. Y. Private Collector) Diameter 5 inches

538. GEORGIAN SILVER CREAMER AND SWEETMEAT DISH

London and Edinburgh, 1810 and 1822

George III melon-form creamer chased with panels of husks, by R. & S. Hen-nell; and a shell-form sweetmeat dish with gilded interior, on tripod supports of later date. [Lot.] (N. Y. Private Collector) Heights 5 and 6¾ inches

539. GEORGE III SILVER CARD WAITER

London, 1784

With three bracket feet; engraved with a coat of arms. (N. Y. Private Col-lector) Diameter 6½ inches

540. GEORGE III SILVER SWEETMEAT BASKET AND TRIPOD BOWL

London and Sheffield, 1794 and c. 1795

Footed boat-shaped basket with fluted panels, by John Robbins, monogrammed; and a hemispherical bowl, imperfect, engraved with crest. Together with a silver-plated sugar sifter. [Lot.] (N. Y. Private Collector)

Lengths 6 and 5½ inches

541. GEORGE II SILVER PIECRUST WAITER

London, 1736

Circular tray on tripod hoof supports, the centre re-chased with swirled panels enclosing leaves and blossoms; engraved with bird crest. (N. Y. Private Col-lector) Diameter 6¾ inches

542. PAIR EMPIRE CHASED SILVER CANDLESTICKS

Frankfurt, circa 1810

Columnar shaft in tiered circular base, applied with four bearded masks within honeysuckle and stellate borders. (Whitney Estate) Height 9½ inches

543. GEORGE III IRISH SILVER SAUCE BOAT

Dublin, 1795

Helmet-shaped vessel with gadrooned rim, on tripod hoof supports, and having scroll handle. Engraved with crest. Minor dents. (N. Y. Private Collector) Length 9 inches

544. GEORGE II CHASED SILVER SALVER

Benj. Godfrey, London, 1739

The cyma-molded rim wrought with scrolled leaves and masks, on reverse-scrolled tripod supports; engraved with a coat of arms. (N. Y. Private Col-lector) Diameter 12 inches

545. GEORGE III IRISH REPOUSSÉ SILVER GRAVY BOAT

Jacob West, Dublin, c. 1795

545
Helmet-shaped vessel *repoussé* with radial flutes, on tripod supports and having scrolled handle. Engraved with crest. Some imperfections. (N. Y. Private Collector) *Length 9½ inches*

546. GEORGE III SHEFFIELD PLATE VEGETABLE DISH WITH HOT WATER COMPARTMENT

Circa 1800

546
Oblong dish with deep well, fitted with a hot water compartment, and wrought with a border of gadroons; the domed cover with loop handle; apparently re-silvered. (N. Y. Private Collector) *Length 11 inches*

547. GEORGE III SHEFFIELD PLATE TEA SERVICE

Circa 1790

547
Hot-water kettle on tetrapod stand with central spirit burner, teapot with pear-wood handle, two-handled covered sugar bowl, creamer and waste bowl; plain bulbous oblong bodies with gadrooned rims, engraved with crests. [Lot.] (N. Y. Private Collector)

548. TWO WILLIAM IV SHEFFIELD PLATE COASTERS

Circa 1835

548
The borders molded with shell and grape motives, respectively, wooden bases; one engraved with crest. Together with a silver-plated pitcher in the Georgian taste. [Lot.] (N. Y. Private Collector) *Diameters 6½ and 6¾ inches*

ENGLISH FURNITURE AND DECORATIONS

549. TWO LEEDS WARE TRANSFER-PRINTED SHIP PLATES

Circa 1795

549
The centres depicting a three-masted vessel in sepia and green, and Hope, with anchor and red gown, with a ship at right. [Lot.] (Coverdale)

Diameters 9½ and 10 inches

550. *CONTINENTAL GILDED SILVER AND ROCK CRYSTAL COUPE INSET WITH 'JEWELS'

550
Oval rock crystal bowl with hexagonal knob pendant carved with a border of four cartouches over scrolled leafage, and suspended within a pierced rim with two scrolled handles surmounting a flaring base; inset with foiled colored stones. (Whitney Estate) *Length 9⅞ inches*

551. BLANC DE CHINE PORCELAIN KUAN YIN GROUP

K'ing

551
Benign figure of the goddess in jeweled robes, seated upon a dais and flanked by two acolytes; coated with a creamy white glaze. Minor imperfections. Has stand. (Grotti) *Height 9 inches*

552. TWO ORIENTAL LOWESTOFT ARMORIAL PORCELAIN DISHES

XVIII Century

Painted in the *famille rose* enamels with matching landscape and shipping scenes bordered in gilding, the border with coat of arms and crest with motto.

[Lot.] (Coverdale)

Diameters $10\frac{1}{4}$ and 13 inches

553. SANG DE BOEUF PORCELAIN BOTTLE

XVIII Century

Fluctuating blood red glaze paling to a transparent celadon at the neck, and charged with a diagonal crackle; the shoulder dappled with golden 'coagulations'. (N. Y. Private Collector)

Height 12 inches

554. BLANC DE CHINE PORCELAIN STATUETTE OF KUAN YIN

Ch'ing

Graceful seated figure in *lalita* pose, wearing voluminous robes and holding a scroll in her left hand. Commendation mark at rear. Has stand. (Crotti)

Height $13\frac{1}{4}$ inches

555. PAIR SHERATON MAHOGANY SMALL HANGING OR TABLE VITRINES

Shallow oblong case with glazed lid; inscribed *Walter Jones, 196 Sloane Street, S. W.*

Length 13 inches

556. ORIENTAL LOWESTOFT PORCELAIN WASHINGTON MEMORIAL PLATTER

Circa 1800

Octagonal platter, decorated in brown and gold with a cenotaph inscribed *Washington*, within drapery and conventional borders, monogrammed. Rim chips. (Coverdale)

Length $14\frac{1}{4}$ inches

557. ROYAL COPENHAGEN PORCELAIN JARDINIERE

Louis XVI Style

Oval vessel with parcel-gilded ram's-head handles and four dolphin supports, joined by laurel swags; painted with sepia sprigs. (N. Y. Private Collector)

Length $14\frac{1}{2}$ inches

558. *QUEEN ANNE EBONY MANTEL CLOCK, MOUNTED IN GILDED BRONZE

John Davis, London, circa 1710

Rectangular glazed case with dome top and ormolu foliage appliques, the conforming dial enhanced with cherub heads and engraved with maker's name.

Striking movement. (Crotti)

Height 17 inches

[See illustration on page 102]

559. BLANC DE CHINE PORCELAIN GROUP

Ch'ing

Kuan Yin, seated in *lalita* pose with an infant upon her lap and a scroll by her side; on rustic base. Minor imperfections. Has stand. (Crotti)

Height $16\frac{1}{2}$ inches

560. TWO BOKHARA POTTERY PLAQUES

XVII Century

Decorated in Mohammedan blue, turquoise and violet; one with an infloriated pear centre, the other with a rosette bordered by tiny blossoms. (*Crotti*)

Diameters 14¼ and 15 inches

561. PAIR GEORGIAN CUT GLASS WALL SCONCES

With three scrolling candle arms and a crozier member springing from a footed urn bracket, cut with *diamanté* bands and thumbspots and hung with bead festoons and pear-shaped lustres; fitted for electricity with sham candles. Small repairs and imperfections. (*Whitney Estate*)

Height 18 inches

562. PAIR GEORGIAN CUT GLASS WALL SCONCES

Similar to the preceding. (*Whitney Estate*)

563. CHIPPENDALE MAHOGANY TRAY WITH FRET GALLERY

Together with a small walnut tray. [Lot.] (*N. Y. Private Collector*)

Length 16¼ inches

564. CARVED IVORY CRUCIFIX INSET IN CARVED AND GILDED FRAME

XVIII Century

Sensitively carved figure of the Master on gilded cross; mounted in a carved and gilded Regency frame, somewhat imperfect.

26½ x 19½ inches

565. CARVED IVORY CRUCIFIX IN GILDED FRAME

XVIII Century

Finely carved crucifix in mirrored glass and gilded gesso frame in the Louis XV taste. Minor imperfections.

26½ x 14 inches

566. PAIR CUT GLASS LUSTRE CANDLESTICKS

WITH HURRICANE SHADES *English for the Persian Market, XIX Century*

Diamanté cut vasiform shaft with scalloped canopy hung with prism lustres, and fitted with glass shades etched and gilded with Persian arms. Fitted for electricity. Some chips. (*N. Y. Private Collector*)

Height 23 inches

567. POWDER BLUE PORCELAIN VASE WITH FAMILLE VERTE DECORATION MOUNTED AS LAMP

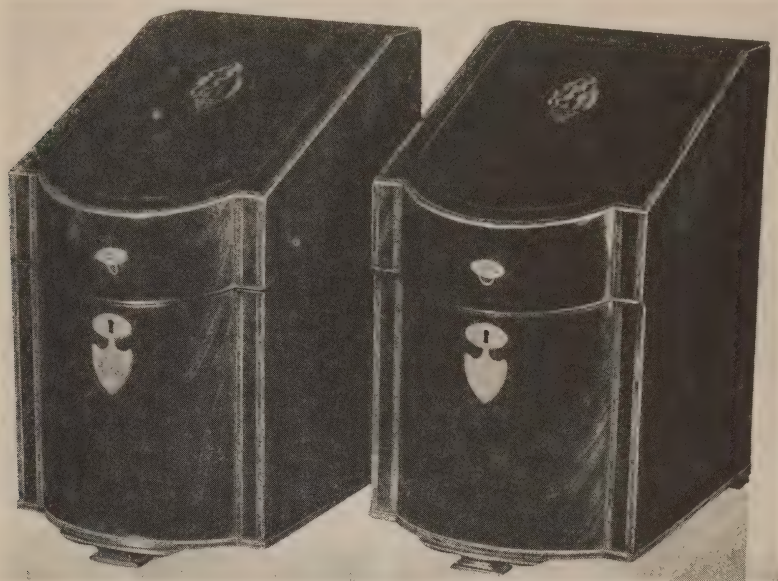
Temple jar with hat cover, reserved with quatrefoil and fan-shaped cartouches, painted with phoenix, peonies and lotus blossoms; *bronze doré* mounts. Fitted for electricity. (*Whitney Estate*)

Height 35 inches

568. *REGENCE ACAJOU CHIMING MANTEL CLOCK, MOUNTED IN BRONZE DORÉ

Upright case with molded top mounted with five *bronze doré* flaming urns; decorative dials surmounted by three adjustment and chime dials controlling four gongs and eight bells. (*Crotti*)

Height 28 inches



[NUMBER 569]

569. PAIR SHERATON FINELY INLAID MAHOGANY KNIFE BOXES

WITH SILVER MOUNTS

English, Late XVIII Century

Inlaid with decorative panel bandings and a shell patera; the interior also banded and inlaid with a stellate motive; silver handles, and escutcheon with monogrammed shield. (N. Y. Private Collector)

Height 15½ inches

[See illustration]

570. REGENCY INLAID MAHOGANY WALL BAROMETER

English, circa 1820

Banjo type with scrolled pediment, edged with ebony banding; fitted with a hygrometer, thermometer, barometer and spirit level.

Height 43 inches

571. LATE GEORGIAN CUT GLASS SIX-LIGHT CHANDELIER

Skeletal frame with canopied and clustered 'waterfall' pendants, over six conforming lusted candle arms, and five circles of matching lanceolate drops centering a globe pendant. Fitted for electricity. (N. Y. Private Collector)

Diameter 28 inches

572. SHERATON INLAID MAHOGANY BEDSIDE COMMODE

Containing double cupboard doors above a single cupboard; valanced base with French bracket feet. *Height 28½ inches; width 23 inches*

573. PAIR REGENCY GILDED CONVEX WALL MIRRORS

Molded cavetto frame with spherules, and ebonized fillet encircling the convex mirror plate. *Diameter 16¼ inches*

574. PAIR MAHOGANY HEXAGONAL DRUM TABLES

Sheraton Style

Hexagonal top paneled in brown simulated leather, frieze with two drawers and four mock drawers; on baluster-turned tetrapod support with brass toecaps. (N. Y. Private Collector) *Height 26 inches; diameter 27¾ inches*

575. REGENCY TURNED ROSEWOOD OPEN-SHELF CENTRE TABLE

Quadrangular top, on cluster-column supports joined by a galleried undershelf. *Height 27¾ inches; 22 inches square*

576. PAIR CARVED WALNUT AND SAGE GREEN CISELÉ VELVET
SIDE CHAIRS

Hepplewhite Style

Molded and arched open back centring a pierced and carved urn splat, slip seat covered in green and buff *ciselé* velvet; round cable-fluted legs. (Vt. Private Collector)

577. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD
OCCASIONAL TABLE

English, Early XIX Century

With easel top, a drawer and small end drawer, over a conformingly inlaid undershelf; cabriole legs. Some imperfections. (N. Y. Private Collector)

Height 28 inches; width 17 inches

578. SET OF SIX REGENCY MAHOGANY AND CRIMSON LEATHER SIDE CHAIRS

English, circa 1810

Open back with paneled crest rail and two reeded cross bars enclosing twin discs; upholstered seat covered in worn crimson leather, on ring-collared tapering legs. some repair.

579. REGENCY INLAID MAHOGANY OCCASIONAL TABLE

English, circa 1810

Oblong banded top, the banded frieze containing a single drawer with ormolu knob handles, on square tapered legs; castered.

Height 29 inches; width 23¾ inches



[NUMBER 580]

580. REGENCY MAHOGANY AND BLACK LEATHER DAVENPORT
WRITING DESK

W. & C. Wilkinson, London, Early XIX Century

Slant desk with black leather panel, opening to a fitted well, and with pen-and-ink drawer at one side, moving forward over a pedestal with four drawers and four mock drawers; bracket base.

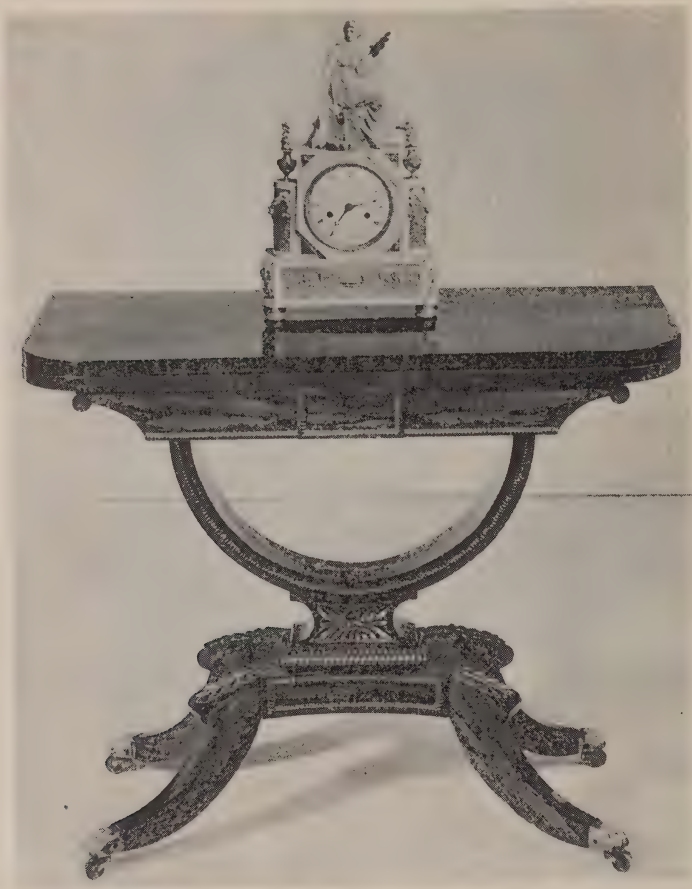
Height 32½ inches; width 19 inches

[See illustration]

581. SHERATON MAHOGANY DROP-LEAF TABLE WITH FALL FRONT

Oblong top with two drop leaves, one end fitted with a fall-front cupboard, the other with two drawers; baluster legs, casters.

Height 28 inches; length open 28¼ inches



[NUMBER 583]

DIRECTOIRE CLOCK : NUMBER 364

325
583. REGENCY CARVED ROSEWOOD AND CRIMSON LEATHER CARD TABLE

English, circa 1810

With hinged top opening to a tooled crimson leather panel, over a scrolled frieze edged with nulling, and a conforming arcuate support with incurvate plinth; leaf-carved and corbeled splay legs, finished with ormolu paw feet and casters.

Height 28¾ inches; length 35½ inches

[See illustration]



[NUMBER 584]

152
584. GEORGE III TURNED MAHOGANY THREE-TIER DUMBWAITER

English, XVIII Century

With three graduated dished trays, on vase-turned standard, and ogival tripod terminating in snake feet.

Height 43¼ inches; diameter 23 inches

[See illustration]

80-
585. SHERATON INLAID MAHOGANY OVAL OCCASIONAL TABLE

Inlaid with decorative borders and a fan patera. (N. Y. Private Collector)

Height 29 inches; length 30½ inches



[NUMBERS 586 AND (CLOCK) 558]

586. REGENCY MAHOGANY SOFA TABLE

English, circa 1820

Molded oblong top with two drop leaves, over two frieze drawers and rear mock drawers; on open molded and scrolled end supports, joined by a turned traverse, and resting upon corbeled bridge feet with melon-globe feet.

Height 28¾ inches; length open 5 feet 3 inches

[See illustration]

587. CHIPPENDALE CARVED MAHOGANY TILTING-TOP PIECRUST TABLE

English, XVIII Century

Circular top with piecrust-molded edge, tilting on a restored 'bird-cage' support, and fluted pillar, with leaf-carved tripod stand.

Height 28¾ inches; diameter 29 inches

588. QUEEN ANNE WALNUT WING CHAIR

Cabriole-leg frame in muslin covering, with decorative slip cover. Contains old material; some repair and imperfections. (N. Y. Private Collector)

589. SHERATON INLAID MAHOGANY DRESSING STAND

With doubly hinged box lids opening to a basin aperture and rising mirror, the front containing a mock drawer, cupboard door and drawer; quadrangular legs. Some imperfections.

Height 34¼ inches; width 17½ inches

590. HEPPLEWHITE GILDED WALL MIRROR WITH FESTOONS

Late XVIII Century

Upright gadrooned and pearl-molded frame, with festooned base, and conforming crest centring a plinth with perching bird figures. (N. Y. Private Collector)

Height 38 inches; width 15¾ inches

591. PAIR UPHOLSTERED EASY CHAIRS IN PALE OLIVE GREEN LEATHER

Comfortable club-type chair covered in leather, with linen slip cover. (N. Y. Private Collector)

592. CHIPPENDALE MAHOGANY TILTING-TOP TRIPOD TABLE

English, XVIII Century

Circular top of faded brown color, refitted over a 'bird-cage' support, and spirally molded pillar, with ogival tripod base.

Height 29 inches; diameter 29¾ inches

593. SHERATON INLAID MAHOGANY CORNER WASHSTAND

English, circa 1820

Quadrantal, with spatterboards enclosing three apertures, and median shelf containing a drawer.

Height 40½ inches; width 23½ inches

594. SHERATON INLAID MAHOGANY REVOLVING BOOKSTAND

The top and two sides inlaid with panel bandings; the front and rear recessed and containing open shelves; revolving on an octagonal plinth, casted.

Height 34¼ inches; width 21 inches

595. QUEEN ANNE CARVED WALNUT AND NEEDLEPOINT UPHOLSTERED OPEN-ARM EASY CHAIR

English, Early XVIII Century

With arched back, open padded arms on molded and paneled supports, and seat covered in antique crimson floral needlepoint centring a figural panel, restored; cabriole legs joined by a turned and recessed stretcher. Some repair. Together with a painted and grained coffret. [Lot.]

596. GEORGIAN MAHOGANY TILTING-TOP TABLE

English, Early XIX Century

Circular top tilting on a pillar with fluted urn member; ogival tripod. (N. Y. Private Collector)

Height 28 inches; diameter 33½ inches

597. SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS

English, Early XIX Century

Containing two small and three long cockbeaded and graduated drawers, over a valanced base with French bracket feet. Base restored.

Height 41½ inches; width 41½ inches

[See illustration]

598. REGENCY CARVED AND GILDED CONVEX EAGLE GIRANDOLE MIRROR

English, circa 1810

Circular cavetto frame with pearlwork fillet, supporting two foliated and gilded metal candle arms, and crested with an ebonized spread eagle.

Height 48 inches; diameter 28¾ inches

[See illustration]

599. SHERATON MAHOGANY BOW-FRONT SERVING TABLE

With molded top and frieze containing two drawers; quadrangular legs with spade feet. (N. Y. Private Collector)

Height 29¾ inches; length 43½ inches

600. SHERATON INLAID MAHOGANY SEMICIRCULAR CARD TABLE

English, Late XVIII Century

With banded and hinged top, and interior green baize panel; conforming square legs with spade feet. Pieces banding missing. (N. Y. Private Collector)

Height 28¾ inches; length 38 inches

601. GEORGIAN GILDED OVERMANTEL WITH PAINTED PANEL

Gilded frame enclosing a beveled mirror plate, and surmounting panel painted with a Chinese landscape and figures. (Grotti)

Height 43 inches; width 36½ inches

602. GEORGE III MAHOGANY TILTING-TOP TRIPOD TABLE

English, Late XVIII Century

Circular top tilting over a 'bird-cage' support, and turned pillar with ogival tripod.

Height 28½ inches; diameter 33 inches



[NUMBERS 597 AND 598]

WORCESTER CACHEPOTS: NUMBER 508

603. INLAID MAHOGANY THREE-PEDESTAL EXTENSION DINING TABLE

Sheraton Style

Oblong top in three sections with crossgrained border and reeded edge; on vase-turned pedestal, the reeded central tetrapod, and end tripods finished with ormolu paw feet and casters. With two extra leaves.

*Height 29¾ inches; length 8 feet
extending to 11 feet; width 47¾ inches*

[See illustration]

604. CHIPPENDALE MAHOGANY TWO-TIER DUMBWAITER

With two graduated dished trays, on spirally gadrooned urn pillar, and ogival tripod; casters. Repaired. (*Conn. Private Collector*)

Height 35½ inches; diameter 25 inches

605. SET OF FOUR CARVED WALNUT AND GREEN VELOURS UPHOLSTERED
SIDE CHAIRS

Queen Anne Style

With seat and serpentine-arched back covered in green velours; foliage-carved cabriole legs. (*Crotti*)

606. CHIPPENDALE CARVED MAHOGANY TILTING-TOP PIECRUST TABLE

Circular top, repaired, tilting on a vase pillar, and leaf-carved tripod with claw-and-ball feet.

Height 28¼ inches; diameter 38 inches

607. REGENCY INLAID ROSEWOOD OPEN-SHELF CABINET
WITH GRILLE DOORS

English, circa 1820

Oblong top with rear shelf supported by turned colonnettes and surmounted by a pierced gallery, over a frieze with conforming inlaid panels of parquetry foliage ornament, double grille doors, and a plinth base. Some careful restoration.

Height 47¾ inches; width 36¾ inches

608. SHERATON INLAID MAHOGANY BOW-FRONT CHEST OF DRAWERS

English, Late XVIII Century

With flush top, and shallow banded frieze, over two small drawers and three long drawers; valanced base with French bracket feet. Some imperfections. (*N. Y. Private Collector*)

Height 41¼ inches; length 41½ inches

609. GEORGE III INLAID MAHOGANY OVAL PEMBROKE TABLE

English, Late XVIII Century

Molded oval top with two drop leaves, over a drawer and rear conforming convex panel inlaid with decorative bandings; square tapered legs.

Height 28¾ inches; length open 38½ inches



[NUMBER 603]

610. SHERATON MAHOGANY SMALL BREAK-FRONT BOOKCASE

English, circa 1810

530 With molded cornice, over double glazed and mullioned doors, flanked by matching wing units; the conforming underbody containing two drawers and a long drawer flanked by cupboards; molded bracket base. Reconstructed. (N. Y. Private Collector)

Height 7 feet 1 inch; length 5 feet 8 inches

[See illustration]

611. ADAM-HEPPLEWHITE CARVED AND INLAID MAHOGANY SERPENTINE CARD TABLE

English, XVIII Century

175 With banded and hinged lid opening to a green baize surface, over a fluted frieze with rosette-carved dies, and conforming tapered legs ending in ogee-plinth feet. Some careful restoration.

Height 29 inches; length 39½ inches

612. SHERATON INLAID MAHOGANY KIDNEY-SHAPED CARLTON HOUSE WRITING TABLE

710 With superstructure of small drawers and cupboards surmounted by an ormolu gallery, over five small drawers, and square tapered legs. Inlaid on all sides with panel bandings, festoons, fan segments and paterae. (Vt. Private Collector)

Height 37 inches; length 41½ inches

613. SHERATON MAHOGANY HANGING SHELVES

English, Late XVIII Century

One With shaped sides enclosing four open shelves; remade.

Height 50½ inches; width 45½ inches

614. SHERATON MAHOGANY HANGING SHELVES

English, Late XVIII Century

25 Type of the preceding, but varying in design; remade.

Height 42 inches; length 51 inches

615. INLAID AND DECORATED LIGHT WALNUT AND MAHOGANY HALF-ROUND COMMUNE

Georgian Style

50 With Portor marble top, over a frieze drawer and three cupboard doors; square tapered legs. Inlaid with panel bandings, and painted with festooned lyres and cameo head. Small imperfections. (Galef)

Height 33½ inches; length 44 inches

From Chamberlin Dodds, New York

616. SET OF FOUR REGENCY CARVED MAHOGANY SIDE CHAIRS IN BLUE CISELÉ VELVET

160 Open rolled back with paneled crest rail, the median slat carved and pierced with leaf scrolls and a foliage cluster, slip seat covered in blue and old gold ciselé velvet; sabre legs, pair castored. (Vt. Private Collector)



[NUMBER 610]



[NUMBER 619]

617. PAIR CARVED MAHOGANY ARMCHAIRS
AND PAIR SIDE CHAIRS IN BLUE CISELÉ
VELVET *Regency Style*

Matching the preceding. (*Vt. Private Collec-
tor*)

618. PAIR CARVED AND DECORATED VERMIL-
ION LACQUER HALF-ROUND COMMODES

Early Georgian Style

Double-door commode, on leaf-carved cabriole
legs with claw-and-ball feet; decorated in
colors, gold and pearl ornament with Chinese
landscapes and figures. Small imperfections.
(*Galef*) Height $36\frac{1}{2}$ inches; length 52 inches
From Hampton Shops, New York

619. GEORGE III FINELY CARVED MAHOGANY
TALL-POST BEDSTEAD

English, XVIII Century

The vase-turned and vertically reeded front
posts finely carved with water-leaf collars, a
guilloche band, and lower series of flutings in-
tersected by bead chains with leaf crests; plain
rough rear posts joined by an arched headboard.
Some repair, tester of later date.

Height 7 feet 2 inches; width 5 feet

[See illustration of detail]

620. CHIPPENDALE MAHOGANY ARCHITECTURAL PIER CABINET

In two vitrine stages with glazed and mullioned sides and doors in front, sur-
mounted by a battlemented cresting; the pedestal-form base containing lateral
slides, a cupboard door and open recess.

Height 6 feet 4 inches; width 18 inches

621. CHIPPENDALE MAHOGANY ARCHITECTURAL PIER CABINET

Similar to the preceding.

622. SET OF TEN CARVED MAHOGANY SIDE CHAIRS *Georgian Style*
Open back with pierced vase splat, carved with foliage ornament, upholstered seat covered in jacquard tapestry; leaf-carved cabriole legs with claw-and-ball feet. (*L. I. Private Collector*)

623. CARVED PINE DWARF CABINET WITH GRILLE DOORS *Regency Style*
Break-front case with drawer over two grille doors, and lateral open shelves. (*N. Y. Private Collector*) *Height 38½ inches; length 5 feet 7 inches*

624. CARVED PINE DWARF CABINET WITH GRILLE DOORS *Regency Style*
Similar to the preceding. (*N. Y. Private Collector*)

625. DECORATED BLACK LACQUER CABINET, ON CARVED AND PARCEL-GILDED WALNUT STAND *Early Georgian Style*
Cabinet decorated in gold and colors, enclosing a nest of burl walnut drawers, valanced stand with claw-and-ball feet. Small imperfections. (*Conn. Private Collector*) *Height 5 feet 1 inch; width 39 inches*

626. DECORATED SATINWOOD VITRINE CABINET *Georgian Style*
With glazed sides, and mullioned double doors, three-quarter stiles continuing to round tapered legs. Painted with classic festoons. (*Vt. Private Collector*) *Height 5 feet 8 inches; width 44 inches*

627. SHERATON INLAID MAHOGANY CORNER CABINET
Molded and banded cornice and frieze, over a glazed and mullioned door, and conforming lower cupboard; bracket base. *Height 6 feet 2 inches; width 25½ inches*

628. GEORGIAN CARVED, PAINTED AND DECORATED CORNER CUPBOARD WITH NICHE
Leaf-molded cornice, and arched architrave enclosing a niche painted with a flowering shrub and birds, in the Chinese taste, over a double cupboard. Painted olive green with gilded moldings. Small imperfections. (*N. Y. Private Collector*) *Height 7 feet; width 34½ inches*

629. GEORGIAN CARVED, PAINTED AND DECORATED CORNER CUPBOARD WITH NICHE

Similar to the preceding. Small imperfections. (N. Y. Private Collector)

630. EBONIZED PARLOR GRAND PIANO

Steinway & Sons, New York

Plain case, on square tapered legs, casters. Serial no, A.172005. (Vt. Private Collector)

Length 6 feet 4 inches

631. GEORGE III INLAID MAHOGANY DWARF SIDEBORD CABINET

English, Late XVIII Century

Bow-front cabinet with central drawer and double cupboards, flanked by end cupboards; the top and front inlaid with panel bandings. Some restoration, and imperfections. As exhibited. (Fuller)

Height 36 $\frac{1}{4}$ inches; length 8 feet 1 inch

632. REGENCY TURNED MAHOGANY WHATNOT

English, circa 1820

Set of four open shelves with drawer below; baluster-turned supports, casters. Some imperfections.

Height 51 inches; width 17 $\frac{1}{2}$ inches

633. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TRIPOD TABLE

Serpentine circular top edged with a cable molding, tilting over a leaf-cupped pillar, the tripod carved with pendent scallop shells.

Height 28 $\frac{1}{4}$ inches; diameter 30 inches

ORIENTAL RUGS

634. TABRIZ SILK PRAYER RUG

Wine red field with pointed arch hung with a mosque lamp and flanked by slender columns, beneath sea green spandrels; numerous floral borders in colors of the field. (Whitney Estate)

5 feet 6 inches x 3 feet 10 inches

635. ANTIQUE FEREGHAN RUG

Orange-red field woven with transverse rows of green and blue infloiated pear motives; narrow pistache green vine border. Small repairs.

6 feet x 3 feet 10 inches

636. KIRMAN RUG

Richly infloiated beige field, deep blue medallion and rose-crimson spandrels; border matching the colors and motives of the field. Together with a smaller rug with Kashmiri pear motives. [Lot.] (Vt. Private Collector)

6 feet 6 inches x 4 feet 2 inches



[NUMBER 637]

135-
637. ANTIQUE SEHNA HERATI RUG

Tête de nègre field closely woven with a small scale Herati floral trellis in cinnamon brown and sage green; cinnamon brown floral border with two guards. Skilfully repaired. (Crotti)

6 feet 8 inches x 5 feet 7 inches

[See illustration]

638. ANTIQUE HAMADAN SEHNA RUG

150 *Tête de nègre* field finely woven with a brown and pale green Herati trellis, enclosed by a brown stylized vine border and three pairs of guards. Skilfully repaired. (*Crotti*) 6 feet 1 inch x 4 feet 7 inches

639. KIRMAN CYPRESS RUG

50 Fawn field woven in delicate colors with three cypress enclosed by branching shrubs; matching border repeating the motives of the field, one reserved with an inscribed cartouche. Shows slight wear. (*Vt. Private Collector*) 6 feet 9 inches x 4 feet 6 inches

640. TABRIZ SILK PRAYER RUG

150 Apricot mihrab with two minutely infloriated colonnettes flanking a hanging lamp, beneath pale green spandrels and matching head panel; pale green and mulberry floral border, with multiple guards. (*Vt. Private Collector*) 5 feet 5 inches x 4 feet

641. SEREBEND RUG

50 Cinnamon brown field woven with rows of small turquoise blue pear motives; pistache green vine border. Small repairs. (*Newport Private Collector*) 6 feet 10 inches x 4 feet 2 inches

642. SAROUK RUG

65- Rose-crimson field woven with symmetrical scrolling branches of blue carnations and other blossoms; deep blue floral border with lotus plaquettes. 6 feet 6 inches x 4 feet 3 inches

643. KHORASSAN RUG

80 Beige field almost obscured by rows of blue and rose-crimson infloriated pears; rose-crimson stylized vine border with multiple figured guards. A semi-antique rug. (*Vt. Private Collector*) 7 feet x 4 feet 5 inches

644. SHIRAZ RUG

75 Deep blue field worked with three crimson and beige conjoined medallions, the whole brightly patterned with tiny nomad motives and animals; dual beige borders with multiple guards. Minor repair. (*Vt. Private Collector*) 7 feet 10 inches x 5 feet



[NUMBER 645]

175- 645. ANTIQUE BERGAMO RUG

Brick-red field patterned in lapis blue and ivory yellow with floral plaquettes and stylized plant motives; old gold border of formalized leaves. Skilfully repaired. (*Vt. Private Collector*)

7 feet x 6 feet 3 inches

80- [See illustration]

646. HAMADAN SEHNA RUG

Cartouche-shaped rose field, deep blue lozenge medallion and lateral lappets, all overlaid by a Herati floral trellis; rose turtle palmette border with two pairs of guards. Minor repair. Fine weave.

7 feet x 4 feet 11 inches

647. SAROUK HERATI RUG

230 Oyster-gray field finely woven with a Herati floral trellis of orange red blossoms, blue and green leaves; deep blue border of particolored quatrefoils. A semi-antique rug. (*Vt. Private Collector*) 9 feet 5 inches x 6 feet 7 inches

648. TABRIZ SILK RUG

370 Tawny orange field with infloriated and pendent blue rosette medallion, and scrolled deep blue spandrels; sapphire blue floral cartouche border, with six narrow guards. Fine weave. (*Newport Private Collector*)

9 feet 7 inches x 7 feet 2 inches

80 649. KIRMAN MEDALLION RUG

Striated sapphire blue field enclosing an infloriated beige medallion, the corners patterned with pairs of blue Kashmiri pear motives; beige floral border with inscribed cartouche. (*Newport Private Collector*) 10 feet x 4 feet 10 inches

420 650. PERSIAN SILK RUG

Burnt orange field woven with a brilliant pattern of blue and beige lotus palmettes and tiny blossoms; fawn lotus-scroll border, with three pairs of guards, one end reserved with inscriptions. (*Newport Private Collector*)

10 feet x 8 feet 4 inches

60 651. KHORASSAN FLORAL RUG

Midnight blue field woven with a symmetrical design of poppies, roses and other blossoms in deep red, and oyster white, on interlacing stems with pale green leaves; sage green and rose crimson floral border. Small repairs.

9 feet 6 inches x 4 feet 11 inches

250 652. CHINESE PEONY CARPET

Fawn field centring a blue and taupe peony medallion enclosed by scattered sprigs and foliage spandrels; triple border bands matching the colors and motives of the field. Shows some wear. A semi-antique rug.

12 feet 6 inches x 10 feet 7 inches

240 653. CHINESE BIRD RUG

Orange field woven with a vignette of phoenixes and cranes in emerald green, violet and blue, beside a spreading tree; deep blue border.

11 feet 10 inches x 8 feet 10 inches



700

[NUMBER 654]

654. TABRIZ SILK RUG

Tawny orange field finely patterned with an old gold and blue floral medallion developing symmetrical foliage scrolls with lotus blossoms; fawn border of floral plaquettes, with nine harmonizing guards. Fine weave. (*Newport Private Collector*)

10 feet 10 inches x 7 feet 3 inches

[See illustration]

655. BIJUR KURD RUNNER

Sapphire blue field woven with crimson and green infloriated pear motives; rose crimson vine border with two figured guards. Minor repairs. (*Vt. Private Collector*) 18 feet 9 inches x 3 feet

656. KIRMAN CARPET

Fawn field woven with transverse rows of Kashmiri pear motives in rose and *tête de nègre*; matching border of cypresses and flowering shrubs, with two pairs of harmonizing guards. A semi-antique rug. (*Vt. Private Collector*) 15 feet 5 inches x 10 feet

657. BIJUR KURD RUNNER

Ruby red field overlaid by a lapis blue and old gold *mina khani* trellis; ivory yellow infloriated vine border. Small repair. (*Vt. Private Collector*) 14 feet 6 inches x 3 feet 6 inches

658. BAKHSHAISH RUNNER

Deep blue field overlaid by a version of an Herati floral trellis in burnt orange and oyster gray; fluctuating blue stylized vine border. Minor repair. 14 feet 3 inches x 3 feet 4 inches

659. ANTIQUE FEREGHAN LONG CARPET

Midnight blue Herati-trellised field reserved with a rosetted fawn lozenge medallion and matching pale green spandrels; pistache green border of turtle palmettes picked out in coral red, with three pairs of guards. Wears and small repairs. (*Vt. Private Collector*) 16 feet 3 inches x 7 feet 5 inches

660. HAMADAN CAMEL'S-HAIR RUNNER

Field of four ivory white chain cartouches enclosing brown lozenge medallions, both patterned with stylized blossoms; brown plaquette border with two plain and figured guards. Small repairs. (*Vt. Private Collector*) 20 feet 11 inches x 3 feet 10 inches

661. KIRMAN CARPET

Field woven with a bold mosaic pattern of alternating rose beige and celadon cusped cartouches enclosing respectively cruciform motives and particolored lotus plaquettes, accented in blue and crimson; rose beige infloriated vine border, and four figured guards. Shows some wear. (*N. Y. Private Collector*) 18 feet 9 inches x 11 feet 4 inches

Collection of Admiral Frederic R. Harris, Parke-Bernet Galleries, Inc, 1949



1500 [NUMBER 662, IN PART]

662. TABRIZ SILK CARPET

Dusty rose field in the form of a cartouche enclosing a sage green pendent medallion and matching spandrels, patterned with lotus motives in old gold, deep blue and violet; fawn border of floral plaquettes, with three pairs of guards echoing the colors of the field. Fine weave. (*Newport Private Collector*)

16 feet 5 inches x 10 feet 10 inches

[See illustration]



[NUMBER 663, IN PART]

575
663. KIRMAN CARPET

Rose field symmetrically patterned with stellate cartouches woven in muted tones of old gold, lapis blue, and green, richly infloiated; lapis blue scrolling lotus vine border, with three pairs of floral guards echoing the colors of the field. Small wears. (*Vt. Private Collector*)

21 feet 3 inches x 13 feet 4 inches

[See illustration]



[NUMBER 664, IN PART]

475-

664. LOUIS PHILIPPE AUBUSSON CARPET

Circa 1845

Deep rose field, woven with a bold medallion centring an oyster gray floral patera within scalloped frame borders embellished with gray and old gold acanthus foliage, and pastel-colored floral garlands matching the corner bouquets; broad oyster gray border of scrolling foliations, with crimson corner medallions. Some repairs, especially to border. 29 feet 9 inches x 16 feet

[See illustration]

665. KURDISTAN RUNNER

Deep blue field overlaid by a trellis of particolored carnations enclosed by zigzag olive green leaves; *café au lait* floral plaquette border. Minor repairs, one corner imperfect. 20 feet x 3 feet 7 inches

666. ARAK RUNNER

Rose pink field of palmettes, flower-filled vases and curling leaves in a symmetrical blue, green and yellow pattern; teal blue floral border. 17 feet x 3 feet

667. DAGHESTAN RUG

Tête de nègre field brightly patterned with cruciform cartouches in crimson blue and ivory yellow; border of floral plaquettes on an ivory yellow ground. A semi-antique rug. (*Vt. Private Collector*) 7 feet 3 inches x 3 feet 8 inches

668. PAIR KIRMAN RUGS

Garnet red field with blue and beige cypress and lotus motives; midnight blue vine guard. 4 feet 11 inches x 2 feet 4 inches

TAPESTRIES

669. PAIR AUBUSSON SILK TAPESTRY CANTONNIÈRES

With festooned arch and cascades; patterned with garlands of colorful blossoms, gold tassels and fringe in a fluctuating blue and taupe field. One with turned under heading. (*Whitney Estate*) 7 feet 10 inches x 7 feet 2 inches

670. FLEMISH TAPESTRY

Circa 1600

Scene in a palace garden, with splashing fountain and foreground figures of a man with blue tunic, proffering a fish to a seated maiden, holding a sickle and garland; at the sides appear foliated terminal figures amid heavy foliage; small repairs. (*Seid*) 6 feet 10 inches x 8 feet 6 inches

671. AUBUSSON (OR FELLETIN) TAPESTRY, AFTER J. B. OUDRY *Circa 1760*

Depicting a rocky sunlit field with a white hound at point before a pheasant, within a frame of infloriated blue-green shrubs; brown and old gold foliage cartouche border. Minor restorations. (*Seid*) 8 feet 4 inches x 7 feet 11 inches

672. BRUSSELS TAPESTRY PANEL

Circa 1630

NOAH ON MT. ARARAT. On a green slope studded with yellow shrubbery, Noah and his wife adorned in robes of crimson and gold give thanks for their deliverance; in the dark sky overhead appear a rainbow and a host of angels, flanking a golden sunburst centring the Hebrew inscription, *Jehovah*. Small repairs; reduced. 9 feet 4 inches x 7 feet 7 inches

673. AUBUSSON RUNNER

Circa 1690

JUDITH WITH THE HEAD OF HOLOFERNES. View in a public square with Judith standing upon a circular dais, and exhibiting the head of Holofernes, her maid with open sack standing at her side; all about are figures in armor and voluminous costumes of old gold, *tête de nègre*, and lapis blue, and in the foreground is seen a kneeling patriarch; *tête de nègre* border of military trophies. Small repairs.

9 feet 2 inches x 15 feet 4 inches

674. AUBUSSON TAPESTRY, AFTER PILLEMENT

XIX Century

View of a sunlit mountain landscape with pagoda, glimpsed between fruiting cocoanut palms with brown and green foliage, and with a crane in the lower right foreground; *tête de nègre* garland border. Small repairs.

9 feet 5 inches x 6 feet 5 inches

675. OUDENAARDE TAPESTRY

XVIII Century

BOYS AT PLAY. Depicting five small boys in crimson and beige costumes playing leapfrog in a clearing framed by gnarled trees with heavy yellow and blue green foliage, and dark brown trunks; *tête de nègre* garland border. Repaired.

9 feet 3 inches x 9 feet 6 inches

ENGLISH FURNITURE AND DECORATIONS [CONCLUDED]

676. FRET-CARVED MAHOGANY VITRINE WITH CLEFT PEDIMENT

Chippendale Style

Glazed cabinet, on table stand with galleried undershelf; carved with fret ornament, and conformingly pierced. Small imperfections.

Height 6 feet 2 inches; width 24½ inches

677. GEORGIAN MAHOGANY SERVING TABLE

Molded oblong top with cavetto frieze, on cabriole legs. (N. Y. Private Collector)

Height 31½ inches; length 7 feet 1 inch

678. GEORGE III PANELED MAHOGANY INTERIOR DOOR, WITH ARCHITRAVE

English, circa 1800

Six-paneled door, one side having recessed surfaces surmounted with dual moldings, the other also finished but plainer. The surround of somewhat earlier date, carved with lunetted foliage and bead-chain moldings; painted green and cream. (Conn. Private Collector)

Height 8 feet; width 52½ inches

679. TURNED MAHOGANY GATE-LEG TABLE

Chippendale Style

With two drop leaves, valanced apron, and columnar turned and stretchered supports. (N. Y. Private Collector)

Height 27 inches; length open 34¼ inches

680. GILDED WALL MIRROR

Adam Style

Festooned oval frame; some imperfections. (*Lynch*)

Height 57½ inches; width 34 inches

681. WALNUT SERPENTINE PEMBROKE TABLE

Hepplewhite Style

Serpentine top with two flaps, and bowed frieze; quadrangular legs with plinth feet. (*N. Y. Private Collector*)

Height 28½ inches; length open 38 inches

682. REGENCY CARVED AND GILDED CONVEX EAGLE WALL MIRROR

With foliated cresting surmounted by a spread eagle, and conforming pendant. (*L. I. Private Collector*)

Height 39 inches; width 21½ inches

683. SHERATON INLAID SATINWOOD OVAL TABLE

Circa 1820

The top edged with a raised rim, and inlaid with decorative borders centring a shell patera; square tapered legs. Some imperfections. (*N. Y. Private Collector*)

Height 30¼ inches; length 32½ inches

684. CHIPPENDALE MAHOGANY BEDSIDE COMMODOE WITH
TAMBOUR CUPBOARD

Tambour shutter beneath a gallery, and drawer below; molded quadrangular supports. Old piece, reconstructed. (*N. Y. Private Collector*)

Height 29 inches; width 19¼ inches

685. LATE SHERATON INLAID MAHOGANY OVAL OCCASIONAL TABLE

With banded top, and incurvate undershelf with ormolu gallery; square tapered legs.

Height 28¼ inches; length 29¾ inches

686. INLAID MAHOGANY PILLAR TABLE

Sheraton Style

Rounded square top, on pillar with tetrapod. (*N. Y. Private Collector*)

Height 28 inches; length 31¾ inches

687. TWO INLAID SATINWOOD OVAL OCCASIONAL TABLES

Sheraton Style

One with two open trays, inlaid with marquetry floral ornament; the other centring a shell patera. (*N. Y. Private Collector*)

Heights 32¾ and 28¾ inches; widths 21½ and 18 inches

688. MAHOGANY TRIPOD STAND

Georgian Style

Dished top with molded rim, on ogival tripod stand.

Height 18¼ inches; diameter 12 inches

689. KIRMAN POTTERY BALUSTER VASE, MOUNTED AS LAMP

XVII-XVIII Century

With boldly crackled turquoise blue glaze. Fitted for electricity, with shade. (*Crotti*)

Height 30½ inches

690. COPELAND PORCELAIN CENTREPIECE IN THE POMPEIIAN TASTE

Calyx-form, with gilded handles; the interior and foot painted with blue and terra cotta panels of classical figures and arabesques centring a maiden with harp. Together with a Rockingham dish, repaired. [Lot.] (N. Y. Private Collector)
Length 16¾ inches

691. PAIR VIEUX PARIS ROYAL BLUE AND WHITE PORCELAIN FLUID LAMPS

Squat baluster vase reserved with colorful bird and floral cartouches in a royal blue field; bronze mounts. Fitted for electricity. (N. Y. Private Collector)
Height 25¼ inches

692. *REPOUSSÉ SILVER-PLATED SACRISTY LAMP

Italian, XVIII-XIX Century

Urn-form censer suspended from three chains, *repoussé* with cherub heads, and foliage. Together with two miniature ship models. [Lot.] (Vt. Private Collector)
Height 26 inches

693. TWO BLANC DE CHINE PORCELAIN STATUETTES

Standing figures of Kuan Yin, with sceptre and vase of Healing, respectively. Have stands. Minor imperfection. [Lot.] (Crotti)
Heights 13¾ and 14¼ inches

694. LOT OF SMALL STAINED AND PAINTED GLASS PANELS

XVI-XVII Century

Three oblong panels with figural and landscape vignettes, pair smaller panels with angel and animal decoration, seven quatrefoil panels painted with figures of saints, rams and martial trophies; also a pair of very small panels painted with a bird. Some imperfections. [Lot.] (N. Y. Private Collector)
Heights 5½ to 17½ inches

695. PAIR GOLD-DECORATED POWDER BLUE CLUB-SHAPED PORCELAIN VASES

Etched with gilded phoenixes, butterflies, lotus blossoms and diapered devices. (Whitney Estate)
Height 17¾ inches

696. PAIR GOLD-DECORATED FROSTED GLASS LUSTRE VASES

With baluster shaft and scalloped rim banded in gilding, hung with lanceolate lustres. (N. Y. Private Collector)
Height 12¼ inches

697. PAIR VIEUX PARIS WHITE AND GOLD PORCELAIN FLORIFORM VASES

Painted with colorful nosegays and relief-molded with leafage heightened in gilding.
Height 8 inches

[END OF SALE]

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